

Bachelor of Fine Arts in Studio Art

College Survey Course:

Arts Survey 1100.XX	1
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General Education (GEN) Requirements

Must complete 2 courses in the following:

GE Bookends

Course		Credits
Launch Seminar	GENED 1201	1
Reflection Seminar	GENED 4001	1

Transfer Students may be eligible to complete the requirement with the following course:

Connections Seminar	GENED 2601	1
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Must complete at least 1 course in the following:

Writing and Information Literacy (3 credit hours)

Must complete at least 1 course in the following:

Mathematical and Quantitative Reasoning OR Data Analysis (3-5 credit hours)

Must complete at least 1 Course in the following:

Literary, Visual and Performing Arts (3 credit hours)

Must complete at least 1 course in the following:

Historical and Cultural Studies (3 credit hours)

Must complete at least 1 course in the following:

Natural Science (4-5 credit hours)

*Choose a 3hr course and combine w/ same departments 1hr lab or choose a 4-5hr course

Must complete at least 1 course in the following:

Social and Behavioral Sciences (3 credit hours)

Must complete at least 1 course in the following:

Race, Ethnicity, and Gender Diversity (3 credit hours)

GE Thematic Pathways:

***Must complete at least 4 OR 6hrs in the following:**

****if the course is 3hrs, you must take a second course**

First Theme: Citizenship for a Diverse and Just World

Second Theme: (Student's Choice)

***If a student does not take a 4hr course, then both 3hr courses MUST come from the same category/theme**

TOTAL GE CREDIT HOURS: 32-39

TOTAL MINIMUM UPPER DIVISION HOURS: 39

TOTAL MINIMUM DEGREE CREDIT HOURS: 121

*** Major GPA required 2.25. Minimum 2.0 GPA in ALL University Courses. Must earn at least C- in a course to be listed on your major.**

Major Requirements (86 Credit Hours)

BFA Requirements (can overlap in GE)

PHILOS 2450 (can count for Literary, Visual/Performing Arts in GE)

HISTART 2001 (can count for Historical/Cultural Studies in GE)

HISTART 2002

HISTART 3000+ (specific courses can count for Thematic Pathways in GE)

Art Foundations (Required Common Core) (5 courses)

Course	Credits
ART 2000 Encountering Contemporary Art	3
ART 2100 Beginning Drawing	3
ART 2200 Real and Recorded Time	3
ART 2300 Two- Dimensional Studies	3
ART 2400 Three-Dimensional Studies	3

Art Core (Required Area Core) (5 courses)

Course	Credits
ART 3000 Digital Image Manipulation	3
ART 3004 Life Drawing I OR 3107 Life Sculpture	3
2D Menu Course	3
3D Menu Course	3
Additional 2D/3D Menu Course	3

Studio Emphasis (7 courses)

Course	Credits
HISTART 3000+ (discuss option w/ faculty mentor)	3
Specialization Area Requirements	18*

*Minimum number of credits needed in area of specialization

Studio Electives (7 courses) 21

*Choose 21 hours from coursework in **any** BFA area. May include up to 15 hours of coursework in declared specialization. See the final page for electives.

Professional Coursework (4 courses)

Course	Credits
ART 2990 Portfolio Review	0

*After completion of Art Foundations courses and at least one course in the students proposed area

ART 3191 Internship	1-3
ART 4990 Senior Exhibition	1

*Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4990)

ART 5000 Art & Professional Practices Seminar	3
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Embedded Literacies

Technology	ART 3000
Advanced Writing	ART 5000
Qualitative Data Analysis	ART 3004 or 3107

BFA Studio Art – Roadmap

This roadmap is an example year-by-year plan of study for this major.

COURSE TITLE CREDITS

Year One

Semester 1

ARTSCI 1100 Arts Survey	1
ART 2000 Encountering Contemporary Art	3
ART 2300 Two-Dimensional Studies	3
ART 2200 Real and Recorded Time	3
General Education Requirement	3
General Education Requirement	3
Total Semester Credit Hrs. 16	

COURSE TITLE CREDITS

Year Two

Semester 1

General Education Requirement	3
General Education Requirement*	4
*(Natural Science with a lab)	
ART 3004 Life Drawing I or 3107 Life Sculpture^	3
2D Menu	3
Area Requirement^	3
Total Semester Credit Hrs. 16	

COURSE TITLE CREDITS

Year Three

Semester 1

History of Art w/ Mentor^	3
GE Thematic Pathways (Second Theme)	4
Studio Elective^	3
Studio Elective^	3
Area Requirement^	3
Total Semester Credit Hrs. 16	

COURSE TITLE CREDITS

Year Four

Semester 1

Area Requirement^	3
Area Requirement or Studio Elective^	3
Studio Elective	3
Open Elective or Course for a Minor	3
ART 5000 Art & Professional Practices Seminar^	3
Total Semester Credit Hrs. 15	

*Courses designated as critical (!) must be completed in that year to ensure timely graduation

