### **Bachelor of Fine Arts in Studio Art**

## **College Survey Course:**

Arts Survey 1100.XX

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## General Education (GEN) Requirements Must complete 2 courses in the following:

#### **GE Bookends**

Course	Credits	
Launch Seminar	<b>GENED 1201</b>	1
Reflection Seminar	<b>GENED 4001</b>	1

Transfer Students may be eligible to complete the requirement with the following course:

Connections Seminar GENED 2601 1

## Must complete at least 1 course in the following:

Writing and Information Literacy (3 credit hours)

### Must complete at least 1 course in the following:

Mathematical and Quantitative Reasoning OR Data Analysis (3-5 credit hours)

### Must complete at least 1 Course in the following:

Literary, Visual and Performing Arts (3 credit hours)

### Must complete at least 1 course in the following:

Historical and Cultural Studies (3 credit hours)

### Must complete at least 1 course in the following:

Natural Science (4-5 credit hours)

\*Choose a 3hr course and combine w/ same departments 1hr lab or choose a 4-5hr course

### Must complete at least 1 course in the following:

Social and Behavioral Sciences (3 credit hours)

### Must complete at least 1 course in the following:

Race, Ethnicity, and Gender Diversity (3 credit hours)

### **GE Thematic Pathways:**

\*Must complete at least 4 OR 6hrs in the following:

\*\*if the course is 3hrs, you must take a second course

First Theme: Citizenship for a Diverse and Just World

Second Theme: (Student's Choice)

\*If a student does not take a 4hr course, then both 3hr courses MUST come from the same category/theme

**TOTAL GE CREDIT HOURS: 32-39** 

TOTAL MINIMUM UPPER DIVISION HOURS: 39
TOTAL MINIMUM DEGREE CREDIT HOURS: 121

\* Major GPA required 2.25. Minimum 2.0 GPA in ALL University Courses. Must earn at least C- in a course to be listed on your major.

# Major Requirements (86 Credit Hours) BFA Requirements (can overlap in GE)

PHILOS 2450 (can count for Literary, Visual/Performing Arts in GE)

HISTART 2001 (can count for Historical/Cultural Studies in GE)

HISTART 2002

HISTART 3000+ (specific courses can count for Thematic Pathways in GE)

### Art Foundations (Required Common Core) (5 courses)

Course	Credit
ART 2000 Encountering Contemporary Art	3
ART 2100 Beginning Drawing	3
ART 2200 Real and Recorded Time	3
ART 2300 Two- Dimensional Studies	3
ART 2400 Three-Dimensional Studies	3

### **Art Core (Required Area Core)** (5 courses)

Course	Credits
ART 3000 Digital Image Manipulation	3
ART 3004 Life Drawing I OR 3107 Life Sculpture	3
2D Menu Course	3
3D Menu Course	3
Additional 2D/3D Menu Course	3

### Studio Emphasis (7 courses)

Course	Credits	
HISTART 3000+ (discuss option w/ faculty mentor)	3	
Specialization Area Requirements	18*	
*Minimum number of credits needed in area of spec	ialization	

21

### Studio Electives (7 courses)

\*Choose 21 hours from coursework in **any** BFA area. May include up to 15 hours of coursework in declared specialization. See the final page for electives.

### Professional Coursework (4 courses)

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Course	Credits
ART 2990 Portfolio Review	0
*After completion of Art Foundations courses and at least	
one course in the students proposed area	
ART 3191 Internship	1-3
ART 4990 Senior Exhibition	1
*Students are required to plan and execute a BFA Se	nior
Exhibition. Students work closely with an art faculty	on all
aspects of the Senior Exhibition (ART 4990)	
ART 5000 Art & Professional Practices Seminar	3
•	3

### **Embedded Literacies**

Technology	ART 3000
Advanced Writing	ART 5000
Qualitative Data Analysis	ART 3004 or 3107

