

Survey Course

Arts Survey 1100: 1

General Education

Writing and Related Skills 6

- Level One – English 1110
- Level Two – Any 2367

Quantitative and Logical Skills: 3-5
Mathematical and Logical Analysis:

Data Analysis 3

Natural Science 10

- Biological Science
- Physical Science
- One Additional with a Lab

Literature 3

Visual Performing Arts 3

- PHILS 2450: Philosophy of Art

Social Science 6

Historical Study: 3

- HISTART 2001

Cultures & Ideas or Historical Study 3

- HISTART 2002

Open Options 3

- HISTART 3000+

Total GE Credit Hours: 44-46

One course on Social Diversity in the US, (●) and two Global Studies (▲) courses are required – these are typically embedded in other GE courses. Failure to choose courses with these two designations could result in up to 9 additional credits needed to complete GE requirements.

Major Requirements

BFA – Studio Art

ART 2000 Encountering Contemporary Art	3
ART 2100 Beginning Drawing	3
ART 2200 Real and Recorded Time	3
ART 2300 Two-Dimensional Studies	3
ART 2400 Three-Dimensional Studies	3
ART 3000 Digital Image Manipulation	3
ART 3004 Life Drawing I or 3107 Life Sculpture	3
ART 2990 Portfolio Review ¹	0
ART 3191 Internship	1
ART 4999 Senior Exhibition ²	1
ART 5000 Art and Professional Practices Seminar	3
Menu (2D/3D)	9
History of Art with Faculty Advisor	3
Area Requirements	18
Studio Electives ³	21

Total Major Credit Hours 77

Total Minimum Degree Credit Hours 121

Major Grade Point Average – an overall GPA of 2.25 is required in the Major. A minimum of 2.00 GPA is required in all University Courses. You must earn at least a C- in a course in order for it to be listed on your major.

¹ *At the completion of five specific courses (ART 2000, ART 2100, ART 2200, ART 2300, ART 2400) and Math GE requirements, students register for ART 2990 and present a portfolio of representative studio work to art faculty for review. Graded Satisfactory/Unsatisfactory.*

² *Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4999)*

³ *Choose 21 hours from coursework in any of the BFA areas. May include up to 15 hours of coursework in declared specialization. See final page for electives.*

BFA Studio Art – Roadmap

This roadmap is a recommended year-by-year plan of study for this major.

COURSE TITLE	CREDITS	COURSE TITLE	CREDITS
Year One		Year Four	
ART 2000 Encountering Contemporary Art	3	Area Requirement^	3
ART 2100 Beginning Drawing	3	Area Requirement^	3
ART 2200 Real and Recorded Time	3	Area Requirement or Studio Elective^	3
ART 2300 Two-Dimensional Studies	3	Studio Elective^	3
ART 2400 Three-Dimensional Studies	3	ART 4999 Senior Exhibition^	1
ART 3000 Digital Image Manipulation^	3	ART 5000 Art and Professional Practices Seminar^	3
ARTSCI 1100 Arts Survey	1	General Education or History of Art with Advisor^	3
General Education Requirement	3	General Education Requirement	3
General Education Requirement	3	General Education Requirement	3
General Education Requirement	3	Studio Elective	3
General Education Requirement	3	Credit Hours	28
Credit Hours	31	Total Minimum Degree Hours	121
Year Two			
ART 3004 Life Drawing I or 3107 Life Sculpture^	3	<i>Courses designated as critical (!) must be completed in that year to ensure timely graduation</i>	
2D Menu^	3		
3D Menu^	3	<i>Courses designated with a ^ will count as Upper Division hours. Students must complete 39 Upper Division hours.</i>	
Additional 2D/3D Menu^	3		
Area Requirement^	3		
Area Requirement or Studio Elective^	3		
! ART 2990 Portfolio Review	0		
General Education Requirement	3		
General Education Requirement	3		
General Education Requirement	3		
General Education Requirement*	4		
*(Natural Science with a lab)			
Credit Hours	31		
Year Three			
Area Requirement^	3		
Area Requirement^	3		
Studio Elective^	3		
Studio Elective^	3		
Studio Elective^	3		
Studio Elective^	3		
ART 3191 Internship^	1		
General Education or History of Art with Advisor^	3		
General Education Requirement	3		
General Education Requirement	3		
General Education Requirement	3		
Credit Hours	31		

