

Autumn 2023

Bachelor of Arts in Studio Art

College Survey Course:

Arts Survey 1100.XX 1

General Education Legacy (GEL) Requirements

Must complete at least 2 courses in the following:

Writing (6 hours) Course	Credits
English 1110	3
Specific Level 2 Writing & Related Skills Course	3

Must complete at least 1 course in each the following (Quantitative and Logical Skills):

Mathematical and Logical Analysis (3-5 credit hours)
Data Analysis (3 credit hours)

Must complete at least 10hrs w/ 1 course in Biological Science, 1 in physical science and 1 course w/ a Lab

Biological Science
Physical Science
Lab Course

Must complete at least 1 course in the following:

Literature (3 credit hours)

Must complete at least 1 course in the following:

Visual Performing Arts (3 credit hours)

Must complete at least 2 courses in the following:

Social Science (6 credit hours)
*6 total credits with 3 hours from **two** of the three sections

Individuals and Groups
Organizations and Politics
Human, Natural, and Economic Resources

Foreign Language through 1103 0-12

Must complete at least 2 courses in the following:

Historical Study
Cultures and Ideas or Historical Study

Open Option (6 credit hours)

One course on Social Diversity in the US, (●) and two Global Studies (▲) courses are required- these are typically embedded in other GE courses. Failure to choose courses with these two designations could result in up to 9 additional credits needed to complete GE requirements.

TOTAL GE LEGACY CREDIT HOURS: 47-61

***Major Grade point average- an overall GPA of 2.25 is required in the Major. A minimum of 2.0 GPA is required in ALL University Courses. You must earn at least a C- in a course for it to be listed on your major.**

Major Requirements (52 Credit Hours)

Art Foundations (Required Core) (5 courses)

Course	Credits
ART 2000 Encountering Contemporary Art	3
ART 2100 Beginning Drawing	3
ART 2200 Real and Recorded Time	3
ART 2300 Two- Dimensional Studies	3
ART 2400 Three-Dimensional Studies	3

Art Core (Required Area Core) (4 courses)

Course	Credits
2D Menu Course (2 courses)	6
3D Menu Course (2 courses)	6

Art Requirements (9 courses)

Course	Credits
History of Art 3000-5999	3
ART 3000 Digital Image Manipulation	3
ART 3004 Life Drawing I OR 3107 Life Sculpture	3
Advanced Art Coursework (4 courses)	12
ART 3191 Art Internship	1-3
ART 5000 Art & Professional Practices Seminar	3

Senior Exhibition (1 course OPTIONAL)

	Credits
ART 4999 Senior Exhibition	1

*Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4999)

General Electives: 8-22 Hours

TOTAL MINIMUM UPPER DIVISION HOURS: 39

TOTAL MINIMUM DEGREE CREDIT HOURS: 121

BA Studio Art – Roadmap

This roadmap is an example year-by-year plan of study for this major.

COURSE	TITLE	CREDITS	COURSE	TITLE	CREDITS
Year One			Year One		
Semester 1			Semester 2		
ARTSCI 1100 Arts Survey		1	ART 2100 Beginning Drawing		3
ART 2000 Encountering Contemporary Art		3	ART 2400 Three-Dimensional Studies		3
ART 2300 Two-Dimensional Studies		3	General Education Requirement		3
ART 2200 Real and Recorded Time		3	General Education Requirement		3
General Education Requirement		3	General Education Requirement (FL)		4
Elective		3	Total Semester Credit Hrs. 16		
Total Semester Credit Hrs. 16			Total Year Credit Hours 32		

COURSE	TITLE	CREDITS	COURSE	TITLE	CREDITS
Year Two			Year Two		
Semester 1			Semester 2		
General Education Requirement		3	General Education Requirement		3
General Education Requirement (FL)		4	General Education Requirement		3
ART 3004 Life Drawing I or 3107 Life Sculpture^		3	Elective		3
2D Menu		3	3D Menu^		3
ART 3000 Digital Image Manipulation^		3	General Education Requirement (FL)		4
Total Semester Credit Hrs. 16			Total Semester Credit Hrs. 16		
			Total Year Credit Hours 32		

COURSE	TITLE	CREDITS	COURSE	TITLE	CREDITS
Year Three			Year Three		
Semester 1			Semester 2		
History of Art 3000+		3	General Education Requirement		3
2D Menu		3	General Education Requirement		3
ART 3191 Internship^		1-3	Elective		3
Studio Elective^		3	3D Menu^		3
Elective		3	General Education Requirement*		4
Total Semester Credit Hrs. 13-15			*(Natural Science with a lab)		
			Total Semester Credit Hrs. 16		
			Total Year Credit Hours 29-31		

COURSE	TITLE	CREDITS	COURSE	TITLE	CREDITS
Year Four			Year Four		
Semester 1			Semester 2		
General Education Requirement		3	General Education Requirement^		3
Studio Elective^		3	General Education Requirement		3
Studio Elective		3	General Education Requirement		3
General Education Requirement		3	Studio Elective^		3
ART 5000 Art & Professional Practices Seminar^		3	Elective		3
Total Semester Credit Hrs. 15			Total Semester Credit Hrs. 15		
			Total Year Credit Hours 30		

*Courses designated as critical (!) must be completed in that year to ensure timely graduation

**Courses designated with a ^ will count as Upper Division hours. Students must complete 39 Upper Division hours.

TOTAL MINIMUM CREDIT HOURS FOR DEGREE: 121

BFA and BA Studio Electives

2D MENU COURSES:

ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 2555 Introduction to Digital Photography And Contemporary Issues	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3017 Introduction to Sculpture	3

FILM/VIDEO:

ART 3009 Film/Video I	3
ART 4009 Film/Video II	3
ART 5009 Film/Video III	3
ART 5019 Film/Video IV	3

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation	3
ART 4901 Studio Practice	3
ART 5001 or 5101 Aspects of Art and Tech I & II	3

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 4002 Intermediate Ceramics: Architectonic OR 4012	3
ART 4012 Intermediate Ceramics: Utility and Performance OR 4002	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
ART 5102 Kiln Building	3

DRAWING & PAINTING

ART 3014 Visual Studies: Color	3
ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3
ART 4014 Advanced Painting and Drawing	3
ART 5004 Drawing Now	3
ART 5254 Painting Now	3

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass Topics	3
ART 5903 Advanced Glass Studio	3

PHOTOGRAPHY

ART 2555 Introduction to Digital Photography And Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	3
ART 4115 Photography Studio Lighting	3
ART 5205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
ART 5335 Advanced Digital Photography	3
ART 5995 Imagemaker's Seminar	3

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper level Printmaking: Intaglio & Relief	3
ART 4056 Upper level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (Metal AU, wood SP)	3
ART 5007 Advanced Sculpture	3