

MAKE YOUR DRAWINGS, MARKS, & SYMBOLS STAND UP

Art 5007, Au 2021

Sherman Art Studios

Todd Slaughter

Andrew Newbold

- Demonstrations, Material/Process short projects
- Graduate Students develop their own projects.
- Undergrads develop two assigned projects or propose & develop their own

A drawing story: NYTimes, May 27, 2021: *Goodbye to a Yankee Farmer, the Ghost of Exit 8.*

The highway brought change to Ascutney (Vermont) in a great rush. The village green was clear-cut and bulldozed, the wooden bandstand take down, the dirt roads paved and widened. In their place appeared the generic landscape of an American highway exit: service stations and highway signs, motels and mobile homes, the staccato of jake brakes on eighteen-wheelers. Romaine Tunney's farm would be the site of a Park and Ride, where commuters could park their cars and board buses into Hanover.

DeForest Bearse was 8 the year of the fire. Her house was near Mr. Tenney's, and every time the highway engineers detonated an explosive charge, it shook. Her brother hung a pencil from the ceiling of the living room, over a sheet of paper, so that with every blast, it would leave a mark. "I can still feel what he felt," she said. "That feeling of utter hopelessness, when your life changes and there is nothing you can do about it."

Sarah Sze

Pavla Scerankova

Luca Buvoli

Francis Alys

William Kentridge

Martin Puryear

Make Drawings

Physical, Weighty, Lyrical, Performative.

Project/Layer Drawing, Light, and Color.

Bronze-Cast, Assemble

Plasma Cut Steel Drawings

Laser-Cut and CNC-Cut Wood Drawings



BUSTER KENDALL



MATHEW JONES.
UNDERGRAD



WILLIAM
KENTRIDGE
TORN PAPER



ANN KEENER
GRAD PROJECT