

VESNA JOVANOVIĆ

2116 W Montrose Ave, Chicago, IL 60618 • (773) 805-1646 • vesna@vesnaonline.com • www.vesnaonline.com

Education

- 2005 MFA, Photography, The Ohio State University, Columbus, OH
- 2003 BFA, Studio Art, The School of the Art Institute of Chicago, Chicago, IL
- 2000 BS, Chemistry, Loyola University Chicago, Chicago, IL (cum laude)
- 2000 BA, Fine Arts (Ceramics), Loyola University Chicago, Chicago, IL (cum laude)

Selected Awards, Grants, and Residencies

- 2011 Artist in Residence, Santa Fe Art Institute, Santa Fe, NM
- 2011 Individual Artist Support Grant, Illinois Arts Council
- 2011 Best in Show, *The Art of Pathology*, USCAP 100th Anniversary Conference, San Antonio, TX
- 2009 First Prize, *Works on Paper*, Freeark Gallery, Riverside Arts Center, Riverside, IL
- 2007 Curator's Choice Artist, *10th Annual Chicago Art Open*, Iron Studios, Chicago, IL
- 2007 CAAP Grant, City of Chicago Department of Cultural Affairs and the Illinois Arts Council
- 2006 Drench Award, Best of Category Winning Entry, Illustration, Area of Design, areaofdesign.com
- 2001 Merit Scholarship, The School of the Art Institute of Chicago, Chicago, IL
- 2000 Mellon Award, 1st Place, Department of Fine Arts, Loyola University Chicago, Chicago, IL
- 1999 Smith Scholarship, Loyola University Chicago with The School of the Art Institute of Chicago

Selected Solo and Duo Exhibitions

- 2012 Gallery 180, The Illinois Institute of Art, Chicago, IL (two-person with Jim Tansley, upcoming)
- 2010 Contemporary Art Center of Peoria, Peoria, IL
- 2010 Galesburg Civic Art Center, Galesburg, IL
- 2010 Freeark Gallery, Riverside Arts Center, Riverside, IL
- 2009 Ralph Arnold Fine Arts Annex Gallery, Loyola University Chicago, Chicago, IL
- 2009 Wisconsin Union Galleries, University of Wisconsin-Madison, Madison, WI
- 2009 International Museum of Surgical Science, Chicago, IL
- 2009 University of Chicago Gordon Center for Integrative Science, Chicago, IL (invitational)
- 2009 Crown Center Gallery, Loyola University Chicago, IL (two-person with Renee Prisble Una)
- 2009 ARC Gallery, Chicago, IL
- 2008 Ebling Library, Health Sciences Learning Center, University of Wisconsin-Madison, WI
- 2005 Roy G Biv Gallery, Columbus, OH (two-person with Amy Casey)

Selected Group Exhibitions

- 2012 *Potential Energy*, Fermilab Art Gallery, Batavia, IL (upcoming)
- 2012 *The Art of Human Rights*, Coalition Gallery, Chicago, IL (invitational) (upcoming)
- 2012 *Mirror Images*, Kreft Center for the Arts, Concordia University, Ann Arbor, MI (upcoming)
- 2012 *Botanic/Organic*, Union Street Gallery, Chicago Heights, IL (upcoming)
- 2012 *Human*, Gallery 180, The Illinois Institute of Art, Chicago, IL (catalog)
- 2011 *ID Show*, Koehline Museum of Art, Oakton Community College, Des Plaines, IL
- 2011 *The Flammable Heart Exhibition*, The Art Bazaar, New York, NY
- 2011 *The Art of Pathology*, USCAP 100th Anniversary Conference, San Antonio, TX (Best in Show)
- 2010 *Flesh and Bone*, Hyde Park Art Center and Co-Prosperity Sphere, Chicago, IL
- 2010 *With/Drawn*, The Drawing Room HU, Ráday Képesház Galeria, Budapest, Hungary

