		The O	aio Stato Universit	ry Department of Art 3 Year M.F.A.	66	credit h	ours	
	Gradua	te Checklist	nio State Universit	y Department of Art 3 Year M.F.A.		require		
		STUDENT NAME:						
		MAJOR AREA:						
		FACULTY ADVISOR:						
		OTHER COMMITTEE MEMBERS:			-		-	
	JIO HOURS	6 CREDITS MINIMUM	Course #	Instructor	Cr.	Grade	Sem	Year
		ART 669X/779X/889X or 5000 level studio courses						
		WITHIN your major studio area						
		Note: only 3 credit hours of 5000						
		level studio coursework may be counted in this section						
	STUE	X = Area Designation:						
	MAJOR AREA STUDIO HOURS	1 Art and Tech						
		2 Ceramics						
		3 Glass						
		4 Painting & Drawing						
		5 Photography						
		6 Printmaking						
		7 Sculpture						
		9 CREDITS MINIMUM	Course #	Instructor	Cr.	Grade	Sem	Year
ES								
<u>D</u>		Aut COOO become an atrodic						
STUDIO STUDIES	ELECTIVE STUDIO HOURS	Art 6008 hours or studio courses OUTSIDE of your						
Ē		courses OUTSIDE of your major area. (If you take the ASC 6750 course, include it						
S		here.)						
					_		_	
	FLEX STUDIO HOURS	11 CREDITS MINIMUM	Course #	Instructor	Cr.	Grade	Sem	Year
		Studio hours/courses from either WITHIN or						
		OUTSIDE of your major area within the						
		Department of Art						
	EX (
	E							
		5 CREDITS	Course #	Description	Cr.	Grade	Sem	Year
	AREA GROUP CRITIQUES		ART 689X	Area Group Critique	1		AU	1
		Required each semester except final semester	ART 689X	Area Group Critique	1		SP	1
			ART 689X	Area Group Critique	1		AU	2
	4		ART 689X	Area Group Critique	1		SP	2

ART 689X

Area Group Critique

			Course #	Description	Cr.	Grade	Sem	Year
	SEMINARS and STUDIO ART COURSE	15 CREDITS MINIMUM	ART 6018	Interdisciplinary Seminar: Practices in Contemp. Art	3		AU	1
IDIES		Includes Interdisciplinary, Teaching, Writing, and Topic Based Seminars and one additional studio art course from any area, 5001 and	ART 6108	Graduate Teaching Seminar	3		AU	1, 2, or 3*
			ART 7108	Seminar in Studio Art	3		SP	1,2, or 3
			ART 7208	Research and Writing for Artists	3		AU	3
STL ITS)		above						
MFA COMMON STUDIES (18 CREDITS)		*Art 6108 Teaching Seminar will	Studio Art Course 5001 and above		3		any	any
		be taken the first semester you teach						
	JRS	3 CREDITS	Course #	Description	Cr.	Grade	Sem	Year
	THESIS HOURS		ART 7999.01	Thesis Advising	1		AU	3
			ART 7999.02	Thesis Exhibition	1		SP	3
			ART 7999.03	Thesis Writing	1		SP	3
	OF	3 CREDITS MINIMUM	Course #	Description	Cr.	Grade	Sem	Year
	HISTORY OF ART	HISTORY OF ART 4000 and						
	IIST(above						
	_	A ADEDITA MINUMUM	Q#	Para della di	0.	0	0	V
		3 CREDITS MINIMUM	Course #	Description	Cr.	Grade	Sem	Year
	ES	Coursework or specialized study numbered 4000 and above within Arts and Humanities, excluding Dept. of Art courses						
<u>S</u>	ARTS AND HUMANITIES							
(17 CREDITS)								
CR CR								
(5)								
.								
IES TER								
TUD		3 CREDITS MINIMUM	0	Description	0	Out de	0	Vasa
ERSITY STUDIES :DITS/SEMESTER)	OUTSIDE the Visual & Performing Arts	3 CREDITS MINIMUM	Course #	Description	Cr.	Grade	Sem	Year
ERSI		Coursework or specialized study numbered 4000 and above excluding the Visual & Performing arts						
CRE								
L OF 6								
N N		renoming arts						
UNIN ((MAXIMUM OF 6 CR		8 CREDITS MINIMUM	Course #	Description	Cr.	Grade	Sem	Year
	OTHER ELECTIVES	3 of these hours must include						
		coursework numbered 4000						
		level or above <u>outside</u> the Department of Art						
		The remaining 5 elective hours						
		can consist of any additional						
		graduate level coursework (4000 level and higher outside						
		of Dept. of Art or 5000 level or						
		above if inside Dept. of Art)						