

## Department of Art - **Moving Image Artist**

**POSITION:** Assistant or Associate Professor of Art, focused in the production of the moving image. This will be a full-time and tenure eligible position. This position is a potential joint appointment with a newly forming Moving Image Production (MIP)/Film Studies Program.

**MINIMUM QUALIFICATIONS:** M.F.A. degree or the equivalent. Significant professional and academic background with commitment to conceptual and interdisciplinary inquiry in the fields of video, filmmaking, and/or other moving image strategies are required of this position. An active professional creative practice, including a record of screenings, exhibitions, and/or projects beyond the local and regional level is expected.

**PREFERRED QUALIFICATIONS:**

The ideal candidate should have more than three years college-level teaching experience, possess advanced abilities within an expanded field of video art and moving image production.

Emphasis would be placed on identifying an artist with a contemporary critical practice that is informed by the history of video art and/or experimental filmmaking. We seek a candidate who would find new opportunities for extending his or her research activities through collaborative opportunities. Within a research-intensive institution, the production of moving image as an art form can be defined in the broadest of terms. The ability to engage other OSU units that explore moving image (Advanced Computing Center for the Arts and Design, Film Studies, Communication Studies, Dance, Theatre, Music, and Design, to name just a few) would be a skill set this position would require. The ideal candidate would engage in a broad creative research practice that is reflective of the expansive definition. The candidate must have knowledge and be well versed in the theoretical, contemporary and historical lineage of video art and experimental film. This position will require a commitment to teaching undergraduate and graduate students, and creating a critical and experimental learning environment within a public research university. Previous experience in curricular development, mentoring students, and service on graduate committees is preferred. Service and committee work will be expected.

**Application Procedure:** OSU will be using Slideroom to facilitate the application process for the Associate/Assistant Professor of Art, focused in moving image art. Submit the following materials via uploads, at <https://osuart.slideroom.com>:

- 10 examples of your moving image work. Submitting examples of other visual work is also recommended – up to 10 additional still or moving image samples. All work samples should include title, size/duration, media, and date that the work was completed.
- Letter of Application
- Artist statement
- Resume / CV
- Sample syllabi of course(s) taught
- 10 – 20 examples of student work
- Names and contact information of three individuals that can provide recommendations (Recommenders will be asked to upload letters to Slideroom)
- An incomplete application may exclude the applicant from consideration.

**APPLICATION DEADLINE:** All application materials must be received by October 21st, 2012.

**APPOINTMENT DATE:** August 2013

*The Ohio State University is an EEO/AA employer. Women, minorities, Vietnam-era veterans, disabled veterans and individuals with disabilities are encouraged to apply.*

**The Ohio State University** is one of the nation's largest, most comprehensive universities. The Columbus campus enrolls over 59,000 students, more than 3,600 of whom are international students representing more than 100 countries. Ohio State offers approximately 11,700 courses in more than one hundred departments, including graduate programs in virtually every profession.

**The Department of Art at The Ohio State University** offers an exceptional, nationally ranked MFA program and quality undergraduate programs that are internationally. The department is a community of highly qualified artists, dedicated faculty, skilled staff, and engaged students who are fully committed to learning, research, and service. Our faculty are accomplished professionals who make significant contributions to the cultural life of the university, city, state, nation, and world through research that results in creative activities, exhibitions, public lectures, and numerous related activities. We are committed to providing members of our community an intellectually stimulating environment, access to good studio spaces, and connections to vast resources available on our campus. As a community we celebrate the production, examination, and evaluation of the visual arts as a people-centered enterprise, we preserve the core values of intellectual freedom and creative examination and take pride in the diversity of viewpoints and expertise that are essential elements of a rich environment for creative inquiry.

**The College of Arts and Sciences** is the academic heart of the university. We provide the core General Education Curriculum for all undergraduates and host nearly 80 majors. With 39 departments and schools, 20+ world-class research centers, and more than 2,000 faculty and staff members — we are a unique university community that encourages dynamic conversations, fosters broad collaborations, and creates an environment of lifelong learning.

**Resources** available to the faculty in Art are vast in both breadth and depth. These include our comprehensive studios and labs located within one of the nation's top public research university. The OSU Library and the state OhioLink system provide comprehensive research resources, including a Fine Arts Library that holds more than 40,000 volumes. Ohio State University's ACCAD is known internationally as one of the top centers for creative research focused in animation and 3D modeling. The History of Art Department has a comprehensive visual resources and print collection of more than 450,000 items. The Wexner Center for the Arts presents exhibitions, dance, film, and performances by nationally and internationally known contemporary artists.

**City Of Columbus** is the state's capital and largest city. Columbus is a thriving city in business, medicine, education, and the arts. The Columbus region is home to more than 20 theatre companies, 100 art galleries, and 18 museums. We have more park space per capita than any other U.S. city. We are home to a world-class symphony, ballet, and opera, and host all sorts of diverse festivals and cultural events. Columbus has great restaurants, amazing shopping, unique cultural districts, and an energizing nightlife.