

Survey Course

Arts Survey 1100: 1

General Education

Writing and Related Skills 6

- Level One – English 1110
- Level Two – Any 2367

Quantitative and Logical Skills: 3-5
Mathematical and Logical Analysis:

Data Analysis 3

Natural Science 10

- Biological Science
- Physical Science
- One Additional with a Lab

Literature 3

Visual Performing Arts 3

- PHILS 2450: Philosophy of Art

Social Science 6

Historical Study: 3

- HISTART 2001

Cultures & Ideas or Historical Study 3

- HISTART 2002

Open Options 3

- HISTART 3000+

Total GE Credit Hours: 44-46

One course on Social Diversity in the US, (●) and two Global Studies (▲) courses are required – these are typically embedded in other GE courses. Failure to choose courses with these two designations could result in up to 9 additional credits needed to complete GE requirements.

Major Requirements

BFA – Studio Art

| | |
|---|----|
| ART 2000 Encountering Contemporary Art | 3 |
| ART 2100 Beginning Drawing | 3 |
| ART 2200 Real and Recorded Time | 3 |
| ART 2300 Two-Dimensional Studies | 3 |
| ART 2400 Three-Dimensional Studies | 3 |
| ART 3000 Digital Imaging | 3 |
| ART 3004 Life Drawing I or 3107 Life Sculpture | 3 |
| ART 2990 Portfolio Review ¹ | 0 |
| ART 3191 Internship | 1 |
| ART 4999 Senior Exhibition ² | 1 |
| ART 5000 Art and Professional Practices Seminar | 3 |
| Menu (2D/3D) | 9 |
| History of Art with Faculty Advisor | 3 |
| Area Requirements | 27 |
| Studio Electives ³ | 12 |

Total Major Credit Hours 77

Total Minimum Degree Credit Hours 121

Major Grade Point Average – an overall GPA of 2.25 is required in the Major. A minimum of 2.00 GPA is required in all University Courses. You must earn at least a C- in a course in order for it to be listed on your major.

¹ *At the completion of five specific courses (ART 2000, ART 2100, ART 2200, ART 2300, ART 2400) and Math GE requirements, students register for ART 2990 and present a portfolio of representative studio work to art faculty for review. Graded Satisfactory/Unsatisfactory.*

² *Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4999)*

³ *Choose 12 hours from coursework in any of the BFA areas. May include up to 9 hours of coursework in declared specialization. See final page for electives.*

BFA Studio Art – Roadmap

This roadmap is a recommended year-by-year plan of study for this major.

| COURSE TITLE | CREDITS | COURSE TITLE | CREDITS |
|---|----------------|--|----------------|
| Year One | | Year Four | |
| ART 2000 Encountering Contemporary Art | 3 | Area Requirement^ | 3 |
| ART 2100 Beginning Drawing | 3 | Area Requirement^ | 3 |
| ART 2200 Real and Recorded Time | 3 | Area Requirement or Studio Elective^ | 3 |
| ART 2300 Two-Dimensional Studies | 3 | Studio Elective^ | 3 |
| ART 2400 Three-Dimensional Studies | 3 | ART 4999 Senior Exhibition^ | 1 |
| ART 3000 Digital Imaging^ | 3 | ART 5000 Art and Professional Practices Seminar^ | 3 |
| ARTSCI 1100 Arts Survey | 1 | General Education or History of Art with Advisor^ | 3 |
| General Education Requirement | 3 | General Education Requirement | 3 |
| General Education Requirement | 3 | General Education Requirement | 3 |
| General Education Requirement | 3 | Studio Elective | 3 |
| General Education Requirement | 3 | Credit Hours | 28 |
| Credit Hours | 31 | Total Minimum Degree Hours | 121 |
| Year Two | | | |
| ART 3004 Life Drawing I or 3107 Life Sculpture^ | 3 | <i>Courses designated as critical (!) must be completed in that year to ensure timely graduation</i> | |
| 2D Menu^ | 3 | | |
| 3D Menu^ | 3 | <i>Courses designated with a ^ will count as Upper Division hours. Students must complete 39 Upper Division hours.</i> | |
| Additional 2D/3D Menu^ | 3 | | |
| Area Requirement^ | 3 | | |
| Area Requirement or Studio Elective^ | 3 | | |
| ! ART 2990 Portfolio Review | 0 | | |
| General Education Requirement | 3 | | |
| General Education Requirement | 3 | | |
| General Education Requirement | 3 | | |
| General Education Requirement* | 4 | | |
| *(Natural Science with a lab) | | | |
| Credit Hours | 31 | | |
| Year Three | | | |
| Area Requirement^ | 3 | | |
| Area Requirement^ | 3 | | |
| Area Requirement or Studio Elective^ | 3 | | |
| Area Requirement or Studio Elective^ | 3 | | |
| Studio Elective^ | 3 | | |
| Studio Elective^ | 3 | | |
| ART 3191 Internship^ | 1 | | |
| General Education or History of Art with Advisor^ | 3 | | |
| General Education Requirement | 3 | | |
| General Education Requirement | 3 | | |
| General Education Requirement | 3 | | |
| Credit Hours | 31 | | |

