| | THE OHIO ST | TATE UNIVERSITY [| DEPARTMENT OF ART 3 YEAR M.F.A. | | | | | |
|-------------------------|--|----------------------|--|----------|----------|----------|-------|-------------|
| Cla | ass of 2023 | GRADUATE CREDI | T CHECKLIST 66 CREDITS | HOURS | REQUI | RED | | |
| | STUDENT NAME: | | | | | | | _ |
| | MAJOR AREA: | | | | | | | _ |
| | FACULTY ADVISOR: | | | | | | | |
| | OTHER COMMITTEE MEMBERS: 9 CREDITS MINIMUM | Course # | Instructor | Cr. | Grade | Sem | Year | |
| | ART 669X/779X/889X or 5000 | 100.00 # | | J., | 2.000 | 23 | | |
| | level courses in your major | | | | | | | _ |
| URS | studio area | | | | | | | //ear |
| 오 | Note: only 6 credit hours of 5000 | | | | | | | _ |
| OIO | level coursework may be counted in this section | | | | | | | //ear 1 1 2 |
| STL | X = Area Designation: | | | | | | | |
| MAJOR AREA STUDIO HOURS | 1 Art and Tech | | | | | | | _ |
| R A | 2 Ceramics | | | | | | | //ear 1 1 2 |
| OLAI | 3 Glass | | | | | | | |
| Σ | 4 Painting & Drawing | | | | | | | |
| | 5 Photography | | | | | | | |
| | 6 Printmaking | | | | | | | |
| | 7 Sculpture | | | | | | | |
| | 9 CREDITS MINIMUM | Course # | Instructor | Cr. | Grade | Sem | Year | |
| | 21 CREDITS MAXIMUM | | | | | | | |
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| ဟ | | | | | | | | |
| OUR. | | | | | | | | _ |
| ELECTIVE STUDIO HOURS | Art 6008 or studio courses | | | | | | | _ |
| 5 | outside of your major area in | | | | | | | _ |
| ΈS. | Art or with Affiliated Faculty | | | | | | | _ |
| Z E | and others approved by your advisor. ASC 6750 is | | | | | | | |
| | included in this section | | | | | | | |
| | | | | | | | | |
| | | | | | | | | ear ear 1 |
| | | | | | | | | |
| | 11 CREDITS MINIMUM | Course # | Instructor | Cr. | Grade | Sem | Year | |
| | 29 CREDITS MAXIMUM | Course # | o. dotoi | J | O. aug | 00111 | , car | |
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| | | | | | | | | _ |
| | | | | | | | _ | |
| JRS | | | | | | | _ | |
| 로 | | | | | | | | _ |
| 음 | Studio hours from either | | | | | | | _ |
| FLEX STUDIO HOURS | within or outside of your major area within the | | | | | | | |
| Ę | Department of Art | | | | | | | |
| L. | Dopartinont of Art | | | | | | | _ |
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| | | | | | | | | _ |
| _ | 5 CREDITS | Course # | Description | Cr. | Grade | Sem | Year | |
| COUF | Required each semester | ART 689X | Area Group Critique | 1 | | AU | | |
| AREA GROUP CRITIQUES | | ART 689X | Area Group Critique | 1 | | SP | | _ |
| ARE/ CRI | except final semester | ART 689X ART 689X | Area Group Critique Area Group Critique | 1 | | AU SP | | _ |
| - | | 71/1 003V | Area Group Gridgite | <u> </u> | | Jr' | | _ |

ART 689X

Area Group Critique

| | (O | | Course # | Description | Cr. | Grade | Sem | Year |
|------------------------------|--------------------------------------|--|-------------|--|-----|----------|-------|-----------|
| | EMINARS | 15 CREDITS MINIMUM | ART 6018 | Interdisciplinary Seminar: Practices in Contemp. Art | 3 | | AU | 1 |
| | | Teaching, Writing, and Topic Based Seminars | (TBD) | Reading Group | 1 | | SP | 1 |
| | RT S | | ART 7208 | Research and Writing for Artists | 3 | | AU | 3 |
| STUDIES ITS) | FAF | | | _ | | | | |
| STUI (S) | DEPARTMENT OF ART SEMINARS | | ART 6108 | Graduate Teaching Seminar | 3 | | AU | 1,2,or 3* |
| | | *Art 6108 Teaching Seminar will be taken the first semester you | ART 7108 | Seminar in Studio Art | 3 | | | |
| MFA COMMON ST (16 CREDITS | | | ART 7108 | | | | | |
| | | | ART 7108 | | | | | |
| | | a anenta | ART 7108 | Books | 0 | 01. | 0 | V |
| | THESIS HOURS | 3 CREDITS | Course # | Description | Cr. | Grade | Sem | Year |
| | | | ART 7999.01 | Thesis Advising | 1 | | AU | 3 |
| | | | ART 7999.02 | Thesis Exhibition | 1 | | SP | 3 |
| | | | ART 7999.03 | Thesis Writing | 1 | | SP | 3 |
| | OF | 3 CREDITS MINIMUM | Course # | Description | Cr. | Grade | Sem | Year |
| | HISTORY OF ART | HISTORY OF ART 4000 and | | | | | | |
| | IIST | above | | | | | | |
| | | | | | | | | |
| | | 3 CREDITS MINIMUM | Course # | Description | Cr. | Grade | Sem | Year |
| | S | | | | | | | |
| | E | Coursework or specialized study numbered 4000 and above within Arts and | | | | | | |
| | ARTS AND HUMANITIES | | | | | | | |
| | | | | | | | | |
| | | Humanities, excluding Dept. of | | | | | | |
| | | Art courses | | | | | | |
| S (R) | Ā | | | | | | | |
| DIE | | | | | | | | |
| STUDIES EMESTE | ۰× | 3 CREDITS MINIMUM | Course # | Description | Cr. | Grade | Sem | Year |
| SITY FS/S | risual 8 Arts | Coursework or specialized | | | | | | |
| EDIT | Vis g Aı | | | | | | | |
| UNIV | the rmin | study numbered 4000 and | | | | | | |
|) 40 | OUTSIDE the Visual & Performing Arts | above excluding the Visual & Performing arts | | | | | | |
| ((MAXIMUM OF | | . c./orming arto | | | | | | |
| | | 7 CREDITS MINIMUM | Course # | Description | Cr. | Grade | Sem | Year |
| | OTHER ELECTIVES | 3 of these hours must include | Our 36 m | Description | 51. | Orace | CGIII | Toal |
| | | coursework numbered 4000 or above outside the Dept. of Art | | | | | | |
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| | | | | | | | | |
| | | The remaining elective hours can consist of any additional graduate level coursework | | | | | | |
| | | | | | | | | |
| | О | (4000 and higher outside of Art and 5000 or higher in Art | | | | | | |
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