Art Courses

UNDERGRADUATE

2000 Encountering Contemporary Art U 3 Readings, lectures, discussions and field trips will introduce students to a diverse range of ideas, processes and contexts shaping the experience of visual art today. Prereq: Not open to students with credit for 162 or 200.

2100E Visual Studies: Beginning Drawing U 3 An introduction to basic freehand drawing, exploration of a range of drawing methods, media, concepts; emphasis on drawing from observation. Prereq: Not open to students with credit for 170, 205, or 205H. This course is available for EM credit. GE VPA course.

2100 Visual Studies: Beginning Drawing U 3 An introduction to basic freehand drawing, exploration of a range of drawing methods, media, concepts; emphasis on drawing from observation. Prereq: Not open to students with credit for 170, 205, or 205H. This course is available for EM credit. GE VPA course.

2200 Visual Studies: Expanded Media U 3 Introduction to basic concepts of real time and recorded time-based artworks using a variety of processes and media. Prereq: 2000 (200). Not open to students with credit for 208 or 260.

2300E Visual Studies: Two Dimensional U 3 Basic concepts of two-dimensional art dealing with visual structure, process, content, and invention. Prereq: Not open to students with credit for 172, 206, or 206H. GE VPA course.

2300 Visual Studies: Two Dimensional U 3 Basic concepts of two-dimensional art dealing with visual structure, process, content, and invention. Prereq: Not open to students with credit for 172, 206, or 206H. This course is available for EM credit. GE VPA course.

2400 Visual Studies: Three-Dimensional U 3 Basic concepts of three-dimensional art dealing with the organization of space and form, using a variety of materials, processes, tools. Prereq: 2000 (200) or 2100 (205). Not open to students with credit for 182 or 207. This course is available for EM credit.

2500 Visual Studies: Digital Image Manipulation U 3 Introduction to the creation, manipulation and critical interpretation of graphic and photographic artwork. Includes input and output of digital work as it applies to artists. Prereq: Not open to students with credit for 350.

2502E Intro to Ceramics - High Fire Techniques U 3 Introduction to the art phases of high-fire-temperature ceramics; lab practices with various modeling and potter's wheel techniques with lectures covering a broad survey of the field of ceramics. Prereq: Not open to students with credit for 340 or 342. GE VPA course.

2502 Intro to Ceramics - High Fire Techniques U 3 Introduction to the art
practices of high fire temp ceramics; lab practices with various modeling and potters's wheel techniques with lectures covering a broad survey of the field of ceramics. Prereq: Not open to students with credit for 340 or 342. GE VPA course.

2503 Glass Basics (Blowing & Construction) U 3  Introduction to glass as material for artistic expression, with emphasis on the development of original artworks made from molten glass utilizing glassblowing and glass kiln-working techniques. Prereq: 2000 (200) and 2100 or 2200, or permission of instructor. Not open to students with credit for 330 or 332, without permission of instructor.

2504 Life Studio Drawing I U 3  Drawing from the human figure; discussion of drawing as related to significant traditions, lectures and demonstrations. Prereq: 2100 (205) and 2200 (206). Not open to students with credit for 270 and 370. Repeatable to a maximum of 6 cr hrs.

2507 Introduction to Sculpture U 3  An introduction to the principles of sculpture, emphasizing basic forming processes and materials. Prereq: 2000 (200), 2100 (205), or 2400 (207), or permission of instructor. Not open to students with credit for 307.

2514 Visual Studies: Color U 3  An introduction to seeing and using color for all disciplines; projects deal with color organization, phenomena, and interaction. Prereq: 2000 (200), or 2000E; and HistArt 201 or 202. Not open to students with credit for 372.

2516E Introduction to Printmaking I U 3  Introductory experiences in the traditional processes of intaglio and relief and their application to non-traditional approaches. Prereq: Honors standing, and 3 of the following: 2000 (200), 2001, 2200, 2300 (206), 205, or 207; or permission of instructor. Not open to students with credit for 2 or more of the following: 375, 376, 377, 378, or 379.

2516 Introduction to Printmaking I U 3  Introductory experiences in the traditional processes of intaglio and relief and their application to non-traditional approaches. Prereq: 3 of the following: 2000 (200), 2001, 2200, 2300 (206), 205, or 207. Not open to students with credit for 2 or more of the following: 375, 376, 377, 378, or 379.

2524 Painting I U 3  Introductory painting emphasizing fundamentals and their utilization as a basis for individual development; student initially works from still life; subsequent projects increase in complexity. Prereq: 2000 (200), or 2514 (372); and HistArt 201 or 202. Not open to students with credit for 373.

2526E Introduction to Printmaking II U 3  Introductory experiences in the traditional processes of lithography and screenprinting and their application to non-traditional approaches. Prereq: Honors standing, and 3 of the following: 2000 (200), 2001, 2200, 2300 (206), 205, or 207; or permission of instructor. Not open to students with credit for 2 or more of the following: 375, 376, 377, 378, or
Art Courses

379.