- 2010 *The New Antiquarians*, Stevens Square Center for the Arts, Minneapolis, MN
2010 *Spirit of Flight*, Museum of Flight, Seattle, WA
2009 *Art on Paper*, Circle Gallery, Maryland Federation of Art, Annapolis, MD
2008 *Science in Art*, The University of Chicago Gordon Center for Integrative Science (catalog)
2008 *Out of the Blue*, Attleboro Arts Museum, Attleboro, MA
2008 *The 10th Annual Chicago Art Open*, Iron Studios, Chicago, IL (catalog) (Curator's Choice)
2007 *Stalna Postavka*, Sue Ryder Gallery, Herceg-Novci, Montenegro
2006 *Genio & Follia*, Primo Piano Gallery, Lecce, Italy (catalog)
2006 *Body of Work*, Pochron Studios, Brooklyn, NY

Selected Bibliography

- 2011 Kerry Erdman, "Anatomically Correct," *XOJ Magazine*, New Delhi, India, Issue 2, March 2011, p. 2, 8-13, 27.
2011 Julie Schindman and Annie Yeh, "Artful Science," *Hektoen International*, Hektoen Institute of Medicine, Vol 3, Issue 1, January 2011.
2010 *The International Drawing Annual (INDA) 5*, Manifest Press, 2010, p. 96-97.
2010 "Pareidolia," *Hektoen International*, Hektoen Institute of Medicine, Vol 2, Issue 1, February 2010.
2009 Dehlia Hannah, "Hybrids," *Art:21 Blog*, September 11, 2009.
2009 Phil Plait, "Pareidolia Inside of Us," *Discover Magazine Blogs / Bad Astronomy*, August 23, 2009.
2009 Lauren Davis, "The Art That Lives Inside of Us", *io9*, August 21, 2009. (online article)
2009 Claudine Ise, "Review: Vesna Jovanovic / International Museum of Surgical Science," *Newcity*, August 20, 2009, p. 11.
2009 "The Rorschach Paintings," *Seed Magazine*, August 18, 2009. (online article)
2009 "Critics' Picks," *Time Out Chicago*, Issue No. 232, p. 46.
2009 Amy Braverman Puma, "Art in Science," *University of Chicago Magazine*, University of Chicago, Vol 101, No 3, p. 20-21.
2008 Chelsea Vail, "Gordon Center Exhibit Weds the Academic and the Aesthetic," *The Chicago Maroon*, University of Chicago, October 10, 2008, p. 8.
2008 Lauren Kolodziej, "Science in Art at the University of Chicago", *The Imprint*, University of Chicago Biological Sciences Division, Fall 2008, p. 4.
2007 *The International Drawing Annual (INDA)*, Manifest Press, 2008, p. 70.
2007 *Alternative Trends Magazine*, Canada, Spring Issue, 2007, front cover and p. 90-97.
2006 Vito Caiati, "Arte Moderna tra Genio e Follia a Lecce," *Bari Sera*, Italy, October 17-18, 2006, p. 19.
2006 Daria Ricci, "Una Settimana Ricca di Appuntamenti d'Arte. Tra Lecce e Galatina," *Cittá Magazine*, Italy, October 13-19, 2006, p. 20-21.

Selected Lectures, Panels, and Conferences

- 2010 Panelist, "When Science Meets Art" panel discussion moderated by Alex Kotlowitz, *137 Films Fundraising Event*, The Viaduct Theater, Chicago, IL
2010 Panelist, *Artists at Work Forum: Studio As Lab*, Chicago Cultural Center, Chicago, IL
2010 Panelist, Endnote Discussion, *Everyday Matters: Embodied Life and Experience* anthropology conference, University of Chicago, Chicago, IL
2010 Author and Presenter, "Timekeeper: A Visual Construction of Experience," *Everyday Matters: Embodied Life and Experience* anthropology conference, University of Chicago, Chicago, IL
2009 Visiting Artist, *Art and Visual Culture* class, Loyola University Chicago, Chicago, IL