

Bachelor of Fine Arts in Studio Art

College Survey Course:

Arts Survey 1100.XX	1
---------------------	---

General Education Legacy (GEL) Requirements

Must complete at least 2 courses in the following:

Writing (6 hours)	
Course	Credits
English 1110	3
Specific Level 2 Writing & Related Skills Course	3

Must complete at least 1 course in each the following (Quantitative and Logical Skills):

Mathematical and Logical Analysis (3-5 credit hours)
Data Analysis (3 credit hours)

Must complete at least 10hrs w/ 1 course in Biological Science, 1 in physical science and 1 course w/ a Lab

Biological Science
Physical Science
Lab Course

Must complete at least 1 course in the following:

Literature (3 credit hours)

Must take the following course:

Visual Performing Arts (3 credit hours)	
Take: PHILOS 2450: Philosophy of Art	3

Must complete at least 2 courses in the following:

Social Science (6 credit hours)
*6 total credits with 3 hours from two of the three sections

Individuals and Groups
Organizations and Politics
Human, Natural, and Economic Resources

Must take the following courses:

Historical Study	
HISTART 2001	3
Cultures and Ideas or Historical Study	
HISTART 2002	3

Must complete 1 course in the following:

HISTART 3000-5999	3
-------------------	---

One course on Social Diversity in the US, (●) and two Global Studies (▲) courses are required- these are typically embedded in other GE courses. Failure to choose courses with these two designations could result in up to 9 additional credits needed to complete GE requirements.

TOTAL GE LEGACY CREDIT HOURS: 44-46

***Major Grade point average- an overall GPA of 2.25 is required in the Major. A minimum of 2.0 GPA is required in ALL University Courses. You must earn at least a C- in a course for it to be listed on your major.**

Major Requirements (77 Credit Hours)

Art Foundations (Required Common Core) (5 courses)

Course	Credits
ART 2000 Encountering Contemporary Art	3
ART 2100 Beginning Drawing	3
ART 2200 Real and Recorded Time	3
ART 2300 Two- Dimensional Studies	3
ART 2400 Three-Dimensional Studies	3

Art Core (Required Area Core) (5 courses)

Course	Credits
ART 3000 Digital Image Manipulation	3
ART 3004 Life Drawing I OR 3107 Life Sculpture	3
2D Menu Course	3
3D Menu Course	3
Additional 2D/3D Menu Course	3

Studio Emphasis (7 courses)

Course	Credits
HISTART 3XXX+ (discuss option w/ faculty mentor)	3
Specialization Area Requirements	18*

*Minimum number of credits needed in area of specialization

Studio Electives (7 courses) 21

*Choose 21 hours from coursework in **any** BFA area. May include up to 15 hours of coursework in declared specialization. See the final page for electives.

Professional Coursework (4 courses)

Course	Credits
ART 2990 Portfolio Review	0
*After completion of Art Foundations courses and at least one course in the students proposed area	
ART 3191 Internship	1-3
ART 4990 Senior Exhibition	1
*Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4990)	
ART 5000 Art & Professional Practices Seminar	3

TOTAL MINIMUM UPPER DIVISION HOURS: 39

TOTAL MINIMUM DEGREE CREDIT HOURS: 121

BFA Studio Art – Roadmap

This roadmap is an example year-by-year plan of study for this major.

COURSE	TITLE	CREDITS
Year One		
Semester 1		
ARTSCI 1100 Arts Survey		1
ART 2000 Encountering Contemporary Art		3
ART 2300 Two-Dimensional Studies		3
ART 2200 Real and Recorded Time		3
General Education Requirement		3
General Education Requirement		3
Total Semester Credit Hrs. 16		

COURSE	TITLE	CREDITS
Year One		
Semester 2		
ART 2100 Beginning Drawing		3
ART 2400 Three-Dimensional Studies		3
ART 3000 Digital Image Manipulation^		3
General Education Requirement		3
General Education Requirement		3
Total Semester Credit Hrs. 15		
Total Year Credit Hours 31		

COURSE	TITLE	CREDITS
Year Two		
Semester 1		
General Education Requirement		3
General Education Requirement*		4
*(Natural Science with a lab)		
ART 3004 Life Drawing I or 3107 Life Sculpture^		3
2D Menu		3
Area Requirement^		3
Total Semester Credit Hrs. 16		

COURSE	TITLE	CREDITS
Year Two		
Semester 2		
General Education Requirement		3
General Education Requirement		3
! ART 2990 Portfolio Review		0
3D Menu^		3
Area Requirement or Studio Elective^		3
Additional 2D/3D Menu		3
Total Semester Credit Hrs. 15		
Total Year Credit Hours 31		

COURSE	TITLE	CREDITS
Year Three		
Semester 1		
General Education or History of Art w/ Mentor^		3
General Education Requirement		3
ART 3191 Internship^		1-3
Studio Elective^		3
Studio Elective^		3
Area Requirement^		3
Total Semester Credit Hrs. 16		