2526 Introduction to Printmaking II U 3 Introductory experiences in the traditional processes of lithography and screenprinting and their application to non-traditional approaches. Prereq: 3 of the following: 2000 (200), 2001, 2200, 2300 (206), 205, or 207. Not open to students with credit for 2 or more of the following: 375, 376, 377, 378, or 379.

2553 Glass Basics (Blowing & Kilnworking) U 3 Introduction to glass as material for artistic expression, with emphasis on the development of original artworks made from molten glass utilizing glassblowing and glass construction

2555H Photography I - Digital Camera U 3 Introduces photographic theory, practice, and aesthetics with image production, commercial lab prints and critiques. Student provides digital camera, minimum 6 mp, with full manual controls and exposure compensation available. Prereq: Honors standing, or permission of instructor. Not open to students with credit for 300.01, 300.02, or 300.02H. GE VPA course. VSP Admis Cond course.

2555 Photography I - Digital Camera U 3 Introduces photographic theory, practice, and aesthetics with image production, commercial lab prints and critiques. Student provides digital camera, minimum 6 mp, with full manual controls and exposure compensation available. Prereq: Not open to students with credit for 300.01, 300.02, or 300.02H. GE VPA course. VSP Admis Cond course.

2601 Podcasting U 3 Introduction to the concepts and techniques of producing, editing, publishing and critiquing personal and artistic video/audio for the context of mobile devices. Prereq: Not open to students with credit for 353.

2602 Intro to Ceramics - Low Fire Techniques U 3 Introduction to the art phases of low fire temp ceramics; laboratory practice with various modeling and potter's wheel techniques with lectures covering a broad survey of the field of ceramics. Prereq: Not open to students with credit for 340 or 342.

2990 BFA Portfolio Review U 0 Successful BFA portfolio review. Prereq: 2000 (200), 2100 (205), 2200 (208), 2300 (206), 2400 (207), and one core course in student's proposed area of concentration. Repeatable to a maximum of 2 completions. This course is graded S/U.

3001 Internet Art U 3 Integration of image, video, animation and audio for the creation of internet art. Issues of tactical media, identity construction and digital aesthetics emphasized. Prereq: 2050 or 350. Not open to students with credit for 451. Repeatable to a maximum of 6 cr hrs.

3005 Photography II U 3 Emphasis aesthetic and technical considerations commenced in 2555 through Black and White film, introduction to the wet darkroom. Limited number of loaner film cameras available. Prereq: 2555 (300.01 and 300.02). Not open to students with credit for 400 or 401.
3007 Sculpture: Wood Construction U 3 Exploration of a range of technical and conceptual concerns of sculpture using wood as a primary material. Prereq: 2300 and 3507, or 207 and 307. Not open to students with credit for 480.

3016 Printmaking - Relief U 3 The practice and examination of several modes of artistic expression in the relief processes of printmaking. Prereq: 162, 170, 172, 182, 260, and 270 (prior to 2003), or Art 375 (after 2003); and HistArt 201, 2002, 210, 211, 212, 213, or 216. Not open to students with credit for 476 and 376.

3026 Printmaking - Serigraphy U 3 The practice and examination of several modes of artistic expression in the serigraphic processes of printmaking. Prereq: 3016, and 162, 170, 172, 182, 260, and 270 (pre 2003) or 375 (post 2003), and HistArt 210, 211, 212, 213, 216, 2001, or 2002. Not open to students with credit for 375 or 477.

3036E Printmaking - Intaglio U 3 The practice and examination of several modes of artistic expression in intaglio processes of printmaking. Prereq: Honors standing, and 3006, or 162, 170, 172, 182, 260, and 270 (pre 2003) or 375 (post 2003), and HistArt 210, 211, 212, 213, 216, 2001, or 2002, or permission of instructor. Not open to students with credit for 375 or 478.

3036 Printmaking - Intaglio U 3 The practice and examination of several modes of artistic expression in intaglio processes of printmaking. Prereq: 3006, or 162, 170, 172, 182, 260, and 270 (pre 2003), or 375 (post 2003), and HistArt 210, 211, 212, 213, 216, 2001, or 2002. Not open to students with credit for 375 or 478.

3046 Printmaking - Lithography U 3 The practice and examination of several modes of artistic expression in lithographic processes of printmaking. Prereq: 3016, or 162, 170, 172, 182, 260, and 270 (pre 2003), or 375 (post 2003), and HistArt 210, 211, 212, 213, 216, 2001, or 2002. Not open to students with credit for 375 or 479.

