

Department of Art Spring 2021 Semester Course Offerings

(Information subject to change)

U = Undergraduate G = Graduate

Number by course title denotes credit hours

DL = Distance learning HY = Hybrid

Art 2000 Encountering Contemporary Art (U) 3

In this class, students will explore how and why contemporary artists make the work they do within a globalized art world. Through discussions, readings, virtual or in-person art excursions and related assignments, participants will apply critical written, oral, and visual communication skills as they analyze, interpret and respond to significant works of art, their contexts and histories.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|----------------------|---------------|--------|-----------------|
| 16610 | TuTh 3:55PM – 5:15PM | DL | Online | Alison Crocetta |
| Two scheduled, 80-minute classes per week that will be in real-time synchronous mode of distance learning delivery. However, classes will consist of both synchronous and asynchronous activities. During synchronous class periods, students will be engaging regularly in smaller working groups with the instructor via Zoom to discuss concepts and issues related to a range of course content, readings and class assignments. When not in a scheduled zoom meeting, students will be expected to participate in discussion threads on Carmen, conduct research, engage with course readings and other learning activities such as documentary films, short recorded lectures, and related assignments in a self-paced, asynchronous fashion. | | | | |
| 34084 | MoWe 8:00AM – 9:20AM | DL | Online | TBD |
| Two scheduled, 80-minute classes per week that will be in real-time synchronous mode of distance learning delivery. However, classes will consist of both synchronous and asynchronous activities. During synchronous class periods, students will be engaging regularly in smaller working groups with the instructor via Zoom to discuss concepts and issues related to a range of course content, readings and class assignments. When not in a scheduled zoom meeting, students will be expected to participate in discussion threads on Carmen, conduct research, engage with course readings and other learning activities such as documentary films, short recorded lectures, and related assignments in a self-paced, asynchronous fashion. | | | | |

Art 2100 Beginning Drawing (U) 3

Students will explore fundamental freehand drawing techniques with a range of drawing methods, media and concepts; emphasis on drawing from observation and expressive experimentation. Students will apply written, oral and visual communication skills as they evaluate, interpret and respond to significant works of art and their own expressive goals.

This course is available for EM credit. GE VPA course.

Multiple offerings of this course available. Refer to [Schedule of Classes](#) in Buckeye Link.

Art 2200 Visual Studies: Expanded Media (U) 3

Introduction to basic concepts of real time and recorded time-based artworks using a variety of processes and media.

Prereq: 2000

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|---------------------|---------------|-------------|----------------------|
| 16332 | MoWe 8:10AM-10:55AM | HY | Hopkins 354 | Margaret Schmiegelow |
| Spring 2021 Art 2200 Hybrid: Course will take place in-person. Students may be spread into multiple classrooms to accommodate physical distancing. | | | | |
| 16331 | TuTh 11:10AM-1:55AM | HY | Hopkins 354 | TBD |
| Spring 2021 Art 2200 Hybrid: Course will take place in-person. Students may be spread into multiple classrooms to accommodate physical distancing. | | | | |

Art 2300 Visual Studies: Two Dimensional

Basic concepts of two-dimensional art dealing with visual structure, process, content, and invention.

GE VPA course.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|------------------------|----------------------|-------------|-------------------|
| 16333 | TuTh 11:10AM-1:55PM | DL | Online | Brianna Gluszak |
| Spring 2021 Art 2300 DL: Attendance is required during synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. | | | | |
| 16334 | TuTh 8:10AM-10:55AM | HY | Hopkins 362 | Aaron Peters |
| Spring 2021 Art 2300 Hybrid: Class is cut in half due to room capacity. Meet with half one day and second half second day. Content covered twice per week. Remaining day DL. Synchronous individual/group meetings with instructor and ongoing assigned self-paced work. One scheduled class per week will be in-person, on campus consisting of Critiques, Demos, Presentations, Exercises. The remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. | | | | |
| 20191 | TuTh 3:55PM-6:40PM | DL | Online | Deborah Scott |
| Spring 2021 Art 2300 DL: Attendance is required during synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. | | | | |
| 27743 | MoWeFr 10:05AM-11:55AM | HY | Hopkins 362 | TBD |
| Spring 2021 Art 2300 Hybrid: 3 meeting days per week: Class is cut in half due to room capacity. Meet with half one day and second half second day. Content covered twice per week. Remaining day DL. Synchronous individual/group meetings with instructor and ongoing assigned self-paced work. One scheduled class per week will be in-person, on campus consisting of Critiques, Demos, Presentations, Exercises. The remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. | | | | |

Art 2400 Visual Studies: Three Dimensional

Basic concepts of three-dimensional art dealing with the organization of space and form, using a variety of materials, processes, tools.

Prereq: 2000 or 2100

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 16335 | MoWe 11:10AM-1:55PM | DL | Online | Todd Slaughter |
| 16336 | TuTh 11:10AM-1:55AM | HY | Hopkins 171 | TBD |
| Spring 2021 Art 2400 Hybrid: Class is cut in half due to room capacity. Meet with half one day and other half second day. Content covered twice per week. One scheduled class per week will be in-person, on campus consisting of Critiques, Demos, Presentations, Exercises. The remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. | | | | |

Art 3000 Digital Image Manipulation

Students learn to use Adobe Photoshop and Illustrator software while creating digital media artwork and gaining knowledge of digital artists. Experiences include image capture, generation, manipulation, interpretation, critique, working with the fair use principle, and professional artistic output.

