

Autumn 2023

Bachelor of Fine Arts in Studio Art

College Survey Course:

Arts Survey 1100.XX 1

General Education Legacy (GEL) Requirements

Must complete at least 2 courses in the following:

| Writing (6 hours) Course | Credits |
|--|---------|
| English 1110 | 3 |
| Specific Level 2 Writing & Related Skills Course | 3 |

Must complete at least 1 course in each the following (Quantitative and Logical Skills):

Mathematical and Logical Analysis (3-5 credit hours)
Data Analysis (3 credit hours)

Must complete at least 10hrs w/ 1 course in Biological Science, 1 in physical science and 1 course w/ a Lab

Biological Science
Physical Science
Lab Course

Must complete at least 1 course in the following:

Literature (3 credit hours)

Must take following course:

Visual Performing Arts (3 credit hours)
Take: **PHILS 2450**: Philosophy of Art 3

Must complete at least 2 courses in the following:

Social Science (6 credit hours)
*6 total credits with 3 hours from **two** of the three sections

Individuals and Groups
Organizations and Politics
Human, Natural, and Economic Resources

Must take the following courses:

| | |
|---|---|
| Historical Study HISTART 2001 | 3 |
| Cultures and Ideas or Historical Study HISTART 2002 | 3 |

Must complete 1 course in the following:

| | |
|--------------------------|---|
| HISTART 3000-5999 | 3 |
|--------------------------|---|

One course on Social Diversity in the US, (●) and two Global Studies (▲) courses are required- these are typically embedded in other GE courses. Failure to choose courses with these two designations could result in up to 9 additional credits needed to complete GE requirements.

TOTAL GE LEGACY CREDIT HOURS: 44-46

***Major Grade point average- an overall GPA of 2.25 is required in the Major. A minimum of 2.0 GPA is required in ALL University Courses. You must earn at least a C- in a course for it to be listed on your major.**

Major Requirements (77 Credit Hours)

Art Foundations (Required Common Core) (5 courses)

| Course | Credits |
|--|---------|
| ART 2000 Encountering Contemporary Art | 3 |
| ART 2100 Beginning Drawing | 3 |
| ART 2200 Real and Recorded Time | 3 |
| ART 2300 Two- Dimensional Studies | 3 |
| ART 2400 Three-Dimensional Studies | 3 |

Art Core (Required Area Core) (5 courses)

| Course | Credits |
|--|---------|
| ART 3000 Digital Image Manipulation | 3 |
| ART 3004 Life Drawing I OR 3107 Life Sculpture | 3 |
| 2D Menu Course | 3 |
| 3D Menu Course | 3 |
| Additional 2D/3D Menu Course | 3 |

Studio Emphasis (7 courses)

| Course | Credits |
|--|---------|
| HISTART 3XXX+ (discuss option w/ faculty mentor) | 3 |
| Specialization Area Requirements | 18 |

*minimum amount of credits need in area of specialization

Studio Electives (7 courses) 21

*choose 21 hours from coursework in **any** BFA area. May include up to 15 hours from coursework in declared specialization. See final page for electives.

Professional Coursework (4 courses)

| Course | Credits |
|--|---------|
| ART 2990 Portfolio Review | 0 |
| *after completion of 5 specific courses (ART 2000,2100,2200, 2300, 2400) and Math GE requirements, students register for ART 2990 and present a portfolio of representative studio work to art faculty for review. Graded Satisfactory/Unsatisfactory. | |
| ART 3191 Internship | 1-3 |
| ART 4999 Senior Exhibition | 1 |
| *Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4999) | |
| ART 5000 Art & Professional Practices Seminar | 3 |

TOTAL MINIMUM UPPER DIVISION HOURS: 39

TOTAL MINIMUM DEGREE CREDIT HOURS: 121

BFA Studio Art – Roadmap

This roadmap is an example year-by-year plan of study for this major.