3101 3D Modeling Sculpture U 3 Study of concepts, aesthetics, procedures, and critical practice of sculpting with 3D modeling software for generation of form, environment and character. Includes output to 2D and 3D rapid prototyping printers, laser cutters or CNC milling. Prereq: 2050 or 350. Not open to students with credit for 452. Repeatable to a maximum of 6 cr hrs.

3104 Intermediate Drawing U 3 Intermediate level drawing experience focusing on drawing from observation, exploration of materials and processes and the use of color. Prereq: 2524, or Art 370 (after Au Qtr 2003), or Art 270 (prior to Au Qtr 2003). Not open to students with credit for 370 (prior to Au Qtr 2003) or 470.

3107 Life Sculpture U 3 Aspects of the human form studied in relation to the materials of sculpture; experimentation in a range of materials: clay, wax, cement, and plaster. Prereq: 2300 and 3507, or 207 and 307. Not open to
Art Courses

students with credit for 482.

3191.10 Internship: Art and Technology U 1 – 3 A cooperative education or internship assignment conducted under the supervision of a faculty member. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 3 completions.

3191.20 Internship: Ceramics U 1 – 3 A cooperative education or internship assignment conducted under the supervision of a faculty member. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 5 completions.

3191.30 Internship: Glass U 1 – 3 A cooperative education or internship assignment conducted under the supervision of a faculty member. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 3 completions.

3191.40 Internship: Painting U 1 – 3 A cooperative education or internship assignment conducted under the supervision of a faculty member. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 3 completions.

3191.60 Internship: Printmaking U 1 – 3 A cooperative education or internship assignment conducted under the supervision of a faculty member. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 3 completions.

3191.70 Internship: Sculpture U 1 – 3 A cooperative education or internship assignment conducted under the supervision of a faculty member. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 3 completions.

3194 Group Studies U 3 Group studies for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs.

3201H Holography I U 3 The basic technique of three-dimensional image making; construction of a diode laser and use of this device to make holograms. Prereq: Honors standing, and permission of instructor. Repeatable to a maximum of 9 cr hrs. GE VPA course. Cross-listed in Physics.

3207 Sculpture: Metal Fabrication U 3 The use of metal in developing concepts of sculpture including casting, forging, and other metal fabrication processes. Prereq: 2300 and 3507, or 207 and 307. Not open to students with credit for 481.

3502 Intermediate Ceramics - High Fire Techniques U 3 Intermediate level studio refining the ceramic skill base; a high fire temp lab practice with various modeling and potter's wheel techniques, lectures covering related critical theory
Art Courses

and methods within the field of ceramics. Prereq: 2502 (340) or 2602 (342), or permission of instructor. Not open to students with credit for 440 or 442.

3503 Intermediate Glass Methods U 3 Molten glass as an artistic material; emphasis on the evolution of a personal aesthetic through series studies. Prereq: 2503 and 2513, or permission of instructor. Repeatable to a maximum of 6 cr hrs. Limited to 1 completion for students with credit for 630.

3602 Intermediate Ceramics - Low Fire Techniques U 3 Intermediate level studio refining ceramic skill base; a low fire temp lab practice with various modeling and potter’s wheel techniques, lectures covering related critical theory and methods within the field of ceramics. Prereq: 2502 (340) or 2602 (342), or permission of instructor. Not open to students with credit for 440 or 442.

4004 Special Topics: Drawing U 3 Special topics in intermediate to advanced drawing materials and processes for personal expression with emphasis on development of analytical and critical skills. Prereq: 3104, or Art 470 (after Au Qtr 2003), or Art 370 (prior to Au Qtr 2003). Repeatable to a maximum of 6 cr hrs.

4007 Intermediate Sculpture I U 3 Group studio with conceptual and material emphasis led by rotating area faculty. Course may have special topic focus. Prereq: 3507 (480), 3207 (481), and 3307 (482). Not open to students with credit for 587.01, 587.02, or 587.03. Repeatable to a maximum of 9 cr hrs or 3 completions.

4101 Moving Image Art U 3 Creation, manipulation and animation of digital imagery, including the integration of multiple media elements, such as video, drawings and audio into artistic projects. Prereq: 2050 or 350, and 3101 (452) or 4001 or 553. Repeatable to a maximum of 6 cr hrs.

4104 Life Drawing Studio II U 3 Intermediate to advanced level course focusing on issues of the figure. Prereq: 3104, or Art 470 (Au Qtr 2003 and after), or Art 370 (prior to Au Qtr 2003). Repeatable to a maximum of 6 cr hrs.

4106 Studio Practice - Printmaking U 3 Intermediate studio practice, following and continuing the basic program of courses undertaken in the first two years. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

4107 Intermediate Sculpture I U 3 Group studio with conceptual and material emphasis led by rotating area faculty. Course may have special topic focus. Prereq: 3207 (481), 3307, and 3507, or 480, 481, and 482. Not open to students with credit for 587.01, 587.02, and 587.03. Repeatable to a maximum of 12 cr hrs.