# **BFA Studio Art – Roadmap** This roadmap is an example year-by-year plan of study for this major.

COURSE	TITLE	CREDITS	COURSE TITLE	CREDITS
Year One			Year One	
Semester 1			Semester 2	
ARTSCI 1100 A	•	1	GENED 1201 Launch Seminar	1
	ountering Contemporary		ART 2100 Beginning Drawing	3
	o-Dimensional Studies	3	ART 2400 Three-Dimensional Studies	3
	l and Recorded Time	3	ART 3000 Digital Image Manipulation	
	ation Requirement	3	General Education Requirement	3
	ation Requirement	3	General Education Requirement	3
Total Semeste	er Credit Hrs. 16		Total Semester Credit Hrs. 16	
			Total Year Credit Hours 32	
COURSE	TITLE	CREDITS	COURSE TITLE	CREDITS
Year Two			Year Two	
Semester 1			Semester 2	
General Educa	ation Requirement	3	General Education Requirement	4
General Educa	ation Requirement*	4	General Education Requirement	3
*(Natural Scie	nce with a lab)		! ART 2990 Portfolio Review	0
ART 3004 Life	Drawing I or 3107 Life So	culpture^ 3	3D Menu^	3
2D Menu		3	Area Requirement or Studio Elective	
Area Requirer		3	Additional 2D/3D Menu	3
Total Semeste	er Credit Hrs. 16		Total Semester Credit Hrs. 16	
			Total Year Credit Hours 32	
COURSE	TITLE	CREDITS	COURSE TITLE	CREDITS
Year Three			Year Three	
C			Semester 2	
Semester 1				
History of Art	w/ Mentor^	3	ART 3191 Internship^	1-3
History of Art	w/ Mentor^ Pathways (Second Theme		ART 3191 Internship <sup>^</sup> Open Elective or Course for a Minor	1-3 3
History of Art	Pathways (Second Theme		· · · · · · · · · · · · · · · · · · ·	_
History of Art GE Thematic F	Pathways (Second Theme e^	e) 4	Open Elective or Course for a Minor	3 3 3
History of Art GE Thematic F Studio Elective Studio Elective Area Requirer	Pathways (Second Theme e^ e^ nent^	e) 4 3	Open Elective or Course for a Minor Studio Elective^ Studio Elective^ Area Requirement^	3
History of Art GE Thematic F Studio Elective Studio Elective Area Requirer	Pathways (Second Theme e^ e^	e) 4 3 3	Open Elective or Course for a Minor Studio Elective^ Studio Elective^	3 3 3
History of Art GE Thematic F Studio Elective Studio Elective Area Requirer <b>Total Semeste</b>	Pathways (Second Theme e^ e^ ment^ er Credit Hrs. 16	e) 4 3 3 3 3	Open Elective or Course for a Minor Studio Elective^ Studio Elective^ Area Requirement^	3 3 3
History of Art GE Thematic F Studio Elective Studio Elective Area Requirer Total Semeste COURSE	Pathways (Second Theme e^ e^ nent^	e) 4 3 3	Open Elective or Course for a Minor Studio Elective^ Studio Elective^ Area Requirement^ Total Semester Credit Hrs. 13-15 Total Year Credit Hours 29-31	3 3 3 3
History of Art GE Thematic F Studio Elective Studio Elective Area Requirer Total Semeste COURSE Year Four	Pathways (Second Theme e^ e^ ment^ er Credit Hrs. 16	e) 4 3 3 3 3	Open Elective or Course for a Minor Studio Elective^ Studio Elective^ Area Requirement^ Total Semester Credit Hrs. 13-15 Total Year Credit Hours 29-31  COURSE TITLE	3 3 3
History of Art GE Thematic F Studio Elective Studio Elective Area Requirer Total Semeste COURSE Year Four Semester 1	Pathways (Second Theme e^ e^ ment^ er Credit Hrs. 16	e) 4 3 3 3 3 CREDITS	Open Elective or Course for a Minor Studio Elective^ Studio Elective^ Area Requirement^ Total Semester Credit Hrs. 13-15 Total Year Credit Hours 29-31  COURSE TITLE Year Four	3 3 3 3
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History of Art GE Thematic F Studio Elective Studio Elective Area Requirer Total Semeste COURSE Year Four Semester 1 Area Requirer Area Requirer Studio Elective Open Elective ART 5000 Art Total Semeste *Courses designate ensure timely grave**Courses designate resure to the course of the courses designate resure timely grave**Courses designate resure resur	Pathways (Second Theme e^ e^ e^ e^ ment^ er Credit Hrs. 16  TITLE  ment^ ment or Studio Elective^ e or Course for a Minor & Professional Practices er Credit Hrs. 15  ated as critical (!) must be com	CREDITS  3 3 3 CREDITS  3 3 3 3 Seminar^ 3  pleted in that year to per Division hours.	Open Elective or Course for a Minor Studio Elective^ Studio Elective^ Area Requirement^ Total Semester Credit Hrs. 13-15 Total Year Credit Hours 29-31  COURSE TITLE Year Four Semester 2 GENED 4001 Area Requirement^ Open Elective or Course for Minor Open Elective or Minor Course^ Studio Elective^ ART 4999 Senior Exhibition^ Total Semester Credit Hrs. 14	3 3 3 3 3 CREDITS