| COURSE | TITLE | CREDITS |
|--------------------------------------|-------------------------------|---------|
| Year One | | |
| Semester 1 | | |
| ARTSCI 1100 | Arts Survey | 1 |
| ART 2000 | Encountering Contemporary Art | 3 |
| ART 2300 | Two-Dimensional Studies | 3 |
| ART 2200 | Real and Recorded Time | 3 |
| | General Education Requirement | 3 |
| | General Education Requirement | 3 |
| Total Semester Credit Hrs. 16 | | |

| COURSE | TITLE | CREDITS |
|--------------------------------------|--|---------|
| Year Two | | |
| Semester 1 | | |
| | General Education Requirement | 3 |
| | General Education Requirement* | 4 |
| *(Natural Science with a lab) | | |
| ART 3004 | Life Drawing I or 3107 Life Sculpture^ | 3 |
| | 2D Menu | 3 |
| | Area Requirement^ | 3 |
| Total Semester Credit Hrs. 16 | | |

| COURSE | TITLE | CREDITS |
|--------------------------------------|--|---------|
| Year Three | | |
| Semester 1 | | |
| | General Education or History of Art w/ Mentor^ | 3 |
| | General Education Requirement | 3 |
| ART 3191 | Internship^ | 1-3 |
| | Studio Elective^ | 3 |
| | Studio Elective^ | 3 |
| | Area Requirement^ | 3 |
| Total Semester Credit Hrs. 16 | | |

| COURSE | TITLE | CREDITS |
|--------------------------------------|---------------------------------------|---------|
| Year Four | | |
| Semester 1 | | |
| | Area Requirement^ | 3 |
| | Area Requirement or Studio Elective^ | 3 |
| | Studio Elective | 3 |
| | General Education Requirement | 3 |
| ART 5000 | Art & Professional Practices Seminar^ | 3 |
| Total Semester Credit Hrs. 15 | | |

*Courses designated as critical (!) must be completed in that year to ensure timely graduation

**Courses designated with a ^ will count as Upper Division hours. Students must complete 39 Upper Division hours.

| COURSE | TITLE | CREDITS |
|--------------------------------------|-------------------------------|---------|
| Year One | | |
| Semester 2 | | |
| ART 2100 | Beginning Drawing | 3 |
| ART 2400 | Three-Dimensional Studies | 3 |
| ART 3000 | Digital Image Manipulation^ | 3 |
| | General Education Requirement | 3 |
| | General Education Requirement | 3 |
| Total Semester Credit Hrs. 15 | | |
| Total Year Credit Hours 31 | | |

| COURSE | TITLE | CREDITS |
|--------------------------------------|--------------------------------------|---------|
| Year Two | | |
| Semester 2 | | |
| | General Education Requirement | 3 |
| | General Education Requirement | 3 |
| | ! ART 2990 Portfolio Review | 0 |
| | 3D Menu^ | 3 |
| | Area Requirement or Studio Elective^ | 3 |
| | Additional 2D/3D Menu | 3 |
| Total Semester Credit Hrs. 15 | | |
| Total Year Credit Hours 31 | | |

| COURSE | TITLE | CREDITS |
|--------------------------------------|-------------------------------|---------|
| Year Three | | |
| Semester 2 | | |
| | General Education Requirement | 3 |
| | General Education Requirement | 3 |
| | Studio Elective^ | 3 |
| | Studio Elective^ | 3 |
| | Area Requirement^ | 3 |
| Total Semester Credit Hrs. 15 | | |
| Total Year Credit Hours 31 | | |

| COURSE | TITLE | CREDITS |
|--------------------------------------|--|---------|
| Year Four | | |
| Semester 2 | | |
| | Area Requirement^ | 3 |
| | General Education Requirement | 3 |
| | General Education or History of Art w/ Mentor^ | 3 |
| | Studio Elective^ | 3 |
| ART 4999 | Senior Exhibition^ | 1 |
| Total Semester Credit Hrs. 13 | | |
| Total Year Credit Hours 28 | | |