4191.50 Undergraduate Internship Photography U 1 – 3 Open to advanced photo majors with appropriate coursework for the internship content. May be NFP gallery / museum work, commercial studio work (by application to the studio), or intern teaching. Prereq: Permission of instructor. Not open to student with credit
Art Courses for 589.

4201 New Media Art U 3 Approaches to new media, interactivity, digital control of objects, projections, and sound in installation events, performances, and exhibitions. Repeatable to a maximum of 6 cr hrs.

4254 Multi-Level Painting U 3 Intermediate painting; traditional subject matter such as the figure, still life, and concepts relative to contemporary directions in painting. Prereq: 473. Repeatable to a maximum of 6 cr hrs.

4301 Holography II U 3 Expanding the students' knowledge of holographic techniques, including computer generated holography in traditional and experimental artworks. Prereq: 3201 (455), or permission of instructor. Repeatable to a maximum of 9 cr hrs.

4401 Computer Animation U 3 Focus on the concepts, aesthetics, processes, and practice of designing and producing 3D computer animation. Theory and techniques of cinematography, video production and sound as related to 3D computer animation will be covered. Repeatable to a maximum of 6 cr hrs.

4503 Intermediate Glass Topics U 3 Glass as an artistic material; emphasis on the evolution of a personal aesthetic through series studies. Focus on kiln-forming, flameworking, and cutting. Prereq: 2503 and 2513, or permission of instructor. Limited to 1 completion to students with credit for 631. Repeatable to a maximum of 6 cr hrs.

4901 Studio Practice: Art and Technology U 3 Intermediate studio practice for majors in Art & Technology, following and continuing the basic program of courses undertaken in the first two years. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs.

4902 Advanced Studio Ceramics I U 1 Advanced Ceramic studio work developed in consultation with and under close supervision of the instr

4903 Studio Practice I: Glass U 3 Upper level studio technique and series study, following and continuing the basic program of courses taken in the first two years. Prereq: 4503, or permission of instructor. Not open to students with 20 qtr cr hrs for 591.04. Repeatable to a maximum of 12 cr hrs.

4913 Studio Practice II - Glass U 3 Upper level studio technique and series study, following and continuing the basic program of courses taken in the first two years. Prereq: 4503, or permission of instructor. Not open to students with 20 qtr cr hrs for 591.04. Repeatable to a maximum of 12 cr hrs.

4950 Senior Seminar in Studio Art U 3 Presentations of studio work by students, faculty and visiting artists. Accompanied by critical discussion emphasizing contemporary issues and selected readings. Prereq: Permission of instructor. Not open to students with credit for 595.
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4998H UG Scholarship Research / Creative Activity U 3 Undergraduate research or creative activities in varying topics. Prereq: Honors standing, and permission of instructor. Repeatable to a maximum of 6 cr hrs.

4998 UG Scholarship Research / Creative Activity U 3 Undergraduate research or creative activities in varying topics. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

4999H Honors Thesis Research U 1 – 3 Senior Honors Thesis. Prereq: Honors standing, and permission of instructor. Repeatable to a maximum of 6 cr hrs or 2 completions. This course is graded S/U.

4999.10 Senior Project - Art & Tech U 3 Required exhibition of studio work by seniors in BFA programs, accompanied by development of a portfolio of work and an artist's statement. Prereq: 595, and enrollment in BFA in Art, and Sr standing, or permission of instructor. Not open to students with credit for 696.

4999.20 Senior Project - Ceramics U 3 Required exhibition of studio work by seniors in BFA programs, accompanied by development of a portfolio of work and an artist's statement. Prereq: 595, and enrollment in BFA in Art, and Sr standing, or permission of instructor. Not open to students with credit for 696.

4999.30 Senior Project - Glass U 3 Required exhibition of studio work by seniors in BFA programs, accompanied by development of a portfolio of work and an artist's statement; independent study tutorial. Prereq: 595, and Sr standing, and BFA in Art; or permission of instructor. Not open to students with credit for 696.

4999.40 Senior Project - Painting & Drawing U 3 Required exhibition of studio work by seniors in BFA programs, accompanied by development of a portfolio of work and an artist's statement; independent study tutorial. Prereq: 595, and enrollment in BFA in Art, and Sr standing, or permission of instructor. Not open to students with credit for 696.

4999.50 Senior Project - Photography U 3 Advanced group investigation of individual photographic projects with weekly critique sessions and exit exhibition preparations. Prereq: 5225 (695.07) and 5235 (695.08). Concur: 5245 (695.06). Not open to student with credit for 690 or 696.

4999.60 Senior Project - Printmaking U 3 Required exhibition of studio work by seniors in BFA programs, accompanied by development of a portfolio of work and an artist's statement; independent study tutorial. Prereq: 595, and enrollment in BFA in Art, and Sr standing, or permission of instructor. Not open to students with credit for 696.