COURSE	TITLE	CREDITS
Year Three		
Semester 2		
General Education Requirement		3
General Education Requirement		3
Studio Elective^		3
Studio Elective^		3
Area Requirement^		3
Total Semester Credit Hrs. 15		
Total Year Credit Hours 31		

COURSE	TITLE	CREDITS
Year Four		
Semester 1		
Area Requirement^		3
Area Requirement or Studio Elective^		3
Studio Elective		3
General Education Requirement		3
ART 5000 Art & Professional Practices Seminar^		3
Total Semester Credit Hrs. 15		

COURSE	TITLE	CREDITS
Year Four		
Semester 2		
Area Requirement^		3
General Education Requirement		3
General Education or History of Art w/ Mentor^		3
Studio Elective^		3
ART 4990 Senior Exhibition^		1
Total Semester Credit Hrs. 13		
Total Year Credit Hours 28		

*Courses designated as critical (!) must be completed in that year to ensure timely graduation

**Courses designated with a ^ will count as Upper Division hours. Students must complete 39 Upper Division hours.

TOTAL MINIMUM UPPER DIVISION HOURS: 39

TOTAL MINIMUM CREDIT HOURS FOR DEGREE: 121

BFA Area Requirements

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art OR 4401	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation OR 4101	3
ART 4901 Studio Practice	3
ART 5001 Aspects of Art and Tech I	
or	
ART 5101 Aspects of Art and Tech II	3
Total Minimum Credits	18

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 4002 Intermediate Ceramics: Architectonic	
or	
ART 4012 Intermediate Ceramics: Utility and Performance	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
Total Minimum Credits	18

DRAWING & PAINTING

ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3
ART 4014 Advanced Painting and Drawing	3
ART 5004 Drawing Now	3
ART 5254 Painting Now	3
Total Minimum Credits	18

FILM & VIDEO:

ART 3009 Film/Video I	3
ART 4009 Film/Video II	3
ART 5009 Film/Video III *repeatable topics course	3
ART 5019 Film/Video IV *repeatable topics course	3
ART 4101: Moving-Image Art	3
* ART 4401: 3D Animation with advisor approval may be counted for area requirement.	3
Total Minimum Credits	18

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass Topics	3
ART 5903 Advanced Glass Studio	3
<i>Repeatable area courses</i>	<i>12</i>
Total Minimum Credits	18

PHOTOGRAPHY

ART 2555 Introduction to Digital: Photography and Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	
ART 3335 Intermediate Digital Photography	3
ART 4115 Photography Studio Lighting	3
ART 4205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
Total Minimum Credits	18

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper-level Printmaking: Intaglio & Relief	3
ART 4056 Upper-level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3
<i>Repeatable area courses</i>	<i>3</i>
Total Minimum Credits	18

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (metal AU, wood SP)	3
ART 5007 Advanced Sculpture	3
<i>Repeatable area courses</i>	<i>6</i>
Total Minimum Credits	18

2D MENU COURSES:

ART 2555 Introduction to Digital Photography And Contemporary Issues	3
ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3017 Introduction to Sculpture	3

BFA and BA Studio Electives

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation	3
ART 4901 Studio Practice	3
ART 5001 Aspects of Art and Tech I	
or	
ART 5101 Aspects of Art and Tech II	3

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 4002 Intermediate Ceramics: Architectonic	
or	
ART 4012 Intermediate Ceramics: Utility and Performance	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
ART 5102 Kiln Building	3

DRAWING & PAINTING

ART 3014 Visual Studies: Color	3
ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3
ART 4014 Advanced Painting and Drawing	3
ART 5004 Drawing Now	3
ART 5254 Painting Now	3

ELECTIVE COURSES

ART 3008 Artist as Leaders & Engaged Citizen	3
ART 3011 Art and Science: Learning with Plants	4
ART 3194 Group Studies	
ART 3204 The Language of Drawing: Word and Image	3
ART 4998 Undergrad Research: Non-Thesis or Non-Distinction	3

FILM/VIDEO:

ART 3009 Film/Video I	3
ART 4009 Film/Video II	3
ART 5009 Film/Video III	3
ART 5019 Film/Video IV	3

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass Topics	3
ART 5903 Advanced Glass Studio	3

PHOTOGRAPHY

ART 2555(H) Introduction to Digital Photography And Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	3
ART 3335 Intermediate Digital Photography	3
ART 4115 Photography Studio Lighting	3
ART 4205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
ART 5995 Imagemaker's Seminar	3

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper-level Printmaking: Intaglio & Relief	3
ART 4056 Upper-level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (Metal AU, Wood SP)	3
ART 5007 Advanced Sculpture	3

2D MENU COURSES:

ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 2555 Introduction to Digital Photography And Contemporary Issues	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3017 Introduction to Sculpture	3

Updated 3-10-2023 MS

Updated 10-29-2024 MS

Updated 10-01-2025 MS