

Art

146 Hopkins Hall, 128 North Oval Mall, 292-5072

**200 Concepts and Issues in Art U 2**

An orientation for new art students and a survey of art making with an emphasis on contemporary works.

Au, Sp Qtrs. 2 cl. Not open to students with credit for 162.

**205 Beginning Drawing U 5**

An introduction to basic freehand drawing, exploration of a range of drawing methods, media, concepts; emphasis on drawing from observation.

Su, Au, Wi, Sp Qtrs. 1 cl, 5 2-hr labs. Not open to students with credit for 170. This course is available for EM credit. GEC arts and hums VPA course. VPA Admis Cond course.

**206 Visual Studies: Two Dimensional Art U 5**

Basic concepts of two-dimensional art dealing with visual structure, process, content, and invention.

Su, Au, Wi, Sp Qtrs. 5 2-hr labs. Not open to students with credit for 172. This course is available for EM credit. GEC arts and hums VPA course. VPA Admis Cond course.

**207 Visual Studies: Three-Dimensional Art U 5**

Basic concepts of three-dimensional art dealing with the organization of space and form, using a variety of materials, processes, tools.

Su, Au, Wi, Sp Qtrs. 5 2-hr labs. Prereq or concur: 172 or 206. Not open to students with credit for 182. This course is available for EM credit.

**208 Visual Studies: Four Dimensional Art Real and Recorded Time U 3**

Introduction to basic concepts of real time and recorded time-based artworks using a variety of processes and media.

Au, Wi, Sp Qtrs. 3 2-hr cl. Prereq: 170 or 205, 172 or 206, and 182 or 207. Not open to students with credit for 260.

**300 Introduction to Photography** Introduction to photographic theory, practice, and aesthetics with image production and critique.

3 2-hr cl. GEC arts and hums VPA course. VPA Admis Cond course.

**300.01 Film Camera U 5**

Not open to students with credit for 201 or 300 or 300.02. Students must supply 35mm adjustable camera, color film and processing of prints.

**300.02 Digital Camera U 5**

Not open to students with credit for 201 or 300 or 300.01. Students must supply adjustable digital camera (4 mp or greater), and processing of prints.

**307 Beginning Sculpture U 5**

An introduction to the principles of sculpture, emphasizing basic forming processes and materials.

Au, Wi, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 162 or 200, 170 or 205, and 182; or 207; or permission of instructor. Not open to students with credit for 278. This course is available for EM credit. VPA Admis Cond course.

**330 Introduction to Molten Glassworking U 5**

Introduction to glass as a fluid material for artistic expression; emphasis on the development of original imagery made from molten glass.

Au, Wi, Sp Qtrs. Prereq: 208 or 260 and soph or jr standing or permission of instructor. Not open to students with credit for 230.

**331 Beginning Cold Glassworking U 5**

Exploration of contemporary possibilities for the visual imagery of preformed glass using traditional techniques as a departure point; emphasis on innovational approaches.

Prereq: 208 or 260. Not open to students with credit for 231.

**340 Fundamentals of Ceramic Art: Handforming U 5**

Introduction to the art phases of the ceramic field; laboratory practice in the hand forming process.

Au, Wi, Sp Qtrs. 5 2-hr labs. Not open to students with credit for 240. GEC arts and hums VPA course. VPA Admis Cond course.

**342 Fundamentals of Ceramic Art: Wheel U 5**

Introduction to the ceramic arts through the use of the potter's wheel with lectures covering a broad survey of the field of ceramics.

Au, Wi, Sp Qtrs. 5 2-hr labs. Not open to students with credit for 242. VPA Admis Cond course.

**350 Digital Image Manipulation I U 5**

Introduction to creating and manipulating graphic images on Macintosh using Photoshop, Painter; includes input/output of student work as applies to art students.

Au, Wi, Sp Qtrs. 2 3-hr cl/lab. Not open to students with credit for 450.

**370 Beginning Life Drawing U 5**

Drawing from the human figure; discussion of drawing as related to significant traditions; lectures and demonstrations.

Su, Au, Wi, Sp Qtrs. 3 2-hr labs, 9 hrs arr. Prereq: 170 or 205, and 172 or 206. Not open to students with credit for 270. This course is available for EM credit.

**372 Visual Studies: Color U 5**

An introduction to seeing and using color for all disciplines; projects deal with color organization, phenomena, and interaction.

Au, Wi, Sp Qtrs. 5 2-hr labs. Prereq: 162 or 200, 260, and 270 or 272 (prior to Au Qtr 2003); or 208 and 370 (Au Qtr 2003 and thereafter); and Hist Art 210 or 211 or 212 or 213 or 216; or equivs with permission of instructor.

**373 Painting I U 5**

Introductory painting emphasizing fundamentals and their utilization as a basis for individual development; student initially works from still life; subsequent projects increase in complexity.

Su, Au, Wi, Sp Qtrs. 5 2-hr labs. Prereq: 162 or 200, 208 or 260, and 270; or 370; and Hist Art 210 or 211 or 212 or 213 or 216; or equivs with permission of instructor. Not open to students with credit for 273. This course is available for EM credit.

**375 Introduction to Printmaking U 5**

Introductory experiences in the four traditional processes of printmaking (intaglio, lithography, relief, screenprint) and their application to artmaking; non-traditional approaches.

Prereq: 200, 205, 206, 207, and 208. Not open to students with credit for two or more of 376, 377, 378, or 379. VPA Admis Cond course.

**400 Photography II U 5**

Second level production course in black and white photography emphasizing technical and aesthetic explorations commenced in 300.