4999.70 Senior Project - Sculpture U 3 Final project determined and executed by BFA sculpture majors. Prereq: 595, and enrollment in BFA in Art, and Sr standing, or permission of instructor. Not open to students with credit for 696.
COMBINED UNDERGRADUATE and GRADUATE

5001 Aspects of Art and Technology I U G 3 Creative and conceptual explorations into technical, aesthetic, and theoretical topics in the field of Art and Technology. Includes interactive installation, biological, surveillance/telepresence, narrative, algorithmic, and performative art. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

5004 Advanced Drawing U G 3 Special problems in drawing, utilizing a wide range of media and methods and exploring a variety of materials in experimental approaches to drawing. Prereq: 570, 570.01, or 570.02. Repeatable to a maximum of 12 cr hrs.

5006 Alternative Printmaking U G 3 Intensive exploration of reproduction technologies including digital, mechanical, and photographic approaches. Emphasis will be placed on the aesthetic of these methods as tools for creative production. Prereq: 4006, 4016, 4026, 4036, 377, 378, or 379, or permission of instructor. Repeatable to a maximum of 12 cr hrs.

5007 Advanced Sculpture I U G 3 Group studio with conceptual and material emphasis led by rotating area faculty. Course may have special topic focus. Prereq: 3207 (481), 3307, and 3507, or 480, 481, and 482. Repeatable to a maximum of 9 cr hrs.

5101 Aspects of Art and Technology II U G 3 Creative and conceptual explorations into technical, aesthetic, and theoretical topics in the field of Art & Technology. Includes interactive installation, biological, surveillance/telepresence, digital narratives, algorithmic, and performance art. Prereq: Permission of instructor. Not open to students with credit for 661.01. Repeatable to a maximum of 9 cr hrs.

5102 Kiln Building U G 3 Advanced studies in the design, fabrication, and uses of gas and electric fueled kilns. Practice in welding and electric wiring skills and the various types of firing methods. Prereq: 2502 (340), 2602 (342), 3502 (440), and 3602, or Art 340, 342, and 440; or permission of instructor. Not open to students with credit for 640.

5105 Color Photography U G 3 Introduction to digital color printing from scanned film negatives and RAW digital capture; photography history, color theory, and current aesthetic issues. Prereq: 3004 or 5275, or permission of instructor. Concur: 5115 (401). Not open to students with credit for 531.

5107 Advanced Sculpture II U G 3 Group studio with conceptual and material emphasis led by rotating area faculty. Courses may have special topic focus. Prereq: 3207 (481), 3307, and 3507, or Art 480, 481, and 482. Repeatable to a maximum of 6 cr hrs.

5108 Professional Practice - Career Preparation in Art U G 3 Information to
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help graduating seniors and graduate students in the department of art to meet the professional expectations involved in exhibiting and promoting their creative work and to develop strategies to function as an independent artist. Prereq: Sr or Grad standing in Art.

5115 Photography Studio Lighting U G 3 Introduction to lighting equipment, principles, and techniques as applied to constructed/directed photography done predominantly in the studio environment. B&W wet lab with limited digital printing. Prereq: 3005 (400) and 5275, or Art 400 and 695.10; or permission of instructor. Concur: 5105. Not open to students with credit for 695.03.

5126 Advanced Printmaking - Relief and Intaglio U G 3 An intensive exploration of the relief and intaglio processes as a means for individual expression. Prereq: 4006 (476) and 4026 (478), or permission of instructor. Repeatable to a maximum of 12 cr hrs or 4 completions.

5154 Advanced Painting U G 3 Special topics in painting with a wide emphasis upon current directions, new media, and techniques; lectures, discussions, and field trips. Prereq: 4254 (573). Not open to students with 20 qtr cr hrs for 673. Repeatable to a maximum of 12 cr hrs.

5175 History of Photography U G 3 Covers the history of photography from its inception to today, and also introduce historic and contemporary theories of the medium. Concur: 3005 (400), or permission of instructor. Not open to students with credit for 695.10.

5193.10 Individual Studies - Art and Technology U G 3 Advanced study for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

5193.20 Individual Studies - Ceramics U G 3 Advanced study for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

5193.30 Individual Studies - Glass U G 3 Advanced study for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

5193.40 Individual Studies - Painting U G 3 Advanced study for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

5193.50 Individual Studies - Photography U G 3 Advanced study for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

5193.60 Individual Studies - Printmaking U G 3 Advanced study for students in specialized programs. Prereq: Permission of instructor. Repeatable to a
maximum of 6 cr hrs. This course is graded S/U.

5193.70 Individual Studies – Sculpture U G 3 Advanced study for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

5194.10 Group Studies - Art and Technology U G 3 Group studies for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs.

