

Bachelor of Arts in Studio Art

College Survey Course:

Arts Survey 1100.XX	1
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General Education (GEN) Requirements

Must complete 2 courses in the following:

GE Bookends

Course	Credits
Launch Seminar	1
Reflection Seminar	1

Transfer Students may be eligible to complete the requirement with the following course:

Connections Seminar	GENED 2601	1
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Must complete at least 1 course in the following:

Writing and Information Literacy (3 credit hours)

Must complete at least 1 course in the following:

Mathematical and Quantitative Reasoning OR Data Analysis (3-5 credit hours)

Must complete at least 1 Course in the following:

Literary, Visual and Performing Arts (3 credit hours)

Must complete at least 1 course in the following:

Historical and Cultural Studies (3 credit hours)

Must complete at least 1 course in the following:

Natural Science (4-5 credit hours)

*Choose a 3hr course and combine w/ same departments 1hr lab or choose a 4-5hr course

Must complete at least 1 course in the following:

Social and Behavioral Sciences (3 credit hours)

Must complete at least 1 course in the following:

Race, Ethnicity, and Gender Diversity (3 credit hours)

GE Thematic Pathways:

***Must complete at least 4 OR 6hrs in the following:**

****if the course is 3hrs, you must take a second course**

First Theme: Citizenship for a Diverse and Just World

Second Theme: (Student's Choice)

***If a student does not take a 4hr course, then both 3hr courses MUST come from the same category/theme**

World Language Proficiency through 1103 0-12

***Major Grade point average- an overall GPA of 2.25 is required in the Major. A minimum of 2.0 GPA is required in ALL University Courses. You must earn at least a C- in a course for it to be listed on your major.**

Major Requirements (52 Credit Hours)

Art Foundations (Required Core) (5 courses)

Course	Credits
ART 2000 Encountering Contemporary Art	3
ART 2100 Beginning Drawing	3
ART 2200 Real and Recorded Time	3
ART 2300 Two- Dimensional Studies	3
ART 2400 Three-Dimensional Studies	3

Art Core (Required Area Core) (4 courses)

Course	Credits
2D Menu Course (2 courses)	6
3D Menu Course (2 courses)	6

Art Requirements (9 courses)

Course	Credits
History of Art 3000-5999	3
ART 3000 Digital Image Manipulation	3
ART 3004 Life Drawing I OR 3107 Life Sculpture	3
Advanced Art Coursework (4 courses)	12
ART 3191 Art Internship	1-3
ART 5000 Art & Professional Practices Seminar	3

Senior Exhibition (1 course OPTIONAL)

	Credits
ART 4999 Senior Exhibition	1

*Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4999)

Embedded Literacies

Technology	ART 3000
Advanced Writing	ART 5000
Qualitative Data Analysis	ART 3014, 3005 or 3017

GENERAL ELECTIVES HOURS: 37

TOTAL GE CREDIT HOURS: 32-39

TOTAL MINIMUM UPPER DIVISION HOURS: 39

TOTAL MINIMUM DEGREE CREDIT HOURS: 121

BA Studio Art – Roadmap

This roadmap is an example year-by-year plan of study for this major.

COURSE TITLE CREDITS

Year One

Semester 1

ARTSCI 1100 Arts Survey	1
ART 2000 Encountering Contemporary Art	3
ART 2300 Two-Dimensional Studies	3
ART 2200 Real and Recorded Time	3
GE Requirement (Writing and Info Literacy)	3
GE Requirement (Literary, Visual, and Performing arts)	3

Total Semester Credit Hrs. 16

COURSE TITLE CREDITS

Year Two

Semester 1

GE Requirement (Social and Behavioral Sciences)	3
General Education Requirement* *(Natural Science with a lab)	4
ART 3004 Life Drawing I or 3107 Life Sculpture^	3
2D Menu	3
ART 3000 Digital Image Manipulation^	3

Total Semester Credit Hrs. 16

COURSE TITLE CREDITS

Year Three

Semester 1

History of Art 3000+	3
2D Menu	3
ART 3191 Internship^	1-3
Studio Elective^	3
Elective	3

Total Semester Credit Hrs. 13-15

COURSE TITLE CREDITS

Year Four

Semester 1

Elective	3
Elective	3
Studio Elective^	3
Studio Elective	3
ART 5000 Art & Professional Practices Seminar^	3

Total Semester Credit Hrs. 15

*Courses designated with a ^ will count as Upper Division hours.
Students must complete 39 Upper Division hours.

COURSE TITLE CREDITS

Year One

Semester 2

GENED 1201 Launch Seminar	1
ART 2100 Beginning Drawing	3
ART 2400 Three-Dimensional Studies	3
GE Requirement (Mathematical and Quantitative Reasoning OR Data Analysis)	3
GE Requirement (Historical and Cultural Studies)	3

Total Semester Credit Hrs. 16

Total Year Credit Hours 32

COURSE TITLE CREDITS

Year Two

Semester 2

GE Thematic Pathways (Citizenship for a Diverse And Just World)	4
GE Requirement (Race, Ethnicity and Gender)	3
Elective	3
3D Menu^	3
Elective	3

Total Semester Credit Hrs. 16

Total Year Credit Hours 32

COURSE TITLE CREDITS

Year Three

Semester 2

Elective	3
Elective	3
Elective	3
3D Menu^	3
GE Thematic Pathways (Second Theme)	4

Total Semester Credit Hrs. 16

Total Year Credit Hours 29-31

COURSE TITLE CREDITS

Year Four

Semester 2

GENED 4001	1
Elective	3
Elective	3
Elective	3
Studio Elective^	3
Elective	3

Total Semester Credit Hrs. 16

Total Year Credit Hours 30

TOTAL MINIMUM CREDIT HOURS FOR DEGREE: 121

BFA and BA Studio Electives

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation	3
ART 4901 Studio Practice	3
ART 5001 Aspects of Art and Tech I	
or	
ART 5101 Aspects of Art and Tech II	3

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 4002 Intermediate Ceramics: Architectonic	
or	
ART 4012 Intermediate Ceramics: Utility and Performance	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
ART 5102 Kiln Building	3

DRAWING & PAINTING

ART 3014 Visual Studies: Color	3
ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3
ART 4014 Advanced Painting and Drawing	3
ART 5004 Drawing Now	3
ART 5254 Painting Now	3

ELECTIVE COURSES

ART 3008 Artist as Leaders & Engaged Citizen	3
ART 3011 Art and Science: Learning with Plants	4
ART 3194 Group Studies	
ART 3204 The Language of Drawing: Word and Image	3
ART 4998 Undergrad Research: Non-Thesis or Non-Distinction	3

FILM/VIDEO:

ART 3009 Film/Video I	3
ART 4009 Film/Video II	3
ART 5009 Film/Video III	3
ART 5019 Film/Video IV	3

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass Topics	3
ART 5903 Advanced Glass Studio	3

PHOTOGRAPHY

ART 2555(H) Introduction to Digital Photography And Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	3
ART 3335 Intermediate Digital Photography	3
ART 4115 Photography Studio Lighting	3
ART 4205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
ART 5995 Imagemaker's Seminar	3

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper-level Printmaking: Intaglio & Relief	3
ART 4056 Upper-level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (Metal AU, Wood SP)	3
ART 5007 Advanced Sculpture	3

2D MENU COURSES:

ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 2555 Introduction to Digital Photography And Contemporary Issues	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3017 Introduction to Sculpture	3

Updated 3-10-2023 MS

Updated 10-29-2024 MS

Updated 10-01-2025 MS