TOTAL MINIMUM CREDIT HOURS FOR DEGREE: 121

BFA Area Requirements

ART & TECHNOLOGY

| | |
|---|-----------|
| ART 3001 Internet Art | 3 |
| ART 3101 3D Modeling Sculpture | 3 |
| ART 4101 Moving Image Art OR 4401 | 3 |
| ART 4201 New Media Robotics | 3 |
| ART 4401 Computer Animation OR 4101 | 3 |
| ART 4901 Studio Practice | 3 |
| ART 5001 OR 5101 Aspects of Art and Tech I & II | 3 |
| Total Minimum Credits | 18 |

CERAMICS

| | |
|---|-----------|
| ART 3002 Intro to Ceramics: Structure | 3 |
| ART 3012 Intro to Ceramics: Form and Surface | |
| ART 4002 Intermediate Ceramics: Architectonic OR | |
| ART 4012 Intermediate Ceramics: Utility and Performance | 3 |
| ART 5202 Mold Making | 3 |
| ART 5302 Materials Science for Artists | 3 |
| ART 5502 Special Projects – Ceramics | 3 |
| Total Minimum Credits | 18 |

DRAWING & PAINTING

| | |
|--|-----------|
| ART 3024 Painting I | 3 |
| ART 3054 Painting II | 3 |
| ART 3104 Expanded Drawing | 3 |
| ART 4014 Advanced Painting and Drawing | 3 |
| ART 5004 Drawing Now | 3 |
| ART 5254 Painting Now | 3 |
| Total Minimum Credits | 18 |

GLASS

| | |
|------------------------------------|-----------|
| ART 3003 Introduction to Glass Art | 3 |
| ART 4503 Intermediate Glass Topics | 3 |
| ART 5903 Advanced Glass Studio | 3 |
| <i>Repeatable area courses</i> | 12 |
| Total Minimum Credits | 18 |

PHOTOGRAPHY

| | |
|---|-----------|
| ART 2555 Introduction to Digital. Photography and Contemporary Issues | 3 |
| ART 3005 Photography II: Introduction to Darkroom | 3 |
| ART 4115 Photography Studio Lighting | 3 |
| ART 5205 Large Format Photography | 3 |
| ART 5215 Social/Documentary Photography | 3 |
| ART 5335 Advanced Digital Photography | |
| Total Minimum Credits | 18 |

PRINTMAKING

| | |
|--|-----------|
| ART 3006 Intro to Relief & Intaglio | 3 |
| ART 3056 Intro to Lithography & Silkscreen | 3 |
| ART 4006 Upper level Printmaking: Intaglio & Relief | 3 |
| ART 4056 Upper level Printmaking: Lithography & Silkscreen | 3 |
| ART 5006 Alternative Printmaking | 3 |
| <i>Repeatable area courses</i> | 3 |
| Total Minimum Credits | 18 |

SCULPTURE

| | |
|---|-----------|
| ART 3017 Introduction to Sculpture | 3 |
| ART 3107 Life Sculpture | 3 |
| ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (metal AU, wood SP) | 3 |
| ART 5007 Advanced Sculpture | 3 |
| <i>Repeatable area courses</i> | 6 |
| Total Minimum Credits | 18 |

FILM & VIDEO [NEW AREA AS OF AU23]:

| | |
|---|-----------|
| ART 3009 Film/Video I | 3 |
| ART 4009 Film/Video II | 3 |
| ART 5009 Film/Video III | 3 |
| ART 5019 Film/Video IV | 3 |
| ART 4101: Moving-Image Art | 3 |
| * ART 4401: 3D Animation with advisor approval may be counted for area requirement. | 3 |
| Total Minimum Credits | 18 |

2D MENU COURSES:

| | |
|--|---|
| ART 3024 Painting I | 3 |
| ART 3006 Intro to Relief & Intaglio | 3 |
| ART 3056 Intro to Lithography & Silkscreen | 3 |
| ART 2555 Introduction to Digital Photography And Contemporary Issues | 3 |

