Hear from Los Angeles–based artist Charles Gaines, renowned since the 1970s for his photographs, drawings, and works on paper created using methodical, rule-based systems. His ongoing Manifestos series translates revolutionary speeches, such as Malcolm X’s last public address in 1965, into musical scores that are performed or incorporated into multimedia installations.

A highly regarded educator at CalArts as well as a pioneering proponent of conceptualism, Gaines represented the United States in the 56th Venice Biennale (2015), is the recipient of a John Simon Guggenheim Memorial Foundation Fellowship, and has had recent major solo retrospectives at the Studio Museum in Harlem and the Hammer Museum in Los Angeles.