5194.20 Group Studies - Ceramics U G 1 Advanced ceramic studio work developed in consultation with and under close supervision of the instructor. Prereq: Permission of instructor. Not open to students with credit for 691.03. Repeatable to a maximum of 9 cr hrs or 3 completions.

5194.40 Group Studies - Painting U G 3 Group studies for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs.

5194.70 Group Studies – Sculpture U G 3 Group studies for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs.

5201 Aspects of Art and Technology III U G 3 Creative and conceptual explorations into technical, aesthetic, and theoretical topics in the field of Art and Technology. Includes interactive installation, biological, surveillance/telepresence, digital narratives, algorithmic, and performance art. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

5202 MoldMaking UG 3 Advanced studies in the design, fabrication, and uses of models and molds. Utilizing plaster casting, rubber, and other alternative mold making material to explore the process of prototyping and generating multiples. Prereq: 2502 (340), 2602 (342), and 3502 and 3602, or 440 and 442; or permission of instructor. Not open to students with credit for 641.

5205 Large Format Photography U G 3 Advanced photography projects with emphasis on aesthetics, mechanics, and psychology of large format photography, including zone system controls. Advanced B&W wet lab experience. Prereq: 5105 and 5115; or permission of instructor. Concur: 5215. Not open to students with credit for 524.

5215 Social / Documentary Photography U G 3 Advanced production course with emphasis on the conceptual framework underpinning the documentary tradition in historical and contemporary photography. Prereq: 5105 (531) and 5115 (695.03), or permission of instructor. Concur: 5205 (524). Not open to students with credit for 695.04.

5254 Special Topics - Painting U G 3 Special topics in painting with a wide
emphasis upon current directions, new media, and techniques; lectures, discussions, and field trips. Prereq: 4254 (573). Not open to students with 20 qtr cr hrs in 673. Repeatable to a maximum of 12 cr hrs.

5275 Photography Theory U G 3 Introduction to historic and contemporary theories pertaining to photography. Prereq: 3005 (400). Not open to students with credit for 695.11.

5302 Material Science for Artists U G 3 Advanced studio focused on geologic and chemical earth science as it pertains to art. Safe and efficient testing habits will explore applications such as clay and glaze formulation. Parallels will be drawn in metals, glass, paper, and paint. Prereq: 2502 (340), 2602 (342), and 3502 and 3602, or 440 and 442; or permission of instructor. Not open to students with credit for 640 and 644.

5335 Digital Imaging: Input/Output U G 3 Exploration of the use of digital technologies in creating and printing images with emphasis on aesthetic content and excellent craft. Prereq: 5205 (524) and 5215 (695.04), or permission of instructor. Concur: 5225. Not open to students with credit for 695.07.

5345 Alternative Camera Systems U G 3 Advanced production course exploring alternative imaging systems such as pinhole cameras, plastic lens cameras, low end digital still and video cameras, instant film cameras, etc. Wet lab with limited digital lab access. Prereq: 5205 (524) and 5215 (695.04), or permission of instructor. Concur: 5235. Not open to students with credit for 695.08.

5346 Advanced Printmaking - Lithography and Screenprinting U G 3 An intensive exploration of the lithographic and screenprinting processes as means for individual expression. Prereq: 4016 (477) and 4036 (479), or permission of instructor. Repeatable to a maximum of 12 cr hrs or 4 completions.

5402 Ceramic Art History U G 3 Advanced ceramic course designed specifically to give the student an understanding of historical forms and technical processes. Prereq: 2502 (340), 2602 (342), 3502 (440), or 3602 (442), or permission of instructor. Not open to students with credit for 647.

5445 Alternative Processes in Photography U G 3 Advanced production and study of antique and alternative processes in photography such as non-silver emulsions, through the creation of a cohesive body of work. Prereq: 5225, 5235, 695.07, or 695.08; or written permission of instructor. Concur: 4995 or 690. Not open to students with credit for 695.06.

5454 Special Problems in Abstraction U G 3 Research problems in abstract painting with a wide emphasis upon abstract and/or non-representational painting; lectures, discussions, and field trips. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs.
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5501 VideoArt I UG 3 Introduction to the creation and analysis of video artwork; including techniques of video capture, post production, manipulation and critique within the context of art. Prereq: 2000, 2400, 2555, 2501, 200, 208, or 300.02, or HistArt 260, or Dance 357, or Theatre 100. Repeatable to a maximum of 6 cr hrs.

5502 Special Projects - Ceramics UG 3 Advanced ceramic studio work developed in consultation with and under close supervision of the instructor. Prereq: 2502, 2602, 3502, 3602, 340, 342, 440, or 442; or permission of instructor. Not open to students with 20 qtr cr hrs for 645. Repeatable to a maximum of 9 cr hrs.