3D MENU COURSES:

| | |
|--|---|
| ART 3002 Intro to Ceramics: Structure | 3 |
| ART 3012 Intro to Ceramics: Form and Surface | 3 |
| ART 3003 Introduction to Glass Art | 3 |
| ART 3017 Introduction to Sculpture | 3 |

BFA and BA Studio Electives

2D MENU COURSES:

| | |
|---|---|
| ART 3024 Painting I | 3 |
| ART 3006 Intro to Relief & Intaglio | 3 |
| ART 3056 Intro to Lithography & Silkscreen | 3 |
| ART 2555 Introduction to Digital Photography And Contemporary Issues | 3 |

3D MENU COURSES:

| | |
|---|---|
| ART 3002 Intro to Ceramics: Structure | 3 |
| ART 3012 Intro to Ceramics: Form and Surface | 3 |
| ART 3003 Introduction to Glass Art | 3 |
| ART 3017 Introduction to Sculpture | 3 |

FILM/VIDEO:

| | |
|-------------------------|---|
| ART 3009 Film/Video I | 3 |
| ART 4009 Film/Video II | 3 |
| ART 5009 Film/Video III | 3 |
| ART 5019 Film/Video IV | 3 |

ART & TECHNOLOGY

| | |
|---|---|
| ART 3001 Internet Art | 3 |
| ART 3101 3D Modeling Sculpture | 3 |
| ART 4101 Moving Image Art | 3 |
| ART 4201 New Media Robotics | 3 |
| ART 4401 Computer Animation | 3 |
| ART 4901 Studio Practice | 3 |
| ART 5001 or 5101 Aspects of Art and Tech I & II | 3 |

CERAMICS

| | |
|---|---|
| ART 3002 Intro to Ceramics: Structure | 3 |
| ART 3012 Intro to Ceramics: Form and Surface | 3 |
| ART 4002 Intermediate Ceramics: Architectonic OR 4012 | 3 |
| ART 4012 Intermediate Ceramics: Utility and Performance OR 4002 | 3 |
| ART 5202 Mold Making | 3 |
| ART 5302 Materials Science for Artists | 3 |
| ART 5502 Special Projects – Ceramics | 3 |
| ART 5102 Kiln Building | 3 |

DRAWING & PAINTING

| | |
|--|---|
| ART 3014 Visual Studies: Color | 3 |
| ART 3024 Painting I | 3 |
| ART 3054 Painting II | 3 |
| ART 3104 Expanded Drawing | 3 |
| ART 4014 Advanced Painting and Drawing | 3 |
| ART 5004 Drawing Now | 3 |
| ART 5254 Painting Now | 3 |

GLASS

| | |
|------------------------------------|---|
| ART 3003 Introduction to Glass Art | 3 |
| ART 4503 Intermediate Glass Topics | 3 |
| ART 5903 Advanced Glass Studio | 3 |

PHOTOGRAPHY

| | |
|---|---|
| ART 2555 Introduction to Digital Photography And Contemporary Issues | 3 |
| ART 3005 Photography II: Introduction to Darkroom | 3 |
| ART 4115 Photography Studio Lighting | 3 |
| ART 5205 Large Format Photography | 3 |
| ART 5215 Social/Documentary Photography | 3 |
| ART 5335 Advanced Digital Photography | 3 |
| ART 5995 Imagemaker's Seminar | 3 |

PRINTMAKING

| | |
|---|---|
| ART 3006 Intro to Relief & Intaglio | 3 |
| ART 3056 Intro to Lithography & Silkscreen | 3 |
| ART 4006 Upper level Printmaking: Intaglio & Relief | 3 |
| ART 4056 Upper level Printmaking: Lithography & Silkscreen | 3 |
| ART 5006 Alternative Printmaking | 3 |

SCULPTURE

| | |
|---|---|
| ART 3017 Introduction to Sculpture | 3 |
| ART 3107 Life Sculpture | 3 |
| ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (Metal AU, Wood SP) | 3 |
| ART 5007 Advanced Sculpture | 3 |