Prereq: Not open to students with credit for 2500.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|----------------|------------------------|----------------------|-------------|--------------------------|
| 16337 | MoWeFr 10:05AM-11:55AM | DL | Online | Diana Abells Kiesewetter |

| | | | | |
|---|-----------------------|----|-------------|-----------------|
| Spring 2021 Art 3000 DL: Course will require meetings during scheduled time. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. | | | | |
| 16338 | MoWeFr 12:05PM-1:55PM | HY | Hopkins 354 | James Hartunian |
| Spring 2021 Art 300 (HY): Meetings will occur during scheduled class time. Class may be split into groups to accommodate physical distancing or classes may meet in multiple classrooms to accommodate physical distancing. | | | | |
| 16339 | MoWe 11:10AM – 1:55PM | DL | Online | Amy Youngs |
| Spring 2021 Art 3000 DL: Course will require meetings during scheduled time. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. | | | | |
| 16340 | TuTh 3:55PM – 6:40PM | DL | Online | Ashley Browne |
| Spring 2021 Art 3000 DL: Course will require meetings during scheduled time. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. | | | | |

Art 3001 Internet Art Topic: Internet Art/Worldbuilding (U) 3

Integration of image, video, animation and audio for the creation of internet art. Issues of tactical media, identity construction and digital aesthetics emphasized.

Prereq: 2500

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|---------------|--------|------------|
| 34654 | TuTh 11:10PM – 1:55PM | DL | Online | TBD |
| Spring 2021 Art 3001 DL: - Synchronous (During scheduled class time) - Critiques in front of actual work - Collaborating together - Demos - Individual meetings - Asynchronous - Recorded video demos - At home self-paced studio work - Presentation of projects to share through platforms including u.osu.edu - Research, writing | | | | |

Art 3002 Intro to Ceramics – High Fire (U) 3

In this course, students will work through many different building methods, such as coiling, pinching, slab building, and the use of molds as well as wheel throwing. This class will also focus on different methods of decorating and glazing high temperature ceramics.

Prereq: Not open to students with credit for 2502. GE VPA course.

Multiple offerings of this course available. Refer to [Schedule of Classes](#) in Buckeye Link.

Art 3003 Glass Basics (U) 3

This course provides a basic studio introduction to glass blowing methods and is a practical introduction to utilizing glass as material for artistic expression. Students will become familiar with safe practices in the hot shop.

Prereq: 2000 and 2100 or 2200, or permission of instructor. Not open to students with credit for 2503.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|---------------------|---------------|-------------|-------------|
| 35241 | Th 9:00AM – 12:00PM | HY | Sherman 001 | Shahid Khan |
| Spring 2021 Art 3003 (Hybrid): Students are in the classroom studios split into two groups so that they can properly distance and each have their own work areas assigned. Instruction will occur with half the students expected to be physically in the blowing studio for up to 160 minutes on Fridays, while the other half alternates into the cold working and kiln working studio. Instructor observes via two webcams (or iPad) synchronous zoom for the entire session. Wednesday evening a 60 minute camera-on, computer or iPad (not phone) synchronous zoom. All Glass Students meeting is held. There is a Sunday session students attend as assigned where alumni (or grads) craft glass from the students designs. Note, though, that while the instructor will be online (DL) the students are scheduled to be in the | | | | |

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|--|--------------------|----|-------------|-----|
| Sherman studios for at least 50%. Students should be given swipe access 7am-12pm 7 days a week so that they can properly clean and can work in the various studios outside of scheduled classes in scheduled time-slots. In support of the students outside work, we have twenty-four 3-month licenses from the Bullseye Glass Company for the Autumn (over a hundred masterclass and educational videos). | | | | |
| 35242 | Fr 4:00PM – 7:00PM | HY | Sherman 001 | TBD |
| Spring 2021 Art 3003 (Hybrid): Students are in the classroom studios split into two groups so that they can properly distance and each have their own work areas assigned. Instruction will occur with half the students expected to be physically in the blowing studio for up to 160 minutes on Fridays, while the other half alternates into the cold working and kiln working studio. Instructor observes via two webcams (or iPad) synchronous zoom for the entire session. Wednesday evening a 60 minute camera-on, computer or iPad (not phone) synchronous zoom. All Glass Students meeting is held. There is a Sunday session students attend as assigned where alumni (or grads) craft glass from the students designs. Note, though, that while the instructor will be online (DL) the students are scheduled to be in the Sherman studios for at least 50%. Students should be given swipe access 7am-12pm 7 days a week so that they can properly clean and can work in the various studios outside of scheduled classes in scheduled time-slots. In support of the students outside work, we have twenty-four 3-month licenses from the Bullseye Glass Company for the Autumn (over a hundred masterclass and educational videos). | | | | |

Art 3004 Life Studio Drawing I (U) 3

Students use a wide range of materials and processes to make drawings based on all aspects of life: the human figure, plants, animals, landscapes, interior spaces, etc. Students practice, appreciate and interpret drawing in relation to various traditions and as a basis for individual development.