5551 VideoArt II UG 3 Intermediate theory and practice of creating video artwork. Emphasis on personal expression and experimental approaches. Prereq: 4001, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

5591 Independent Studio - Art and Technology Advanced studio practice in art and technology. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

5592 Independent Studio - Ceramics UG 1 Advanced ceramic studio work developed in consultation with and under close supervision of the instructor. Prereq: Permission of instructor. Not open to students with credit for 691.03. Repeatable to a maximum of 9 cr hrs or 3 completions.

5593 Independent Studio – Glass UG 3 Advanced studio practice in glass art making. Prereq: Permission of instructor. Not open to students with max credit for 691.04. Repeatable to a maximum of 12 cr hrs.


5595 Independent Studio – Photography UG 3 Advanced studio practice in photography. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

5596 Independent Studio - Printmaking UG 3 Advanced studio practice in printmaking. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr

5597 Independent Studio – Sculpture UG 3 Advanced studio practice in sculpture. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

5558 BookArts UG 3 Exploration of the history and aesthetics of handmade artist books with emphasis on structure, sequence, and the relationship of image to text. Prereq: Sr standing in Art, or written permission of instructor. Not open to students with credit for 695.05.

5574 Special Problems in Painting: Conceptual Approaches UG 3
Art Courses

Conceptual and theoretical approaches to painting will be emphasized; lectures, discussions, and field trips. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs.

5797 Study Tour Foreign U G 3 Specific content, location, semester offering, and prerequisites vary; contact department office for details. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs.

5798 Study Tour Domestic U G 3 Specific content, location, semester offering, and prerequisites vary; contact department office for details. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs.

5808 Art Critical Practices U G 3 Advanced studio practice in art critical practices; work developed through sustained contact with independent study advisor. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs.

5890 Special Topics in Art U G 3 Open topic that takes into consideration the research interests of current faculty or visiting artists. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

5895 Special Topics UG 3 Open topic course that takes into consideration the research interests of current faculty or visiting artists. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

5903 Advanced Glass Studio Practice U G 3 Individual studies in glass art. Prereq: Permission of instructor. Not open to students with credit for 691.04 (to repeat limit). Repeatable to a maximum of 12 cr hrs.


5913 Advanced Studio Practice - Glass U G 1 – 3 Advanced studio practice. Prereq: Permission of Instructor. Not open to students with 12 cr hrs for 691.04. Repeatable to a maximum of 12 cr hrs or 6 completions.

5954 Studio Practice – Painting U G 3 Advanced studio practice in painting. Repeatable to a maximum of 12 cr hrs.

5995 Imagemakers’ Seminar U G 3 Advanced group investigation of individual photographic projects with weekly critique sessions. Prereq: Grad standing in photography, or permission of instructor. Not open to students with credit for 690.

GRADUATE

Art Courses

6108 Graduate Teaching Seminar G 3 Exercises and discussions exploring techniques used in organizing, presenting, and evaluating materials taught in studio art classes with special focus on the process of developing a teaching portfolio, best teaching practices and pedagogy. Prereq: First year Grad standing in Studio Art, or permission of instructor. Not open to students with credit for 896.

6691 Foundational Studio Practice - Art and Technology G 1 – 5 Studio practice in Art and Technology. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

6692 Foundational Studio Practice - Ceramics G 1 – 5 Advanced studio practice in ceramics. Prereq: Permission of instructor. Not open to students with 12 cr hrs for 691.03. Repeatable to a maximum of 12 cr hrs or 4 completions.

6693 Foundational Studio Practice - Glass G 1 – 5 Advanced studio practice in glass. Prereq: Permission of Instructor. Not open to students with 12 cr hrs for 691.04. Repeatable to a maximum of 12 cr hrs or 6 completions.

6694 Foundational Studio Practice - Painting G 1 – 5 Advanced studio practice in painting. Repeatable to a maximum of 12 cr hrs or 4 completions.

6695 Foundational Studio Practice - Photography G 1 – 5 Advanced studio practice in photography. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

6696 Foundational Studio Practice - Printmaking G 1 – 5 Advanced studio practice in printmaking. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

6697 Foundational Studio Practice - Sculpture G 1 – 5 Advanced studio practice in sculpture. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

6891 MFA Studio Critique: Art and Tech G 1 Interdisciplinary forum where students develop research skills, learn how to best articulate their artistic production, discuss materials related to their research interests, and critique the work of their peers. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs. This course is graded S/U.

6892 MFA Studio Critique: Ceramics G 1 Interdisciplinary forum where students develop research skills, learn how to best articulate their artistic production, discuss materials related to their research interests, and critique the work of their peers. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs. This course is graded S/U.

6893 MFA Studio Critique: Glass G 1 Interdisciplinary forum where students develop research skills, learn how to best articulate their artistic production, discuss materials related to their research interests, and critique the work of their
peers. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs. This course is graded S/U.

