Art critic, curator, and activist Lucy Lippard, is, for over 50 years, one of the most influential voices in contemporary art. Her many books include the seminal work *Six Years: The Dematerialization of the Art Object* (1973), *From the Center: Feminist Essays on Women’s Art* (1976), *Eva Hesse* (1976), and *The Lure of the Local: Sense of Place in a Multicentered Society* (1997). Deeply engaged in progressive art and politics, Lippard helped to found Art Workers’ Coalition, the Heresies Collective, and, along with Sol LeWitt, Printed Matter.

Copies of her new book, *Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West*, can be purchased at the Wexner Center Store. Lippard will be available for book signing following her lecture.