Prereq: 2100. Not open to students with credit for 2504. Repeatable to a maximum of 6 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|----------------------|---------------|--------|--------------|
| 16681 | MoWe 3:55PM – 6:40PM | DL | Online | Sadia Rehman |
| Spring 2021 Art 3004 (DL): Attendance is required during in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, group work and discussions. | | | | |

Art 3006 Intro to Relief and Intaglio Printmaking (U) 3

Students use a range of traditional processes in relief and intaglio, exploring the dynamics of their applications in the creation of unique works in print media. Students will apply oral and visual communication skills as they evaluate, interpret and respond to significant works of art, the work of their peers, and their own expressive goals.

Prereq: 2100 or 2300. Not open to students with credit for 2516.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|----------------------|---------------|-------------|-----------------|
| 20182 | MoWe 3:55PM – 6:40PM | HY | Hopkins 266 | Dustin Brinkman |
| Spring 2021 Art 3006 Hybrid: Specific instruction plan forthcoming. Art 3006 will be taught hybrid, a mix of in-person and distance. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, and discussions. | | | | |

Art 3009 Film/Video I: Technologies & Analysis (U) 3

Course is designed as an intro to the fundamental concepts, language, and technologies needed to work in video, grounded in critical and historical context. While the lessons learned in this class will apply broadly to all moving-image work, the focus of the work will be on fine arts approaches to video. Students will work on a series of very short projects throughout the semester.

Prereq: Not open to students with credit for 5501.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|----------------------|---------------|--------|------------|
| 20216 | TuTh 3:55PM – 6:40PM | DL | Online | TBD |
| Spring 2021 Art 3009 DL: Plan for scheduled time instruction. | | | | |

Art 3012 Intro to Ceramics – Low Fire (U) 3

In this course, students will work through many different building methods, such as coiling, pinching, slab building, and the use of molds as well as wheel throwing. This class will also focus on different methods of decorating and glazing low temperature ceramics.

Prereq: Not open to students with credit for 2602.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|------------------------|----------------------|-------------|-------------------|
| 16675 | MoWeFr 10:05AM-11:55AM | HY | Hopkins 058 | TBD |
| Spring 2021 Art 3012 Hybrid: Intro to Ceramics High Fire Techniques (all students can fit into two or three classrooms) One scheduled class per week will be in-person, on campus for (live demonstrations, hands-on exercises with specialized equipment and technique practice, along with in-person critiques, discussions, collaborations and individual meetings with instructor.) The remaining scheduled class will be real-time distance learning for (zoom discussions, presentations and group projects.), as well as, scheduled lab time. Additional self-paced outside work is expected (recorded demos and presentations, discussion-board posts that include both peer review and in-progress reports, at home self-paced studio work, and research presentations. | | | | |
| 16676 | MoWeFr 2:30PM – 4:20PM | HY | Hopkins 058 | Karen Tharp |
| Spring 2021 Art 3012 Hybrid: Intro to Ceramics High Fire Techniques (all students can fit into two or three classrooms) One scheduled class per week will be in-person, on campus for (live demonstrations, hands-on exercises with specialized equipment and technique practice, along with in-person critiques, discussions, collaborations and individual meetings with instructor.) The remaining scheduled class will be real-time distance learning for (zoom discussions, presentations and group projects.), as well as, scheduled lab time. Additional self-paced outside work is expected (recorded demos and presentations, discussion-board posts that include both peer review and in-progress reports, at home self-paced studio work, and research presentations. | | | | |

Art 3014 Visual Studies: Color (U) 3

Art 3014 Color is an introduction to seeing and using color for all disciplines. Projects deal with color organization, phenomena, and interaction. This course will nurture students' visual sensitivity to color behavior and color relationships in works of art and natural perception. You will also learn and practice effective methods of critical evaluation of works of art with respect to color.

Prereq: 2000, 2100, 2300, or 3004 (2504). Not open to students with credit for 2514.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|----------------------|-------------|-------------------|
| 16680 | MoWe 11:10AM – 1:55PM | HY | Hopkins 480 | TBD |
| Spring 2021 Art 3014 Hybrid: Will be taught hybrid, a mix of in-person and distance. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, and discussions. | | | | |

Art 3016 Printmaking: Relief (U) 3

The practice and examination of several modes of artistic expression in the relief processes of printmaking.

Prereq: HISTART 2001 or 2002

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|----------------------|-------------|-------------------|
| 16674 | TuTh 3:55PM – 6:40 PM | HY | Hopkins 266 | TBD |
| One scheduled class per week will be in-person, on campus for (live demonstrations, hands-on exercises with specialized equipment and technique practice, 1:1 work in progress critiques, discussions, and collaborations. The remaining scheduled class will be real-time distance learning for (zoom discussions, group critiques, presentations and group projects.) Additional self-paced outside work is expected (recorded demos and presentations, discussion-board posts that include both peer review and in-progress reports, at home self-paced studio work, and research presentations. Students will have access to the studio for in-class and out-of-class scheduled lab time. | | | | |

Art 3017 Intro to Sculpture (U) 3

Students will make sculpture with attention to form, processes, spatial and contextual effects and compositional organization following research. Students practice, appreciate and interpret sculpture as related to contemporary practice and as a basis for individual development.