6894 MFA Studio Critique: Painting / Drawing G 1 Interdisciplinary forum where students develop research skills, learn how to best articulate their artistic production, discuss materials related to their research interests, and critique the work of their peers. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs. This course is graded S/U.

6895 MFA Studio Critique: Photography G 1 Interdisciplinary forum where students develop research skills, learn how to best articulate their artistic production, discuss materials related to their research interests, and critique the work of their peers. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

6896 MFA Studio Critique: Printmaking G 1 Interdisciplinary forum where students develop research skills, learn how to best articulate their artistic production, discuss materials related to their research interests, and critique the work of their peers. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs. This course is graded S/U.

6897 MFA Studio Critique: Sculpture G 1 Interdisciplinary forum where students develop research skills, learn how to best articulate their artistic production, discuss materials related to their research interests, and critique the work of their peers. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs. This course is graded S/U.

7108 Seminar in Studio Art G 1 – 3 Presentations by students, faculty, and visiting artists, with critical discussion emphasizing contemporary issues. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

7194 Intermediate Group Studies - Art G 1 – 3 Group studies for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 6 completions.

7208 Research and Writing for Artists G 3 A graduate-level seminar emphasizing research and writing strategies for the required MFA thesis as well as other writing that artists may have to undertake.

7791 Intermediate Studio Practice - Art and Technology G 1 – 5 Graduate level studio practice. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 4 completions.

7792 Intermediate Studio Practice - Ceramics G 1 – 5 Graduate level studio practice. Prereq: Permission of instructor. Not open to students with 12 cr hrs for 691.03. Repeatable to a maximum of 12 cr hrs or 4 completions.

7793 Intermediate Studio Practice - Glass G 1 – 5 Graduate level studio
practice. Prereq: Permission of instructor. Not open to students with 12 cr hrs for 691.04. Repeatable to a maximum of 12 cr hrs or 4 com

**7794 Intermediate Studio Practice - Painting G 1-5** Graduate level studio practice. Prereq: Grad standing. Repeatable to a maximum of 12 cr hrs or 4 completions.

**7795 Intermediate Studio Practice - Photography G 1 – 5** Graduate level studio practice. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 4 completions.

**7796 Intermediate Studio Practice - Printmaking G 1-5** Graduate level studio practice. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 4 completions.

**7797 Intermediate Studio Practice - Sculpture G 1 – 5** Graduate level studio practice. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 4 completions.

**7999.01 Research in Art - Thesis Advising G 2** Research for thesis purposes only. Prereq: Permission of instructor. Repeatable to a maximum of 8 cr hrs. This course is graded S/U.

**7999.02 Research in Art - Thesis Exhibition G 2** Research in preparation for Thesis Exhibition. Prereq: Permission of instructor. Repeatable to a maximum of 4 cr hrs. This course is graded S/U.

**7999.03 Research in Art - Thesis Writing G 2** Research and writing for thesis purposes only. Prereq: Permission of instructor. Repeatable to a maximum of 4 cr hrs. This course is graded S/U.

**8194 Advanced Group Studies - Art G 1 – 3** Group studies for students in specialized programs. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 6 completions.

**8301 Advanced Video Art I G 3** Creation and analysis of video artwork; including techniques of video capture, post production, manipulation and critique within the context of art. Prereq: 2000 (200), 2400, 2501, 2555, 2501, 208, 300.02, Dance 357, HistArt 260, or Theatre 100. Repeatable to a maximum of 6 cr hrs.

**8351 Advanced Video Art II G 3** Theory and practice of creating video artwork. Emphasis on personal expression and experimental approaches. Prereq: 4001, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

**8891 Advanced Studio Practice Art and Technology G 1 – 3** Advanced graduate studio practice. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 4 completions.
Art Courses

8892 Advanced Studio Practice - Ceramics G 1 – 3  Advanced graduate studio practice. Prereq: Permission of instructor. Not open to students with 12 cr hrs for 691.03. Repeatable to a maximum of 12 cr hrs or 4 completions.

8893 Advanced Studio Practice - Glass G 1 – 5  Advanced graduate studio practice. Prereq: Permission of instructor. Not open to students with 12 cr hrs or 4 completions for 691.04. Repeatable to a maximum of 12 cr hrs or 4 completions.

8894 Advanced Studio Practice - Painting G 1 – 3  Advanced graduate studio practice. Repeatable to a maximum of 12 cr hrs or 4 completions.

8895 Advanced Studio Practice – Photography G 1 – 3  Advanced graduate studio practice. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 4 completions.

8896 Advanced Studio Practice - Printmaking G 1 – 3  Advanced graduate studio practice.

8897 Advanced Studio Practice - Sculpture G 1 – 3  Advanced graduate studio practice. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 4 completions.