BFA Area Requirements

		Total Minimum Credits	18
ART & TECHNOLOGY			
ART 3001 Internet Art	3		
ART 3101 3D Modeling Sculpture	3		
ART 4101 Moving Image Art OR 4401	3		
ART 4201 New Media Robotics	3		
ART 4401 Computer Animation OR 4101	3		
ART 4901 Studio Practice	3		
ART 5001 OR 5101 Aspects of Art and Tech I & II	3		
Total Minimum Credits	18		
CERAMICS			
ART 3002 Intro to Ceramics: Structure	3		
ART 3012 Intro to Ceramics: Form and Surface	3		
ART 4002 Intermediate Ceramics: Architectonic OR 4012	3		
ART 4012 Intermediate Ceramics: Utility and Performance OR 4002	3		
ART 5202 Mold Making	3		
ART 5302 Materials Science for Artists	3		
ART 5502 Special Projects – Ceramics	3		
Total Minimum Credits	18		
DRAWING & PAINTING			
ART 3024 Painting I	3		
ART 3054 Painting II	3		
ART 3104 Expanded Drawing	3		
ART 4014 Advanced Painting and Drawing	3		
ART 5004 Drawing Now	3		
ART 5254 Painting Now	3		
Total Minimum Credits	18		
GLASS			
ART 3003 Introduction to Glass Art	3		
ART 4503 Intermediate Glass Topics	3		
ART 5903 Advanced Glass Studio	3		
<i>Repeatable area courses</i>	12		
Total Minimum Credits	18		
PHOTOGRAPHY			
ART 2555 Introduction to Digital. Photography and Contemporary Issues	3		
ART 3005 Photography II: Introduction to Darkroom	3		
ART 5115 Photography Studio Lighting	3		
ART 5205 Large Format Photography	3		
ART 5215 Social/Documentary Photography	3		
ART 5335 Advanced Digital Photography	3		
PRINTMAKING			
ART 3006 Intro to Relief & Intaglio	3		
ART 3056 Intro to Lithography & Silkscreen	3		
ART 4006 Upper level Printmaking: Intaglio & Relief	3		
ART 4056 Upper level Printmaking: Lithography & Silkscreen	3		
ART 5006 Alternative Printmaking	3		
<i>Repeatable area courses</i>	3		
Total Minimum Credits	18		
SCULPTURE			
ART 3017 Introduction to Sculpture	3		
ART 3107 Life Sculpture	3		
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (metal AU, wood SP)	3		
ART 5007 Advanced Sculpture	3		
<i>Repeatable area courses</i>	6		
Total Minimum Credits	18		
2D MENU COURSES:			
ART 3024 Painting I	3		
ART 3006 Intro to Relief & Intaglio	3		
ART 3056 Intro to Lithography & Silkscreen	3		
ART 2555 Introduction to Digital. Photography and Contemporary Issues	3		
3D MENU COURSES:			
ART 3002 Intro to Ceramics: Structure	3		
ART 3012 Intro to Ceramics: Form and Surface	3		
ART 3003 Introduction to Glass Art	3		
ART 3017 Introduction to Sculpture	3		

BFA and BA Studio Electives

2D MENU COURSES:

ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 2555 Introduction to Digital. Photography and Contemporary Issues	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3017 Introduction to Sculpture	3

Studio Electives:

ART 3009 Film/Video I	3
ART 4009 Film/Video II	3
ART 5009 Film/Video III	3
ART 5019 Film/Video IV	3

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation	3
ART 4901 Studio Practice	3
ART 5001 or 5101 Aspects of Art and Tech I & II	3

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 4002 Intermediate Ceramics: Architectonic OR 4012	3
ART 4012 Intermediate Ceramics: Utility and Performance OR 4002	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
ART 5102 Kiln Building	3

DRAWING & PAINTING

ART 3014 Visual Studies: Color	3
ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3

ART 4014 Advanced Painting and Drawing	3
ART 5004 Drawing Now	3
ART 5254 Painting Now	3

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass Topics	3
ART 5903 Advanced Glass Studio	3

PHOTOGRAPHY

ART 2555 Introduction to Digital. Photography and Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	3
ART 5115 Photography Studio Lighting	3
ART 5205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
ART 5335 Advanced Digital Photography	3
ART 5995 Imagemaker's Seminar	3

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper level Printmaking: Intaglio & Relief	3
ART 4056 Upper level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3
<i>Repeatable area courses</i>	3

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (metal AU, wood SP)	3
ART 5007 Advanced Sculpture	3