Prereq: 2400, or permission of instructor. Not open to students with credit for 2507

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|----------------|-----------------------|----------------------|-------------|-------------------|
| 28365 | MoWe 8:10AM – 10:55AM | HY | Sherman 040 | Todd Slaughter |

Spring 2021 Art 3017 will be taught hybrid a mix between in-person and distance instruction

Art 3024 Painting I (U) 3

Painting offers the contemporary artist a myriad of possibilities for formal, personal, social, and philosophical inquiry. This class will be an introduction to certain primary concepts and techniques of painting. Observational study of still-life, architectural interior, landscape, and the figure will serve as a platform for the exploration of color, and the representation of space.

Prereq: Not open to students with credit for 2524.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-------------------------|----------------------|-------------|-------------------|
| 16679 | MoWe 11:10AM – 1:55PM | HY | Hopkins 452 | Kristen Phipps |
| Spring 2021 Art 3024: Specific instruction plan forthcoming. Art 3024 will be taught hybrid, a mix of in-person and distance. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, and discussions. | | | | |
| 16678 | Tu Th 11:10AM – 1:55 PM | HY | Hopkins 446 | George Rush |
| Spring 2021 Art 3024: Specific instruction plan forthcoming. Art 3024 will be taught hybrid, a mix of in-person and distance. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, and discussions. | | | | |
| 16683 | TuTh 3:55PM – 6:40PM | HY | Hopkins 446 | TBD |
| Spring 2021 Art 3024: Specific instruction plan forthcoming. Art 3024 will be taught hybrid, a mix of in-person and distance. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, and discussions. | | | | |
| 34400 | MoWe 3:55PM – 6:40PM | DL | Online | George Rush |
| Spring 2021 Art 3024 will be taught online. Class instruction and class meetings will occur during scheduled class time. | | | | |

Art 3036 Printmaking: Intaglio (U) 3

The practice and examination of several modes of artistic expression in intaglio processes of printmaking.

Prereq: 3006 and HISTART 2001 or 2002.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 16672 | TuTh 3:55PM – 6:40PM | HY | Hopkins 266 | TBD |
| One scheduled class per week will be in-person, on campus for (live demonstrations, hands-on exercises with specialized equipment and technique practice, 1:1 work in progress critiques, discussions, and collaborations. The remaining scheduled class will be real-time distance learning for (zoom discussions, group critiques, presentations and group projects.) Additional self-paced outside work is expected (recorded demos and presentations, discussion-board posts that include both peer review and in-progress reports, at home self-paced studio work, and research presentations. | | | | |
| Students will have access to the studio for in-class and out-of-class scheduled lab time. | | | | |

Art 3054 Painting II (U) 3

A continuation of Painting I emphasizing technical and conceptual fundamentals of painting from observation and abstraction with a focus in spatial relationships in painting.

Prereq: 2514, 3024 (2524), or 3104

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|----------------------|-------------|-------------------|
| 27668 | MoWe 8:10AM – 10:55AM | HY | Hopkins 452 | TBD |
| Spring 2021 Art 3054 Hybrid: Specific instruction plan forthcoming. Art 3054 will be taught hybrid, a mix of in-person and distance. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, and discussions. | | | | |

Art 3056 Intro to Lithography and Silkscreen Printmaking (U) 3

Students use a range of traditional processes in lithography and silkscreen printing, exploring the dynamics of their application in the creation of unique works in print media. Students will apply oral and visual communication skills as they evaluate, interpret and respond to significant works of art, the work of their peers, and their own expressive goals. 14 Weeks AU SP, 7 Weeks SU.

Prereq: 2100 or 2300. Not open to students with credit for 2526.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 20213 | TuTh 11:10Am – 1:55PM | HY | Hopkins 266 | TBD |
| Spring 2021 Art 3056: Specific instruction plan forthcoming. Art 3056 will be taught hybrid, a mix of in-person and distance. Attendance is required during in-person sessions and in synchronous DL. Any remaining unscheduled course time will be self-paced distance learning consisting of Carmen content review, readings, research, assignments/exercises, and discussions. | | | | |

Art 3101 3D Modeling Sculpture (U) 3

Study of concepts, aesthetics, procedures, and critical practice of sculpting with 3D modeling software for generation of form, environment and character. Includes output to 2D and 3D rapid prototyping printers, laser cutters or CNC milling.

Prereq: 2500. Repeatable to a maximum of 6 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 16664 | TuTh 11:10AM – 1:55PM | DL | Online | Andrew Frueh |
| Spring 2021 Art 3101 DL: will be taught by synchronous zoom meetings and self-paced distance learning. Synchronous: individual meetings, real-time group feedback sessions, and project presentations in zoom. Asynchronous: studio work, research, writing, and project documentation. Additional self-paced outside work is expected. | | | | |
| 27666 | MoWe 8:10AM – 10:55AM | DL | Online | TBD |
| Spring 2021 Art 3101 DL: will be taught by synchronous zoom meetings and self-paced distance learning. Synchronous: individual meetings, real-time group feedback sessions, and project presentations in zoom. Asynchronous: studio work, research, writing, and project documentation. Additional self-paced outside work is expected. | | | | |

Art 3104 Intermediate Drawing (U) 3

Intermediate level drawing experience focusing on drawing from observation, exploration of materials and processes and the use of color.