**TOTAL MINIMUM UPPER DIVISION HOURS: 39** 

**TOTAL MINIMUM CREDIT HOURS FOR DEGREE: 121** 

# **BFA Area Requirements**

ART & TECHNOLOGY		PHOTOGRAPHY	
ART 3001 Internet Art	3	ART 2555 Introduction to Digital: Photography	
ART 3101 3D Modeling Sculpture	3	and Contemporary Issues	3
ART 4101 Moving Image Art OR 4401	3	ART 3005 Photography II: Introduction to	
ART 4201 New Media Robotics	3	Darkroom	3
ART 4401 Computer Animation OR 4101	3	ART 3335 Intermediate Digital Photography	3
ART 4901 Studio Practice	3	ART 4115 Photography Studio Lighting	3
ART 5001 Aspects of Art and Tech I		ART 4205 Large Format Photography	3 3
or		ART 5215 Social/Documentary Photography	
ART 5101 Aspects of Art and Tech II	3	Total Minimum Credits	18
Total Minimum Credits	18		
		PRINTMAKING	
CERAMICS		ART 3006 Intro to Relief & Intaglio	3
ART 3002 Intro to Ceramics: Structure	3	ART 3056 Intro to Lithography & Silkscreen	3
ART 3012 Intro to Ceramics: Form and Surface	3	ART 4006 Upper-level Printmaking: Intaglio	
ART 4002 Intermediate Ceramics: Architectonic	3	& Relief	3
or		ART 4056 Upper-level Printmaking: Lithography	
ART 4012 Intermediate Ceramics: Utility and		& Silkscreen	3
Performance	3	ART 5006 Alternative Printmaking	3
ART 5202 Mold Making	3	Repeatable area courses	3
ART 5302 Materials Science for Artists	3	Total Minimum Credits	18
ART 5502 Special Projects – Ceramics	3		
<b>Total Minimum Credits</b>	18	SCULPTURE	
		ART 3017 Introduction to Sculpture	3
		ART 3107 Life Sculpture	3
DRAWING & PAINTING		ART 4007 Sculpture: Topics in Experiential	
ART 3024 Painting I	3	Making: Space, Structure, Material	
ART 3054 Painting II	3	(metal AU, wood SP)	3
ART 3104 Expanded Drawing	3	ART 5007 Advanced Sculpture	3
ART 4014 Advanced Painting and Drawing	3	Repeatable area courses	6
ART 5004 Drawing Now	3	Total Minimum Credits	18
ART 5254 Painting Now	3		
Total Minimum Credits	18	2D MENU COURSES:	
		ART 2555 Introduction to Digital Photography	
FILM & VIDEO:		And Contemporary Issues	3
ART 3009 Film/Video I	3	ART 3024 Painting I	3
ART 4009 Film/Video II	3	ART 3006 Intro to Relief & Intaglio	3
ART 5009 Film/Video III *repeatable topics course	3	ART 3056 Intro to Lithography & Silkscreen	3
ART 5019 Film/Video IV *repeatable topics course	3		
ART 4101: Moving-Image Art	3	3D MENU COURSES:	
* ART 4401: 3D Animation with advisor approv	al	ART 3002 Intro to Ceramics: Structure	3
may be counted for area requirement.	3	ART 3012 Intro to Ceramics: Form and Surface	3
Total Minimum Credits	18	ART 3003 Introduction to Glass Art	3
		ART 3017 Introduction to Sculpture	3
GLASS			
ART 3003 Introduction to Glass Art	3		
ART 4503 Intermediate Glass Topics ART 5903 Advanced Glass Studio	3 3		
Repeatable area courses	3 12		
Total Minimum Credits	18		