BFA Area Requirements

ART & TECHNOLOGY

| | |
|--|---|
| ART 3101 3D Modeling Sculpture | 3 |
| ART 4101 Moving Image Art | 3 |
| ART 4201 New Media Robotics | 3 |
| ART 4401 Computer Animation | 3 |
| ART 4901 Studio Practice | 3 |
| ART 5001 or 5101 or 5201 Art and Tech Topics | 3 |
| Area Electives | 9 |

Total Minimum Credits 27

CERAMICS

| | |
|---|---|
| ART 3002 Intro to Ceramics High Fire Techniques | 3 |
| ART 3012 Intro to Ceramics Low Fire Techniques | 3 |
| ART 4002 Intermediate Ceramics High Fire | 3 |
| ART 4012 Intermediate Ceramics Low Fire | 3 |
| ART 4902 Advanced Studio Ceramics I | 3 |
| ART 5102 Kiln Building | 3 |
| ART 5202 Mold Making | 3 |
| ART 5302 Materials Science for Artists | 3 |
| ART 5502 Special Projects – Ceramics | 3 |

Total Minimum Credits 27

DRAWING & PAINTING

| | |
|--|---|
| ART 3004 Life Drawing I or Area Elective | 3 |
| ART 3014 Visual Studies: Color | 3 |
| ART 3024 Painting I | 3 |
| ART 3054 Painting II | 3 |
| ART 3104 Intermediate Drawing | 3 |
| ART 4004 Special Topics: Drawing | 3 |
| ART 4254 Special Topics: Painting | 3 |
| ART 5004 Advanced Drawing | 3 |
| ART 5154 Advanced Painting | 3 |

Total Minimum Credits 27

GLASS

| | |
|---|---|
| ART 3003 Glass Basics: Blowing & Construction | 3 |
| ART 3053 Glass Basics: Blowing & Kilnworking | 3 |
| ART 3503 Intermediate Glass: Methods | 3 |
| ART 4503 Intermediate Glass: Topics | 3 |
| ART 4903 Studio Practice I: Glass | 3 |
| ART 4903 Studio Practice I: Glass or Elective | 3 |
| ART 4903 Studio Practice I: Glass or Elective | 3 |
| ART 5903 Advanced Glass Studio | 3 |
| ART 5903 Advanced Glass Studio or Elective | 3 |

Total Minimum Credits 27

PHOTOGRAPHY

| | |
|---|---|
| ART 3555 Photography I | 3 |
| ART 4005 Photography II | 3 |
| ART 5115 Photography Studio Lighting | 3 |
| ART 5205 Large Format Photography | 3 |
| ART 5215 Social/Documentary Photography | 3 |
| ART 5335 Advanced Digital Photography | 3 |
| ART 5995 Imagemaker's Seminar | 3 |
| Area Elective | 6 |

Total Minimum Credits 27

PRINTMAKING

| | |
|---|---|
| ART 3006 Intro to Relief & Intaglio | 3 |
| ART 3056 Intro to Lithography & Silkscreen | 3 |
| ART 3016 Intermediate Printmaking – Relief | 3 |
| ART 3026 Intermediate Printmaking – Serigraphy | 3 |
| ART 3036 Intermediate Printmaking – Intaglio | 3 |
| ART 3046 Intermediate Printmaking – Lithography | 3 |
| ART 5006 Alternative Printmaking | 3 |
| ART 5126 Advanced Relief & Intaglio | 3 |
| ART 5346 Advanced Lithography & Screenprinting | 3 |

Total Minimum Credits 27

SCULPTURE

| | |
|--|---|
| ART 3017 Introduction to Sculpture | 3 |
| ART 3107 Life Sculpture or Area Elective | 3 |
| ART 3207 Sculpture: Metal Fabrication | 3 |
| ART 3307 Wood Construction | 3 |
| ART 4007 Intermediate Sculpture I | 3 |
| ART 4107 Intermediate Sculpture II | 3 |
| ART 5007 Advanced Sculpture I | 3 |
| ART 5107 Advanced Sculpture II | 3 |
| Area Elective | 3 |

Total Minimum Credits 27

2D MENU COURSES:

| | |
|--|---|
| ART 3024 Painting I | 3 |
| ART 3006 Intro to Relief & Intaglio | 3 |
| ART 3056 Intro to Lithography & Silkscreen | 3 |
| ART 3555 Photography I | 3 |

3D MENU COURSES:

| | |
|---|---|
| ART 3002 Intro to Ceramics High Fire Techniques | 3 |
| ART 3012 Intro to Ceramics Low Fire Techniques | 3 |
| ART 3003 Glass Basics: Blowing & Construction | 3 |
| ART 3053 Glass Basics: Blowing & Kiln Forming | 3 |
| ART 3007 Introduction to Sculpture | 3 |