Prereq: 3024 (2524)

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|----------------------|-------------|-------------------|
| 16663 | MoWe 11:10AM – 1:55PM | DL | Online | Suzanne Silver |
| Spring 2021 Art 3104 DL: Distance Learning (100%) One scheduled class per week will be real-time distance (synchronous) learning and one will be a combination of real-time (synchronous) and asynchronous. Synchronous learning will consist of Zoom presentations, PowerPoints, and demos, verbal discussions and critiques, in-progress | | | | |

check-ins and breakout sessions, work sessions with real time feedback, presentations by artists. Self-paced (asynchronous) work is expected outside of scheduled class time consisting of: at-home self-paced studio work, recorded videos and presentations, discussion board posts, written and posted critiques, peer-critique in-progress posts, research, and writing. (unscheduled self-paced outside work completes 9-hour expectation).

Art 3107 Life Sculpture (U) 3

Aspects of the human form studied in relation to the materials of sculpture; experimentation in a range of materials.

Prereq: 2300 or permission of instructor

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|---------------|--------|----------------|
| 16662 | MoWe 11:10AM – 1:55PM | DL | Online | Carmel Buckley |
| Spring 2021 Art 3107 Life Sculpture, DL Professor Carmel Buckley, Synchronous, open to all levels. | | | | |
| Students will work completely from home work station to complete this course. | | | | |
| Professor will teach two scheduled classes for individual meetings, group critiques, discussions and presentations that will be real-time distance learning using Zoom. | | | | |
| By exploring various approaches to modeling figures in self-drying clay, Plastilina and other media, students will gain abilities in observation and hand-eye coordination in relation to sculpting the human form and/or pets. Through research and practice students will develop a deeper understanding of the ways in which artists interpret and represent the human figure in three-dimensional art. By exploring contemporary and historical perspectives on figurative sculpture students will become able to develop an informed understanding of their individual creative practice and experiments with form in relation to modeling from life. A five-page research project on three contemporary/historical artists/art movements is required with a presentation at the end of the semester. | | | | |
| The remaining outside work of 3 hours per week will be self-paced for (given homework, research, writing and self-paced studio work.) | | | | |

Art 3555 Introduction to Digital Photography (U) 3

Students will learn fundamental digital camera techniques and explore contemporary and historical issues in photography including the relationships between technique, concept, and aesthetics as well as the relationship between images, identity formation, and larger social structures.

Prereq: Not open to students with credit for 2555. GE VPA course.

Multiple offerings of this course available. Refer to [Schedule of Classes](#) in Buckeye Link.

Art 4002 Intermediate Ceramics – High Fire (U) 3

As an intermediate level studio course, the curriculum focuses on a tactile approach to the various ceramic modeling techniques that explore issues of form, content, surface and design. In this course, you will gain the necessary skills to begin creating significant works of art within a historically and culturally aware context.

Prereq: 3002 (2502), 3012 (2602), or permission of instructor. Not open to students with credit for 3502.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|---------------|-------------|------------|
| 16670 | TuTh 11:10AM – 1:55PM | HY | Hopkins 054 | TBD |
| Spring 2021 Art 4002 Hybrid: Intermediate Ceramics High Fire Techniques (all students can fit into two or three classrooms) One scheduled class per week will be in-person, on campus for (live demonstrations, hands-on exercises with specialized equipment and technique practice, along with in-person critiques, discussions, collaborations and individual meetings with instructor.) The remaining scheduled class will be real-time distance learning for (zoom discussions, presentations and group projects.), as well as, scheduled lab time. Additional self-paced outside work is expected (recorded demos and presentations, discussion-board posts that include both peer review and in-progress reports, at home self-paced studio work, and research presentations. | | | | |

Art 4005 Photography II (U) 3

Students will explore and learn analogue darkroom processes including manual 35mm camera techniques, black and white film development, and archival silver gelatin printing methods. Students will gain knowledge of historical and contemporary issues in photography and develop verbal and written language skills to critique the construction of images. Limited number of loaner film cameras available.

Prereq: 3555 (2555). Not open to students with credit for 3005.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|------------------------|----------------------|-------------|-------------------|
| 27665 | MoWe 8:10AM – 10:55AM | HY | Hopkins 364 | William Arnold |
| Art 4005: Instruction Details Forthcoming | | | | |
| 20183 | TuTh 11:10 AM – 1:55PM | HY | Hopkins 364 | Jared Thorne |
| Art 4005: Instruction Details Forthcoming | | | | |

Art 4009 Film/Video II: Experimental Strategies (U) 3

This course is designed as an overview of a broad range of strategies and issues unique to the practice sometimes labeled "experimental film," avant-garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork. Emphasis on personal expression and experimental approaches.

Prereq: 3009 or MVGIMG 2201 or 2202, or permission of instructor. Not open to students with credit for 5551.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 27667 | TuTh 11:10AM – 1:55PM | DL | Online | Jacklyn Brickman |
| Spring 2021 Art 4009 DL: Plan for scheduled time instruction. | | | | |

Art 4012 Intermediate Ceramics – Low Fire (U) 3

As an intermediate level studio course, the curriculum focuses on a tactile approach to the various ceramic modeling techniques that explore issues of form, content, surface and design. In this course, you will gain the necessary skills to begin creating significant works of art within a historically and culturally aware context.

