

BACHELOR OF FINE ART
Emphasis Area: PRINTMAKING
DEPARTMENT OF ART
COURSE PROJECTION

Course Subject and Title	Credit Hours	Grade	Major GPA	Upper Div Art	Important Notes
Semester One					
Survey	1				Required
Art 2000 Encountering Contemporary Art	3		■		Required Common Core
Art 2100 Beginning Drawing	3		■		Required Common Core
Art 2300 Two Dimensional	3		■		Required Common Core
History of Art 2001	3				Required GE
GE English 1110	3				Required GE
Semester Two					
Art 2200 Expanded Media	3		■		Required Common Core
Art 2400 Three Dimensional	3		■		Required Common Core
Art 2500 Digital Image	3		■		Required Area Core Studio
History of Art 2002	3				Required GE
GE Math	3				Required GE
Semester Three					
Art 2D Menu	3		■		Required Area Core Studio
Art 3D Menu	3		■		Required Area Core Studio
Art 2516 Intro to Relief & Intaglio Print	3		■	■	Required Area Core Studio
GE Natural Science with Lab	4				Required GE
History of Art 3000 and above	3				Required GE
Semester Four					
Art Any Art Studio Core (2D or 3D)	3		■		Required Area Core Studio
Art 2504 or 3107 Life Dwg or Life Sculpture	3		■	■	Required Area Core Studio
Art 2526 Intro to Litho & Silkscreen Print	3		■	■	Required Studio Emphasis
Art 2990 Portfolio Review	0				Required Professional Coursework
GE	3				Required GE
GE	3				Required GE
Semester Five					
Art 3016 Printmaking Relief	3		■	■	Required Studio Emphasis
Art 3026 Serigraphy (Silk Screening)	3		■	■	Required Studio Emphasis
Art 5006 Alternative Printmaking	3		■	■	Required Studio Emphasis
Philosophy 2450	3				Required GE
History of Art (with Advisor)	3		■	■	Required Studio Emphasis
GE	3				Required GE
Semester Six					
Art 3036 Printmaking Intaglio	3		■		Required Studio Emphasis
Art 3046 Printmaking Lithography	3		■	■	Required Studio Emphasis
Art 4950 Senior Seminar	3		■	■	Required Professional Coursework
Professional Practice / Internship	3		■		Required Professional Coursework
GE	3				Required GE
Semester Seven					
Art 5126 Advanced Print Relief & Intaglio	3		■	■	Required Studio Emphasis
Art (choose from Art Studio elective)	3		■	■	Required Studio Elective
Art (choose from Art Studio elective)	3		■	■	Required Studio Elective
GE	3			■	Required GE
GE	3			■	Required GE
Semester Eight					
Art 5346 Advanced Print Litho & Screen	3		■	■	Required Studio Emphasis
Art (choose from Art Studio elective)	3		■	■	Required Studio Elective
Art (choose from Art Studio elective)	3		■	■	Required Studio Elective
Art 4999.60 Senior Project Exhibition	3		■	■	Required Professional Coursework
GE	3				Required GE

	BFA CORE AND STUDIO OPTIONS FOR PRINTMAKING AREA
2D Menu Area Core Studio	2524 Painting 1
2D Menu Area Core Studio	2555 Photography 1 Digital
3D Menu Area Core Studio	2502 Intro to Ceramics High Fire Technique
3D Menu Area Core Studio	2506 Intro to Ceramics Low Fire Technique
3D Menu Area Core Studio	2503 Glass Basics (Blowing & Construction)
3D Menu Area Core Studio	2553 Glass Basics (Blowing & Kilnworking)
3D Menu Area Core Studio	2507 Intro to Sculpture
Art Studio Elective	Any Art class 3000 to 5999

GE Requirements		Prescribed Courses and Recommendations
Writing & Related Skills	6 credit hours	English 1110 in 1 st Year, 2 nd Writing in 2 nd year
Quantitative and Logical Skills	3-6 credit hours	Complete by end of 2 nd year
Data Analysis	3 credit hours	Complete by end of 2 nd year
Natural Science	10 credit hours	Complete by end of 3 rd year
Literature	3 credit hours	
Visual Performing Arts	3 credit hours	Philosophy of Art 2450 Required 3 credit hours
Social Science	6 credit hours	
Historical Study	3 credit hours	History of Art 2001 Required 3 credit hours
Culture & Ideas or Historical Study	3 credit hours	History of Art 2002 Required 3 credit hours
Open Options	3 credit hours	History of Art 3000 and above Required 3 credit hours
Social Diversity In U.S.	3 credit hours	
Global Studies	6 credit hours	

BFA Degree requires 131 credit hours
Major Grade Point Average – An overall GPA of 2.25 is required in the Major
A minimum 2.00 GPA is required in all University Courses

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