

Solo Exhibitions

2012

Spare Parts

Fulton Street Gallery, Troy, NY

2009

Melinda McDaniel

Carrie Haddad Photographs, Hudson, NY

Group Exhibitions

2012

Plastic! (Upcoming, June 2012)

Salem Art Works, Salem, NY

More or Less (Upcoming, April 2012)

Albany International Airport Art and Culture Program, Albany, NY

The Other Side: Fernando Orellana and Melinda McDaniel

Milavec Hakimi Gallery, New York, NY

So To Speak

BRIC Rotunda Gallery, Brooklyn, NY

Paper Anniversary

VIEW Art Center, Old Forge, NY

Double Reverse

TNC Gallery, New York, NY

2011

Back to School

Fulton Street Gallery, Troy, NY

Paper Works

Lower Adirondack Regional Arts Council, Lapham Gallery, Glens Falls, NY

Thread, Pixels, Paper: work by Melinda McDaniel, Katherine Zexter, and Katherine Kreisher

Carrie Haddad Photographs, Hudson, NY

The Sketchbook Project, Art House Co-op

Traveling to multiple U.S. locations throughout 2011

2010

POLAROIDS: William Wegman, Mark Beard, Tanya Marcuse, John Dugdale, Jeri Eisenberg, and Melinda McDaniel

Carrie Haddad Photographs, Hudson, NY

Red Dot Art Fair, Carrie Haddad Photographs

New York, NY

2009

2009 Artists of the Mohawk-Hudson Region

University Art Museum, University at Albany, The State University of New York

PhotoDimensional

The Museum of Contemporary Photography, Chicago, IL

31st Annual Photography Regional

Opalka Gallery, Russell Sage College, Albany, NY

Mutatis Mutandis: Appearance and Identity

The Arts Center of the Capital Region, Troy, NY

2008

New Evolutions: Ingrid Ludt and Melinda McDaniel

Saratoga County Arts Council, Saratoga Springs, NY

SNAP!

Union College, Mandeville Gallery, Schenectady, NY

2007

Vesturary Operatics

St. Anthony's Church, Grand Street Community Arts Center, Albany, NY

Bibliography

"'Paper' products," Times Union, July 31, 2011, Amy Griffin

"A photographic cut-up," Times Union, June 30, 2011, Amy Griffin

"Polaroid exhibition at Carrie Haddad Photography celebrates art of a former popular medium," Times Union, May 13, 2010, Tim Kane

"Best of 2009," Metroland, December 31, 2009, Nadine Wasserman

"Photos reframed," Times Union, October 1, 2009, Tim Kane

"Local Vision," Metroland, April 2, 2009- April 8, 2009, Nadine Wasserman

"Mutatis Mutandis: Appearance and Identity" Catalogue, January 16- March 22, 2009, Rachel Seligman, Curator

"SNAP!" Catalogue, July 10- September 28, 2008, pages 2; 14-16, Rachel Seligman, Curator

Residencies & Awards

2009 Strategic Opportunities Stipend, New York Foundation for the Arts
Individual Development Awards Program, University at Albany, State University of New York

2008 Strategic Opportunities Stipend, New York Foundation for the Arts

2007 Vermont Studio Center Residency and Fellowship, Johnson, VT

Education

2002-2004 Master of Fine Art, Photography
The Ohio State University, Columbus, Ohio

1996-2001 Bachelor of Fine Art in Studio Art, focus in Photography
Florida State University, Tallahassee, Florida

Professional Experience

August 2010- Current

Visual Resources Coordinator, Neil Hellman Library, The College of Saint Rose, Albany, NY

- Management and maintenance of the College of Saint Rose digital image collection using a LUNA imaging database.
- Template creation, image editing and import, and metadata management using the Getty Research Institute Vocabularies.
- Management and collaboration with Graduate Assistants to build the collection.
- Frequent interaction with Art and Art History departments to build the collection.

February 2011-
May 2012

Print Lab Engineer (temporary replacement)

- Worked with faculty members, undergraduate, and graduate students to complete their large format print jobs.

September-November
2011

Adjunct Professor, Union College, Schenectady, NY

Beginning Photography

- Instruction of photographic techniques with 35mm camera, black and white film processing, and fiber based printing.

January 2010-
May 2011

Adjunct Professor, Rensselaer Polytechnic Institute, Troy, NY

Media Studio: Imaging

- Introduction on techniques and concepts surrounding raster and vector-based image-making through weekly lectures focusing on digital collage, logo design, stop-motion animation, bio art, and web art. Regular readings and class discussions about related contemporary works.
- Management of two Graduate Assistants and four student mentors who oversee the Studio Lab section of the course.

January 2008-
May 2011

Adjunct Professor, University at Albany, The State University of New York

Beginning Photography/ Digital Imaging

- Instruction on traditional black & white darkroom and digital imaging techniques supported by introductory readings, discussions, and regular critiques.

Intermediate Photography

- Introduction to Zone system, fiber based printing, medium format, 4x5, and advanced digital methods. Regular readings, viewing of contemporary works, discussion, and conceptual development of student work through critique.

Color Photography

- Exploration, production and critique of color images; professional portfolio development through print and web.

June- August 2009

Co-Teacher, Unseenamerica, Workforce Development Institute, Troy, NY

- Assisted students in the community with photographic techniques, as well as speaking and writing about images.

September 2006-
December 2009

Adjunct Professor, The College of Saint Rose, Albany, NY

Intermediate Photography

- Instruction on traditional black & white darkroom methods, digital color printing, digital import, and editing supported by readings and regular critiques.

June 2005-
May 2008

Graphic Designer, Jenny Holzer Studio, LLC, Hoosick Falls, NY

- General assistance with project management.
- Fabrication management of artist's fine art work including footstools, bronze and aluminum plaques, painted signs, and drawings.
- Managed artist's physical and digital image databases and maintained metadata using FileMaker Pro.

**Professional
Experience,
Continued**

September 2004-
June 2005

Adjunct Professor, The Ohio State University, Columbus, OH

Beginning Photography

- Instruction for Beginning Traditional, Intermediate, and Beginning Digital Photography courses.

Visiting Artist, Lecturer, The Ohio State University, Marion, OH

- Instruction for Beginning Photography and 2-D design courses.

December 2004-
March 2005

Project Assistant, Ann Hamilton Studio, Columbus, OH

- Artwork installation and construction for Cabo Rojo Lighthouse in Puerto Rico.
- General studio assistance.

**Professional
Affiliations**

- College Art Association
- Visual Resources Association