Prereq: 3002 (2502), 3012 (2602), or permission of instructor. Not open to students with credit for 3602.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|----------------------|-------------|-------------------|
| 16668 | TuTh 11:10AM – 1:55PM | HY | Hopkins 062 | TBD |
| Spring 2021 Art 4012 Hybrid: Intermediate Ceramics High Fire Techniques (all students can fit into two or three classrooms) One scheduled class per week will be in-person, on campus for (live demonstrations, hands-on exercises with specialized equipment and technique practice, along with in-person critiques, discussions, collaborations and individual meetings with instructor.) The remaining scheduled class will be real-time distance learning for (zoom discussions, presentations and group projects.), as well as, scheduled lab time. Additional self-paced outside work is expected (recorded demos and presentations, discussion-board posts that include both peer review and in-progress reports, at home self-paced studio work, and research presentations. | | | | |

Art 4101 Moving Image Art (U) 3

Creation, manipulation and animation of digital imagery, including the integration of multiple media elements, such as video, drawings and audio into artistic projects.

Prereq: 2500 or 350, and 3101 or 4001. Repeatable to a maximum of 6 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 16666 | TuTh 8:10AM – 10:55AM | HY | Hopkins 156 | Dalena Tran |
| Spring 2021 Art 4101 Hybrid: Plan for scheduled time instruction. | | | | |

Art 4201 New Media Art (U) 3

Approaches to new media, interactivity, digital control of objects, projections, and sound in installation events, performances, and exhibitions.

Repeatable to a maximum of 6 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 16633 | TuTh 11:10AM – 1:55PM | HY | Hopkins 156 | TBD |
| Spring 2021 Art 4201 Hybrid: (only half of students will fit in classroom, so each half meets for 1 hour 20 minutes). One scheduled class per week will be in-person, on campus (for live critiques, discussions, specialized lab access to equipment, group collaborations, and working on project with assistance from instructor). The remaining scheduled class will be split between real-time distance learning and self-paced distance learning. - Synchronous: individual meetings, real-time group feedback sessions, and project presentations in zoom. - Asynchronous: studio work, research, writing, and project documentation). Additional self-paced outside work is expected. | | | | |

Art 4254 Multi-Level Painting (U) 3

Intermediate painting; traditional subject matter such as the figure, still life, and concepts relative to contemporary directions in painting.

Repeatable to a maximum of 6 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|----------------------|-------------|-------------------|
| 20187 | MoWe 11:10-1:55PM | HY | Hopkins 458 | Laura Lisbon |
| Spring 2021 Art 4254 Multi-level Painting Hybrid: One scheduled class per week will be in-person, on campus for critiques, discussions and collaboration. The remaining scheduled class will be real-time distance learning for zoom discussions, presentations and group projects. Additional self-paced outside work is expected in home studios and/or scheduled classroom space. | | | | |

Art 4401 Computer Animation (U) 3

Focus on the concepts, aesthetics, processes, and practice of designing and producing 3D computer animation. Theory and techniques of cinematography, video production and sound as related to 3D computer animation will be covered.

Repeatable to a maximum of 6 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 20200 | TuTh 3:55PM-6:40PM | HY | Hopkins 156 | Dalena Tran |
| Spring 2021 Art 4401 Hybrid: (only half of students will fit in classroom, so each half meets for 1 hour 20 minutes). One scheduled class per week will be in-person, on campus (for live critiques, discussions, specialized lab access to equipment, group collaborations, and working on project with assistance from instructor). The remaining scheduled class will be split between real-time distance learning and self-paced distance learning. Synchronous: individual meetings, real-time group feedback sessions, and project presentations in zoom. Asynchronous: studio work, research, writing, and project documentation). Additional self-paced outside work is expected. | | | | |

Art 4503 Intermediate Glass Topics (U) 3

Glass as an artistic material; emphasis on the evolution of a personal aesthetic through series studies. Focus on kiln-forming, flameworking, and cutting.

Prereq: 2503 and 2513, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|----------------------|-------------|-------------------|
| 16634 | Mon 9:00-12:00 | HY | Sherman 001 | Rebecca Arday |
| Spring 2021 Art 4503 Hybrid: Students are in the classroom studios split into two groups so that they can properly distance and each have their own work areas assigned. Instruction will occur with half the students expected to be physically in the blowing studio for up to 160 minutes on Fridays, while the other half alternates into the cold working and kiln working studio. Instructor observes via two webcams (or iPad) synchronous zoom for the entire session. Wednesday evening a 180 minute camera-on, computer or iPad (not phone) synchronous zoom ?All Glass Students? meeting is held. There is a Sunday session students attend as assigned where alumni (or grads) craft glass from the students? designs. Note, though, that while the instructor will be online (DL) the students are scheduled to be in the | | | | |

Sherman studios for at least 50%. Students should be given swipe access 7am-12pm 7 days a week so that they can properly clean and can work in the various studios outside of scheduled classes in scheduled time-slots. In support of the students outside work, we have twenty-four 3-month licenses from the Bullseye Glass Company for the Autumn (over a hundred masterclass and educational videos).

