

Guidelines for Studio Practice

What:

Most of the graduate program credit hours in the Department of Art take the form of “Studio Practice”, which is a way to value and give credit for the time that students spend creating their artwork independently from other courses. Students take an average of 5 or 6 credits of Studio Practice each semester and they select 3 to 4 faculty, who offer feedback, dialogue, and guidance related to the work in process. The form that “Studio Practice” takes varies widely with different types of individuals, both student and faculty. The ongoing dialogue is meant to be helpful to the student and it is intended to broaden and deepen the creative research underway. At each meeting, students are expected to have work to share, to ask questions, and they are encouraged to suggest what types of feedback they feel would be helpful for them. Similarly, faculty are expected to engage with the work, questions, and with the student’s progress.

When:

Faculty will reach out to graduate student within 5 to 10 days of the start of the semester to schedule the first meeting. The meetings thereafter can be scheduled for a consistent time/date over the semester, or arranged differently, based on the needs of the grad and/or faculty. This can be flexible based on agreements made between each party. A respect for each other’s time is important. It is customary for each party to respond to email queries and scheduling requests within 24 to 36 hours Monday–Friday, but there is no expectation of response between 5pm and 8am. Each meeting is expected to last about 1 hour. The number of credit hours taken, determine the number of meetings per semester.

<i>Number of credit hours taken with a faculty member</i>	<i>Number of required meetings per semester</i>
1	2-3
2	4-5
3	6+

Where:

It is generally expected that the meeting will take place in the graduate student’s studio unless another location was arranged ahead of time.

Who:

Graduate students may request Studio Practice Hours with faculty who are tenured or tenure-track in the Department of Art, or with Associated Faculty in the department who have titles such as Visiting Assistant Professor, Visiting Associate Professor, or Senior Lecturer. Service loads and commitments change dynamically each semester, which means that some faculty are not always available. Students can request hours from faculty in other departments, however their course number may be different and if so, will require arranging a course substitute with the Graduate Coordinator.

Troubleshooting:

Sometimes misunderstandings occur and issues arise around respect, scheduling, or uncomfortable/unhelpful conversations. Students or faculty who need any assistance, advice, or support are encouraged to consult with the Chair of Graduate Studies, Chair of the Department of Art, or the Department Coordinator. Everyone benefits when we co-create a supportive, open, creative and productive learning community.