Autumn 2023 Bachelor of Arts in Studio Art

College Survey Course:

Arts Survey 1100.XX

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General Education (GEN) Requirements Must complete 2 courses in the following:

GE Bookends

Course	Credits
Launch Seminar	1
Reflection Seminar	1

Must complete at least 1 course in the following:

Writing and Information Literacy (3 credit hours)

Must complete at least 1 course in the following:

Mathematical and Quantitative Reasoning OR Data Analysis (3-5 credit hours)

Must complete at least 1 Course in the following:

Literary, Visual and Performing Arts (3 credit hours)

Must complete at least 1 course in the following:

Historical and Cultural Studies (3 credit hours)

Must complete at least 1 course in the following:

Natural Science (4-5 credit hours)

*choose a 3hr course and combine w/ same departments 1hr lab or choose a 4-5hr course

Must complete at least 1 course in the following:

Social and Behavioral Sciences (3 credit hours)

Must complete at least 1 course in the following:

Race, Ethnicity, and Gender Diversity (3 credit hours)

GE Thematic Pathways:

- *must complete at least 4 OR 6hrs in the following:
- **if the course is 3hrs must take a second course

First Theme: Citizenship for a Diverse and Just World

Second Theme: (Student's Choice)

*if student does not take a 4hr course, then both 3hr courses MUST come from the same category/theme

World Language Proficiency through 1103

*Major Grade point average- an overall GPA of 2.25 is required in the Major. A minimum of 2.0 GPA is required in ALL University Courses. You must earn at least a C- in a course for it to be listed on your major.

Major Requirements (52 Credit Hours)

Art Foundations (Required Core) (5 courses)

Course	Credits
ART 2000 Encountering Contemporary Art	3
ART 2100 Beginning Drawing	3
ART 2200 Real and Recorded Time	3
ART 2300 Two- Dimensional Studies	3
ART 2400 Three-Dimensional Studies	3

Art Core (Required Area Core) (4 courses)

Course	Credits
2D Menu Course (2 courses)	6
3D Menu Course (2 courses)	6

Art Requirements (9 courses)

Course	Credits
History of Art 3000-5999	3
ART 3000 Digital Image Manipulation	3
ART 3004 Life Drawing I OR 3107 Life Sculpture	3
Advanced Art Coursework (4 courses)	12
ART 3191 Art Internship	1-3
ART 5000 Art & Professional Practices Seminar	3

Senior Exhibition (1 course OPTIONAL)

ART 4999 Senior Exhibition 1

*Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4999)

Embedded Literacies

Technology ART 3000 Advanced Writing ART 5000

Qualitative Data Analysis ART 3014, 3005 or 3017

GENERAL ELECTIVES HOURS: 37

TOTAL MINIMUM UPPER DIVISION HOURS: 39
TOTAL MINIMUM DEGREE CREDIT HOURS: 121

BA Studio Art – Roadmap

This roadmap is an example year-by-year plan of study for this major.

COURSE Year One Semester 1	TITLE	CREDI	ITS	COURSE Year One Semester 2	TITLE	CREDITS
ARTSCI 1100 ART 2000 End	Arts Survey countering Conte	mporary Art	1 3	GENED 1201	Launch Seminar	
ART 2200 Rea	o-Dimensional St al and Recorded	Гime	3 3	ART 2400 Thr	ree-Dimensional ent (Mathemati	Studies 3
GE Requirem	ent (Writing and ent (Literary, Visu	• •	3		Reasoning OR D ent (Historical a	• •
Performing a Total Semest	rts) er Credit Hrs. 16		3		er Credit Hrs. 16 edit Hours 32	3

COURSE	TITLE	CREDIT	S	COURSE	TITLE	CREDIT	S
Year Two				Year Two			
Semester 1				Semester 2			
GE Requirem	ent (Social and Be	ehavioral		GE Thematic	Pathways (Citize	enship for a Diverse	
Sciences)			3	And Just Wo	rld)		4
General Educ	ation Requiremen	nt*	4	GE Requirem	ent (Race, Ethni	city and Gender)	3
*(Natural Sci	ence with a lab)			Elective			3
ART 3004 Life	e Drawing I or 310	7 Life Sculpture^	3	3D Menu^			3
2D Menu			3	Elective			3
ART 3000 Dig	gital Image Manipi	ulation^	3	Total Semest	er Credit Hrs. 16	5	
Total Semest	ter Credit Hrs. 16			Total Year Cr	edit Hours 32		

