What is an appropriate monument for a contemporary U.S. city? Monument Lab Artistic Director and Co-Founder Paul M. Farber explores this line of inquiry as a means to approach strategies of engagement and intervention into the monumental landscape. Farber co-curated the award-winning Monument Lab citywide exhibition in Philadelphia in 2017 with the city’s Mural Arts, which engaged over 200,000 visitors with twenty prototype monuments produced by artists such as Tania Bruguera, Mel Chin, and Hank Willis Thomas, alongside learning labs staffed by youth research teams collecting public proposals. Farber’s talk will approach artistic modes of reckoning and remediation, preliminary findings from Monument Lab’s Report to the City, and the initiative’s next steps.

Paul M. Farber, PhD, is a historian and curator from Philadelphia. He is the Artistic Director and Co-Founder of Monument Lab and teaches courses in Fine Arts and Urban Studies at the University of Pennsylvania. He also currently serves as as the founding curator of the New Arts Social Justice Initiative at Rutgers University-Newark.

PROTOTYPING MONUMENTS: ON PUBLIC ART, HISTORY, AND SPACE IN AN AGE OF RECKONING AND REMEDIATION

SEPTEMBER 12, 2018 | 5:30 PM
HOPKINS HALL | ROOM 250

THE OSU DEPARTMENT OF ART PRESENTS

Tania Bruguera, Monument to the New Immigrant, Pennsylvania Academy of the Fine Arts, Monument Lab 2017 (Steve Weinik/Mural Arts Philadelphia)