## **BFA and BA Studio Electives**

		GLASS	
ART & TECHNOLOGY		ART 3003 Introduction to Glass Art	3
ART 3001 Internet Art	3	ART 4503 Intermediate Glass Topics	3
ART 3101 3D Modeling Sculpture	3	ART 5903 Advanced Glass Studio	3
ART 4101 Moving Image Art	3		
ART 4201 New Media Robotics	3	PHOTOGRAPHY	
ART 4401 Computer Animation	3	ART 2555(H) Introduction to Digital Photograph	ıv
ART 4901 Studio Practice	3	And Contemporary Issues	3
ART 5001 Aspects of Art and Tech I		ART 3005 Photography II: Introduction to	•
or		Darkroom	3
ART 5101 Aspects of Art and Tech II	3	ART 3335 Intermediate Digital Photography	3
		ART 4115 Photography Studio Lighting	3
CERAMICS		ART 4205 Large Format Photography	3
ART 3002 Intro to Ceramics: Structure	3	ART 5215 Social/Documentary Photography	3
ART 3012 Intro to Ceramics: Form and Surface	3	ART 5995 Imagemaker's Seminar	3
ART 4002 Intermediate Ceramics: Architectonic		Alti 3333 iiilageiliakei 3 Selliiliai	3
or		PRINTMAKING	
ART 4012 Intermediate Ceramics: Utility and		ART 3006 Intro to Relief & Intaglio	3
Performance	3	ART 3056 Intro to Keller & Intagrio ART 3056 Intro to Lithography & Silkscreen	3
ART 5202 Mold Making	3	ART 4006 Upper-level Printmaking:	3
ART 5302 Materials Science for Artists	3		3
ART 5502 Special Projects – Ceramics	3	Intaglio & Relief ART 4056 Upper-level Printmaking:	3
ART 5102 Kiln Building	3		2
		Lithography & Silkscreen	3
DRAWING & PAINTING		ART 5006 Alternative Printmaking	3
ART 3014 Visual Studies: Color	3	CCUIPTURE	
ART 3024 Painting I	3	SCULPTURE	2
ART 3054 Painting II	3	ART 3017 Introduction to Sculpture	3
ART 3104 Expanded Drawing	3	ART 3107 Life Sculpture	3
ART 4014 Advanced Painting and Drawing	3	ART 4007 Sculpture: Topics in Experiential	
ART 5004 Drawing Now	3	Making: Space, Structure, Material	_
ART 5254 Painting Now	3	(Metal AU, Wood SP)	3
-		ART 5007 Advanced Sculpture	3
ELECTIVE COURSES		25 1451U 20U 555	
ART 3008 Artist as Leaders & Engaged Citizen*	3	2D MENU COURSES:	_
ART 3011 Art and Science: Learning with		ART 3024 Painting I	3
Plants*	4	ART 3006 Intro to Relief & Intaglio	3
ART 3194 Group Studies		ART 3056 Intro to Lithography & Silkscreen	3
ART 3204 The Language of Drawing: Word and		ART 2555 Introduction to Digital Photography	
Image*	3	And Contemporary Issues	3
ART 4998 Undergrad Research: Non-Thesis or			
Non-Distinction	3	3D MENU COURSES:	
*CAN COUNT IN GE THEMATIC PATHWAYS		ART 3002 Intro to Ceramics: Structure	3
		ART 3012 Intro to Ceramics: Form and	
FILM/VIDEO:		Surface	3
ART 3009 Film/Video I	3	ART 3003 Introduction to Glass Art	3
ART 4009 Film/Video II	3	ART 3017 Introduction to Sculpture	3
ART 5009 Film/Video III	3		
ART 5019 Film/Video IV	3		
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Updated 3-10-2023 MS Updated 10-29-2024 MS Updated 10-01-2025 MS