Art 4901 Studio Practice: Art & Technology (U) 3

Intermediate studio practice for majors in Art & Technology, following and continuing the basic program of courses undertaken in the first two years.

Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 29200 | MoWe 3:55PM-6:40PM | HY | Hopkins 156 | Amy Youngs |
| Spring 2021 Art 4901 Hybrid: (only half of students will fit in classroom, so each half meets for 1 hour 20 minutes). One scheduled class per week will be in-person, on campus (for live critiques, discussions, specialized lab access to equipment, group collaborations, and working on project with assistance from instructor). The remaining scheduled class will be split between real-time distance learning and self-paced distance learning. Synchronous: individual meetings, real-time group feedback sessions, and project presentations in zoom. Asynchronous: studio work, research, writing, and project documentation). Additional self-paced outside work is expected. | | | | |

Art 4902 Advanced Studio Ceramics (U) 3

Advanced Ceramic studio work developed in consultation with and under close supervision of the instructor.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|----------------|-----------------------|----------------------|-------------|-------------------|
| 29715 | TBD | HY | TBD | TBD |
| | | | | |

Art 5000 Senior Seminar in Studio Art (U) 3

Students explore, practice, and analyze a range of approaches to presenting their artistic practice in visual, oral and written forms. Students explore multiple options, methods and strategies related to career choices and professional development. Students develop a variety of skills to sustain their practice after graduating with their BA or BFA.

Prereq: Sr or Grad standing in Art.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------------|
| 34404 | Th 3:55PM-6:40PM | DL | Online | Jacklyn Brickman |
| Spring 2021 Art 5000 Hybrid: Professional Practice (R 3:55 - 6:40). This class, which explores not only various potential career channels, but strategies in writing and research to unfold them, will be a combination of synchronous online lectures (delivered by professor over Zoom to students in attendance), and in-person writing workshops and 1-on-one meetings with the professor. The latter in person meetings will occur outdoors whenever possible. In a few cases, we will also be Zooming in guests from other cities; that will occur online, and may be asynchronously watched. | | | | |
| 34405 | Th 3:55PM-6:40PM | HY | Hayes 025 | Merijntje Vanderheijden |
| Spring 2021 Art 5000 Hybrid: Professional Practice (R 3:55 - 6:40). This class, which explores not only various potential career channels, but strategies in writing and research to unfold them, will be a combination of synchronous online lectures (delivered by professor over Zoom to students in attendance), and in-person writing workshops and 1-on-one meetings with the professor. The latter in person meetings will occur outdoors whenever possible. In a few cases, we will also be Zooming in guests from other cities; that will occur online, and may be asynchronously watched. | | | | |

Art 5001 Aspects of Art & Technology I (U/G) 3

Creative and conceptual explorations into technical, aesthetic, and theoretical topics in the field of Art and Technology. Includes interactive installation, biological, surveillance/telepresence, narrative, algorithmic, and performative art.

Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|----------------------|-------------|-------------------|
| 34657(U)/34658(G) | MoWe 11:10AM-1:55PM | HY | Hopkins 156 | Dalena Tran |
| Spring 2021 Art 5001 Hybrid: (only half of students will fit in classroom, so each half meets for 1 hour 20 minutes, with the exception of outdoor field trips where we would meet all together). One scheduled class per week will be in-person, on campus (for critiques, campus-based field trips, group collaborations, discussions, specialized lab access to equipment, and working on projects with assistance from instructor). The remaining scheduled class will be split between real-time distance learning and self-paced distance learning. Synchronous: real-time project sharing, group feedback and individual meetings in zoom. Asynchronous: for studio work, project documentation, reading, watching recorded presentations, reflective writing and discussion posts. Additional self-paced outside work is expected. | | | | |

Art 5004 Advanced Drawing (U/G) 3

Special problems in drawing, utilizing a wide range of media and methods and exploring a variety of materials in experimental approaches to drawing.

Repeatable to a maximum of 12 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 34401(U)/34403(G) | TuTh 11:10AM-1:55PM | DL | Online | Carmen Winant |
| Spring 2021 Art 5004 Advanced Drawing DL: The scheduled class will be a combination of real-time synchronous distance learning for zoom discussions, demos, presentations, and group projects and asynchronous distance learning for recorded demos, research, and writing. Additional self-paced outside work is expected. | | | | |

Art 5007 Advanced Sculpture (U/G) 3

Group studio with conceptual and material emphasis led by rotating area faculty. Course may have special topic focus.

Prereq: Permission of Instructor. Repeatable to a maximum of 9 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|----------------------|-------------|-------------------|
| 16657(U)16656(G) | TuTh 11:10AM-1:55PM | DL | Online | Alison Crocetta |
| Spring 2021 Art 5007 Advanced Sculpture 1, DL: Synchronous, open to intermediate and advanced undergraduate students and graduate students. Sherman Studio and facilities available but not required for all students enrolled. Instructional Lab Supervisor (Andrew Newbold) will be available by scheduling during lab hours for working at Sherman if student chooses. Otherwise, students may choose to work completely from home studios. Professor will teach two scheduled classes for individual meetings, group critiques, discussions and presentations that will be real-time distance learning using Zoom. The remaining outside work of 3 hours per week will be self-paced for (given homework, research, writing and self-paced studio work.) | | | | |

Art 5115 Studio Lighting (U/G) 3

Introduction to lighting equipment, principles, and techniques as applied to constructed/directed photography done predominantly in the studio environment. B&W wet lab with limited digital printing.