COURSE TITLE Year Three	CREDITS	COURSE TITLE Year Three Semester 2	CREDITS
Semester 1		Elective	3
History of Art 3000+	3	Elective	3
2D Menu	3	Elective	3
ART 3191 Internship [^]	1-3	3D Menu^	3
Studio Elective^	3	GE Thematic Pathways (Second Theme)	4
Elective	3	Total Semester Credit Hrs. 16	
Total Semester Credit Hrs. 13-15		Total Year Credit Hours 29-31	

COURSE Year Four	TITLE	CREDITS	COURSE TITLE Year Four Semester 2	CREDITS
Semester 1			GENED 4001	1
Elective		3	Elective	3
Elective		3	Elective	3
Studio Electiv	/e^	3	Elective	3
Studio Electiv	⁄e	3	Studio Elective [^]	3
ART 5000 Art & Professional Practices Seminar ³			Elective	3
Total Semest	er Credit Hrs. 1	5	Total Semester Credit Hr	rs. 16
*Courses design	ated with a ^ will co	ount as Upper Division hours.	Total Year Credit Hours 3	30
Students must complete 39 Upper Division hours.		TOTAL MINIMUM CREDI	T HOURS FOR DEGREE: 121	

BFA and BA Studio Electives

		DRAWING & PAINTING	
2D MENU COURSES:		ART 3014 Visual Studies: Color	3
ART 3024 Painting I	3	AR 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3	ART 3054 Painting II	3
ART 3056 Intro to Lithography & Silkscreen	3	ART 3104 Expanded Drawing	3
ART 2555 Introduction to Digital Photography		ART 4014 Advanced Painting and Drawing	3
And Contemporary Issues	3	ART 5004 Drawing Now	3
7 ma contemporary issues	3	ART 5254 Painting Now	3
3D MENU COURSES:			
ART 3002 Intro to Ceramics: Structure	3	GLASS	
ART 3012 Intro to Ceramics: Form and	3	ART 3003 Introduction to Glass Art	3
Surface	3	ART 4503 Intermediate Glass Topics	3
ART 3003 Introduction to Glass Art	3	ART 5903 Advanced Glass Studio	3
ART 3017 Introduction to Sculpture	3		
7.11 3017 Introduction to Scalpture	3	PHOTOGRAPHY	
FILM & VIDEO:		ART 2555 Introduction to Digital Photography	
ART 3009 Film/Video I	3	And Contemporary Issues	3
ART 4009 Film/Video II	3	ART 3005 Photography II: Introduction to	
ART 5009 Film/Video III	3	Darkroom	3
ART 5019 Film/Video IV	3	ART 4115 Photography Studio Lighting	3
ART 3013 Filling video IV	3	ART 5205 Large Format Photography	3
ART & TECHNOLOGY		ART 5215 Social/Documentary Photography	3
ART 3001 Internet Art	2	ART 5335 Advanced Digital Photography	3
ART 3101 3D Modeling Sculpture	3	ART 5995 Imagemaker's Seminar	3
	3		
ART 4101 Moving Image Art ART 4201 New Media Robotics	3	PRINTMAKING	
	3	ART 3006 Intro to Relief & Intaglio	3
ART 4401 Computer Animation ART 4901 Studio Practice	3	ART 3056 Intro to Lithography & Silkscreen	3
	_	ART 4006 Upper level Printmaking:	
ART 5001 or 5101 Aspects of Art and Tech I & II	3	Intaglio & Relief	3
CEDANAICS		ART 4056 Upper level Printmaking:	
CERAMICS ART 2002 Intro to Coromics: Structure	2	Lithography & Silkscreen	3
ART 3002 Intro to Ceramics: Structure	3	ART 5006 Alternative Printmaking	3
ART 3012 Intro to Ceramics: Form and Surface	3		
ART 4002 Intermediate Ceramics: Architectonic	3	SCULPTURE	
OR 4012 Intermediate Ceramics: Utility and	2	ART 3017 Introduction to Sculpture	3
Performance	3	ART 3107 Life Sculpture	3
ART 5202 Mold Making	3	ART 4007 Sculpture: Topics in Experiential	
ART 5302 Materials Science for Artists	3	Making: Space, Structure, Material	
ART 5502 Special Projects – Ceramics	3	(Metal AU, wood SP)	3
ART 5102 Kiln Building	3	ART 5007 Advanced Sculpture	3
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DRAWING & PAINTING