Department of Art
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It is the mission of the Department of Art to inspire and enable people to lead creative and intellectually flexible lives. The minor in Art provides students with the opportunity to integrate creative and artistic studio practice with other academic or research pursuits. We recognize that students selecting the minor in Art are not necessarily pursuing careers as professional practicing artists; rather they may be seeking a program of study where the visual arts and creativity bring desirable skills.

The minor in Art requires the completion of 15 semester credit hours, which consists of two foundations courses (6 hours) and 9 elective hours from the courses listed below, with no more than 9 credit hours below the 2500. Students may elect to use both Art 2100 and Art 2300 while only one is required.

Prerequisites:
Some courses require specific prerequisites that may require specific skills, training, or advanced instruction. Students should seek instructor permission for entry into these.

All classes listed carry 3 semester credit hours:

Complete Required Courses -6 credit hours
Art 2000: Encountering Contemporary Art
(note on transition policy below -was Art 200)
Choose ONE from the following:
Art 2100: Drawing (was Art 205) or
Art 2300: Visual Studies: 2D (was Art 206)

Complete 9 credit hours from any courses below, either across areas, or in one area of concentration:
Art 2100: Drawing (not used above -was Art 205) OR
Art 2300: Visual Studies: 2D (not used above -was Art 206)

Art and Technology:
Art 2500: Visual Studies: Digital Imaging (was Art 350)
Art 3001: Internet Art (was Art 451)
Art 3101: 3D Modeling Sculpture (was Art 452)
Art 3201: Holography I (was Art 455)
Art 4201: New Media -Robotics (was Art 551)
Art 4301: Holography II (was Art 555)

Ceramics:
Art 2502: Intro to Ceramics: High Fire (was Art 340)
Art 2602: Intro to Ceramics: Low Fire (was Art 342)
Art 3502: Intermediate Ceramics: High Fire (was Art 440)
Art 3602: Intermediate Ceramics: Low Fire (was Art 442)

Painting/Drawing:
Art 2504: Beginning Life Drawing (was Art 370)
Art 3104: Intermediate Drawing (was Art 470)
Art 2524: Painting I (was Art 373)
Art 3054: Painting II (was Art 473)

Photography:
Art 2555: Photography I (was Art 300)

Art 3005: Photography 2 (was Art 400)

Printmaking:
*Art 2516: Intro to Printmaking 1 (note below -was Art 375)
*Art 2526: Intro to Printmaking 2 (note below -was Art 375)
Art 3016: Printmaking: Relief (was Art 476)
Art 3026: Printmaking: Serigraphy (was Art 477)
Art 3036: Printmaking: Intaglio (was Art 478)
Art 3046: Printmaking: Litho (was Art 479)

Sculpture:
Art 2400: Visual Studies: 3D (was Art 207)
Art 2507: Beginning Sculpture (was Art 307)
Art 3007: Construction Sculpture (was Art 480)
Art 3207: Metal Fabrication (was Art 481)
Art 3107: Life Sculpture (was Art 482)

Studio Art Minor program guidelines

Required for graduation No
Credit hours required A minimum of 15. 1000 level courses shall not be counted toward the 15 credit minimum.
Transfer credit hours allowed A maximum of 6
Overlap with the GE Permitted
Overlap with the major Not allowed and
• The minor must be in a different subject than the major.
• The same courses cannot count on the minor and on the major.
Overlap between minors Each minor completed must contain 12 unique hours.

Grades required
• Minimum C- for a course to be listed on the minor.
• Minimum 2.00 cumulative point-hour ratio required for the minor.
• Course work graded Pass/Non-Pass cannot count in the minor.

Approval required The minor course work must be approved by a college/school counselor or the Department of Art.
Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.
Changing the minor Once the minor program is filed in the college office, any changes must be approved by:
• The Department of Art

Transition Policy Most Art courses were direct conversions. Though it carries more credit hours after conversion, Art 2000 counts as equal to the old Art 200.
Only one Printmaking Intro. may be used: (either old Art 375, or Art 2516 or Art 2526).

To petition use of coursework not listed above, or any other issues, see the Department of Art Undergraduate Curriculum Chair.