BFA and BA Studio Electives

2D MENU COURSES:

| | |
|--|---|
| ART 3024 Painting I | 3 |
| ART 3016 Intro to Relief & Intaglio | 3 |
| ART 3026 Intro to Lithography & Silkscreen | 3 |
| ART 3555 Photography I | 3 |

3D MENU COURSES:

| | |
|---|---|
| ART 3002 Intro to Ceramics High Fire Techniques | 3 |
| ART 3012 Intro to Ceramics Low Fire Techniques | 3 |
| ART 3003 Glass Basics: Blowing & Construction | 3 |
| ART 3053 Glass Basics: Blowing & Kiln Forming | 3 |
| ART 3017 Introduction to Sculpture | 3 |

Studio Electives:

| | |
|-------------------------|---|
| ART 3009 Film/Video I | 3 |
| ART 4009 Film/Video II | 3 |
| ART 5009 Film/Video III | 3 |
| ART 5109 Film/Video IV | 3 |

ART & TECHNOLOGY

| | |
|--|---|
| ART 3101 3D Modeling Sculpture | 3 |
| ART 4101 Moving Image Art | 3 |
| ART 4201 New Media Robotics | 3 |
| ART 4401 Computer Animation | 3 |
| ART 4901 Studio Practice | 3 |
| ART 5001 or 5101 or 5201 Art and Tech Topics | 3 |

CERAMICS

| | |
|---|---|
| ART 3002 Intro to Ceramics High Fire Techniques | 3 |
| ART 3012 Intro to Ceramics Low Fire Techniques | 3 |
| ART 4002 Intermediate Ceramics High Fire | 3 |
| ART 4012 Intermediate Ceramics Low Fire | 3 |
| ART 4902 Advanced Studio Ceramics I | 3 |
| ART 5102 Kiln Building | 3 |
| ART 5202 Mold Making | 3 |
| ART 5302 Materials Science for Artists | 3 |
| ART 5502 Special Projects – Ceramics | 3 |

DRAWING & PAINTING

| | |
|-----------------------------------|---|
| ART 3014 Visual Studies: Color | 3 |
| ART 3024 Painting I | 3 |
| ART 3054 Painting II | 3 |
| ART 3104 Intermediate Drawing | 3 |
| ART 4004 Special Topics: Drawing | 3 |
| ART 4254 Special Topics: Painting | 3 |

| | |
|----------------------------|---|
| ART 5004 Advanced Drawing | 3 |
| ART 5154 Advanced Painting | 3 |

GLASS

| | |
|---|---|
| ART 3003 Glass Basics: Blowing & Construction | 3 |
| ART 3053 Glass Basics: Blowing & Kiln Forming | 3 |
| ART 3503 Intermediate Glass: Methods | 3 |
| ART 4503 Intermediate Glass: Topics | 3 |
| ART 4903 Studio Practice I: Glass | 3 |
| ART 5903 Advanced Glass Studio | 3 |

PHOTOGRAPHY

| | |
|---|---|
| ART 3555 Photography I | 3 |
| ART 4005 Photography II | 3 |
| ART 5105 Color Photography | 3 |
| ART 5115 Photography Studio Lighting | 3 |
| ART 5175 History of Photography | 3 |
| ART 5205 Large Format Photography | 3 |
| ART 5215 Social/Documentary Photography | 3 |
| ART 5275 Photo Theory | 3 |
| ART 5335 Advanced Digital Photography | 3 |
| ART 5445 Alternative Processes in Photography | 3 |
| ART 5995 Imagemaker's Seminar | 3 |

PRINTMAKING

| | |
|---|---|
| ART 3006 Intro to Relief & Intaglio | 3 |
| ART 3056 Intro to Lithography & Silkscreen | 3 |
| ART 3016 Intermediate Printmaking – Relief | 3 |
| ART 3026 Intermediate Printmaking – Serigraphy | 3 |
| ART 3036 Intermediate Printmaking – Intaglio | 3 |
| ART 3046 Intermediate Printmaking – Lithography | 3 |
| ART 5006 Alternative Printmaking | 3 |
| ART 5126 Advanced Relief & Intaglio | 3 |
| ART 5346 Advanced Lithography & Screenprinting | 3 |

SCULPTURE

| | |
|---------------------------------------|---|
| ART 3017 Introduction to Sculpture | 3 |
| ART 3107 Life Sculpture | 3 |
| ART 3207 Sculpture: Metal Fabrication | 3 |
| ART 3307 Wood Construction | 3 |
| ART 4007 Intermediate Sculpture I | 3 |
| ART 4107 Intermediate Sculpture II | 3 |
| ART 5007 Advanced Sculpture I | 3 |
| ART 5107 Advanced Sculpture II | 3 |