**Courses designated with a ^ will count as Upper Division hours. Students must complete 39 Upper Division hours.

TOTAL MINIMUM UPPER DIVISION HOURS: 39

COURSE TITLE CREDITS

Year One

Semester 2

GENED 1201 Launch Seminar	1
ART 2100 Beginning Drawing	3
ART 2400 Three-Dimensional Studies	3
ART 3000 Digital Image Manipulation^	3
General Education Requirement	3
General Education Requirement	3
Total Semester Credit Hrs. 16	
Total Year Credit Hours 32	

COURSE TITLE CREDITS

Year Two

Semester 2

General Education Requirement	4
General Education Requirement	3
! ART 2990 Portfolio Review	0
3D Menu^	3
Area Requirement or Studio Elective^	3
Additional 2D/3D Menu	3
Total Semester Credit Hrs. 16	
Total Year Credit Hours 32	

COURSE TITLE CREDITS

Year Three

Semester 2

ART 3191 Internship^	1-3
Open Elective or Course for a Minor	3
Studio Elective^	3
Studio Elective^	3
Area Requirement^	3
Total Semester Credit Hrs. 13-15	
Total Year Credit Hours 29-31	

COURSE TITLE CREDITS

Year Four

Semester 2

GENED 4001	1
Area Requirement^	3
Open Elective or Course for Minor	3
Open Elective or Minor Course^	3
Studio Elective^	3
ART 4999 Senior Exhibition^	1
Total Semester Credit Hrs. 14	
Total Year Credit Hours 29	

TOTAL MINIMUM CREDIT HOURS FOR DEGREE: 121

BFA Area Requirements

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art OR 4401	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation OR 4101	3
ART 4901 Studio Practice	3
ART 5001 Aspects of Art and Tech I	

or

ART 5101 Aspects of Art and Tech II	3
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Total Minimum Credits 18

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 4002 Intermediate Ceramics: Architectonic	

or

ART 4012 Intermediate Ceramics: Utility and Performance	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3

Total Minimum Credits 18

DRAWING & PAINTING

ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3
ART 4014 Advanced Painting and Drawing	3
ART 5004 Drawing Now	3
ART 5254 Painting Now	3

Total Minimum Credits 18

FILM & VIDEO:

ART 3009 Film/Video I	3
ART 4009 Film/Video II	3
ART 5009 Film/Video III *repeatable topics course	3
ART 5019 Film/Video IV *repeatable topics course	3
ART 4101: Moving-Image Art	3

* ART 4401: 3D Animation with advisor approval may be counted for area requirement.

Total Minimum Credits 18

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass Topics	3
ART 5903 Advanced Glass Studio	3
<i>Repeatable area courses</i>	12

Total Minimum Credits 18

PHOTOGRAPHY

ART 2555 Introduction to Digital: Photography and Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	3
ART 3335 Intermediate Digital Photography	3
ART 4115 Photography Studio Lighting	3
ART 4205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3

Total Minimum Credits 18

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper-level Printmaking: Intaglio & Relief	3
ART 4056 Upper-level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3
<i>Repeatable area courses</i>	3

Total Minimum Credits 18

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (metal AU, wood SP)	3
ART 5007 Advanced Sculpture	3
<i>Repeatable area courses</i>	6

Total Minimum Credits 18

2D MENU COURSES:

ART 2555 Introduction to Digital Photography And Contemporary Issues	3
ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3017 Introduction to Sculpture	3

BFA and BA Studio Electives

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation	3
ART 4901 Studio Practice	3
ART 5001 Aspects of Art and Tech I	
or	
ART 5101 Aspects of Art and Tech II	3

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 4002 Intermediate Ceramics: Architectonic	
or	
ART 4012 Intermediate Ceramics: Utility and Performance	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
ART 5102 Kiln Building	3

DRAWING & PAINTING

ART 3014 Visual Studies: Color	3
ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3
ART 4014 Advanced Painting and Drawing	3
ART 5004 Drawing Now	3
ART 5254 Painting Now	3

ELECTIVE COURSES

ART 3008 Artist as Leaders & Engaged Citizen*	3
ART 3011 Art and Science: Learning with Plants*	4
ART 3194 Group Studies	
ART 3204 The Language of Drawing: Word and Image*	3
ART 4998 Undergrad Research: Non-Thesis or Non-Distinction	3

*CAN COUNT IN GE THEMATIC PATHWAYS

FILM/VIDEO:

ART 3009 Film/Video I	3
ART 4009 Film/Video II	3
ART 5009 Film/Video III	3
ART 5019 Film/Video IV	3

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass Topics	3
ART 5903 Advanced Glass Studio	3

PHOTOGRAPHY

ART 2555(H) Introduction to Digital Photography And Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	3
ART 3335 Intermediate Digital Photography	3
ART 4115 Photography Studio Lighting	3
ART 4205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
ART 5995 Imagemaker's Seminar	3

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper-level Printmaking: Intaglio & Relief	3
ART 4056 Upper-level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (Metal AU, Wood SP)	3
ART 5007 Advanced Sculpture	3

2D MENU COURSES:

ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 2555 Introduction to Digital Photography And Contemporary Issues	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3017 Introduction to Sculpture	3

Updated 3-10-2023 MS

Updated 10-29-2024 MS

Updated 10-01-2025 MS