Prereq: 3005 and 5275 or permission of instructor.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 35228(U)35229(G) | MoWe 11:10AM-1:55PM | HY | Hopkins 364 | William Arnold |
| Throughout the semester: in-person, synchronous and asynchronous time will be divided between in-class demos, slides, discussions, studio time, project work time and group critiques | | | | |

Art 5126 Printmaking: Relief & Intaglio (U/G) 3

An intensive exploration of the relief and intaglio processes as a means for individual expression.

Prereq: 4006 and 4026 or permission of instructor. Repeatable to a maximum of 12 cr hrs or 4 completions.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 16661(U)16660(G) | TuTh 3:55PM-6:40PM | HY | Hopkins 274 | TBD |
| One scheduled class per week will be in-person, on campus for (live demonstrations, hands-on exercises with specialized equipment and technique practice, 1:1 work in progress critiques, discussions, and collaborations. The remaining scheduled class will be real-time distance learning for (zoom discussions, group critiques, presentations and group projects.) Additional self-paced outside work is expected (recorded demos and presentations, discussion-board posts that include both peer review and in-progress reports, at home self-paced studio work, and research presentations. | | | | |
| Students will have access to the studio for in-class and out-of-class scheduled lab time. | | | | |

Art 5154 Advanced Painting (U/G) 3

Special topics in painting with a wide emphasis upon current directions, new media, and techniques; lectures, discussions, and field trips.

Prereq: 4254. Repeatable to a maximum of 12 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|---|-----------------------|----------------------|-------------|-------------------|
| 16589(U)16588(G) | MoWe 11:10AM-1:55PM | HY | Hopkins 462 | Laura Lisbon |
| Spring 2021 Art 5154 Advanced Painting Hybrid: One scheduled class per week will be in-person, on campus for critiques, discussions and collaboration. The remaining scheduled class will be real-time distance learning for zoom discussions, presentations and group projects. Additional self-paced outside work is expected in home studios and/or scheduled classroom space. | | | | |

Art 5205 Large Format Photography (U/G) 3

Advanced photography projects with emphasis on aesthetics, mechanics, and psychology of large format photography, including zone system controls. Advanced B&W wet lab experience.

Prereq: 5105 and 5115; or permission of instructor.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|------------------|-----------------------|----------------------|-------------|-------------------|
| 35230(U)35231(G) | TuTh 3:55PM-6:40PM | HY | Hopkins 364 | Jared Thorne |

Art 5302 Material Science for Artists (U/G) 3

Advanced studio focused on geologic and chemical earth science as it pertains to art. Safe and efficient testing habits will explore applications such as clay and glaze formulation. Parallels will be drawn in metals, glass, paper, and paint.

Prereq: 3002 (2502) and 4002 (3502) and 4012 (3602); or permission of instructor.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|------------------|-----------------------|----------------------|-------------|-------------------|
| 35239(U)35240(G) | MoWeFr 2:05-3:55PM | HY | TBD | Steven Thurston |

Art 5502 Special Projects – Ceramics (U/G) 3

Advanced ceramic studio work developed in consultation with and under close supervision of the instructor.

Prereq: 3002 (2502), 3012 (2602), 4002 (3502), 4012 (3602) or permission of instructor. Repeatable to a maximum of 9 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|--|-----------------------|----------------------|-------------|-------------------|
| 35239(U)35240(G) | MoWeFr 2:05-3:55PM | HY | TBD | Steven Thurston |
| Spring 2021 Art 5502 Ceramics Special Projects Hybrid: (all students can fit into two classrooms) One scheduled class per week will be in-person, on campus for (live demonstrations, hands-on exercises with specialized equipment and technique practice, along with in-person critiques, discussions, collaborations and individual meetings with instructor.) The remaining scheduled class will be real-time distance learning for (zoom discussions, presentations and group projects.), as well as, scheduled lab time. Additional self-paced outside work is expected (recorded demos and presentations, discussion-board posts that include both peer review and in-progress reports, at home self-paced studio work, and research presentations. | | | | |

Art 5890 Graphic Novel: Web Comic Production (U) 3

Open topic that takes into consideration the research interests of current faculty or visiting artists.

Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|----------------|-----------------------|----------------------|-------------|-------------------|
| 34659 | MoWe 8:10AM-10:55AM | DL | Online | Mitch Vicieux |

Art 7108 Seminar in Studio Art (G) 3

Presentations by students, faculty, and visiting artists, with critical discussion emphasizing contemporary issues.

Prereq: Grad standing. Repeatable to a maximum of 9 cr hrs.

| Class # | Day & Time | Delivery Mode | Room | Instructor |
|----------------|-----------------------|----------------------|-------------|-------------------|
| 16482 | Th 6:55PM-9:40PM | DL | Online | Carmen Winant |