Au, Wi, Sp Qtrs. 3 2-hr cl. Prereq: 201 or 300. Not open to students with credit for 301.

**401 Photography III U 5**

Third-level production course in black and white photography with emphasis in creative explorations including manipulations, through a sustained body of work.

Au, Wi, Sp Qtrs. 3 2-hr cl. Prereq: 301 or 400.

**440 Intermediate Ceramic Art: Handforming U 5**

Studio practice in designing ceramic wares with emphasis on the hand forming processes.

Wi, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 240 or 340 (Au Qtr 2003 and thereafter). Not open to students with credit for 340 prior to Au Qtr 2003.

**442 Intermediate Ceramic Art: Wheel U 5**

Intermediate course utilizing potter's wheel as forming process.

Wi, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 242 or 342 (Au 2003 and thereafter). Not open to students with credit for 342 prior to Au Qtr 2003.

**451 Multimedia Authoring U 5**

Introductory integration to various electronic media, graphics, audio and video authoring systems; technical and aesthetic concepts of individual components emphasized.

Au, Wi, Sp Qtrs. 5 lec/demo hrs, 5 lab hrs. Prereq: 350 or 450 or permission of instructor. Repeatable to a maximum of 15 cr hrs.

**452 3D Computer Sculpture U 5**

Study of concepts, aesthetics, procedures, and practice of sculpting on the computer.

Au, Wi, Sp Qtrs. 6 lec hrs, 4 lab hrs. Prereq: 350 or 450 or permission of instructor.

**455 Holography I U 5**

The basic technique of three-dimensional image making; construction of a diode laser and use of this device to make holograms.

Au, Wi, Sp Qtrs. 5 lec/demo hrs, 5 lab hrs. H455 (honors) may be available to students enrolled in an honors program or by permission of dept or instructor. Repeatable to a maximum of 15 cr hrs. Including cr hrs earned in H455 and Physics H455. H455 cross-listed in Physics. H455 GEC arts and hums VPA course.

**470 Intermediate Drawing U 5**

Intermediate level drawing experience focusing on drawing from observation, exploration of materials and processes and the use of color.

Au, Wi, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 270 (prior to Au Qtr 2003) or 370 (Au Qtr 2003 and thereafter). Not open to students with credit for 370 prior to Au Qtr 2003

**473 Painting II U 5**

A continuation of 373 emphasizing technical and conceptual fundamentals of painting from observation and abstraction with a focus in spatial relationships in painting.

Su, Au, Wi, Sp Qtrs. 3 2-hr labs, 9 hrs arr. Prereq: 273, 370, and 372 (prior to Au Qtr 2003); or 372, 373, and 470 (Au Qtr 2003 and thereafter). Not open to students with credit for 373 prior to Au Qtr 2003.

**476 Beginning Relief Printmaking U 5**

Introduction to the practice and examination of several modes of artistic expression in the relief processes of printmaking.

Au, Wi, Sp Qtrs. 5 2-hr cl, 5 hrs arr. Prereq: 162, 170, 182, 260, and 272 (prior to Au Qtr 2003); or 208, 370, and 375 (Au Qtr 2003 and thereafter); and Hist Art 210 or 211 or 212 or 213 or 216. Not open to students with credit for 376.

**477 Beginning Serigraphy U 5**

Introduction to the practice and examination of several modes of artistic expression in the serigraphic processes of printmaking.

Au, Wi, Sp Qtrs. 5 2-hr cl, 5 hrs arr. Prereq: 162, 170, 172, 182, 260, and 270 (prior to Au Qtr 2003); or 208, 370, and 375 (Au Qtr 2003 and thereafter); and Hist Art 210 or 211 or 212 or 213 or 216. Not open to students with credit for 377.

**478 Beginning Intaglio Printmaking U 5**

Introduction to practice and examination of several modes of artistic expression in the intaglio processes of printmaking.

Au, Wi, Sp Qtrs. 5 2-hr cl, 5 hrs arr. Prereq: 162, 170, 172, 182, 260, and 270 (prior to Au 2003); or 208, 370, and 375 (Au Qtr 2003 and thereafter); and Hist Art 210 or 211 or 212 or 213 or 216. Not open to students with credit for 378.

**479 Beginning Lithography U 5**

Introduction to the practice and examination of several modes of artistic expression in the lithographic processes of printmaking.

Au, Wi, Sp Qtrs. 5 2-hr cl, 5 hrs arr. Prereq: 162, 170, 172, 182, 260, and 270 (prior to Au Qtr 2003); or 208, 370, and 375 (Au Qtr 2003 and thereafter); and Hist Art 210 or 211 or 213 or 216. Not open to students with credit for 379.

**480 Construction Sculpture U 5**

Exploration of a range of technical and conceptual concerns of sculpture, using wood as a primary material.

Sp Qtr. 5 2-hr cl, 5 hrs arr. Prereq: 162, 170, 172, 182, and 278 (prior to Au Qtr 2003); or 307 (Au Qtr 2003 and thereafter); and Hist Art 210 or 211 or 212 or 213 or 216. Not open to students with credit for 380.

**481 Metal Fabrication U 5**

Introduction to metal fabrication, including casting, forging, and other processes.

Au, Wi Qtrs. 5 2-hr cl, 5 hrs arr. Prereq: 162, 170, 172, 182, and 278 (prior to Au Qtr 2003); or 307 (Au Qtr 2003 and thereafter); and Hist Art 210 or 211 or 212 or 213 or 216. Not open to students with credit for 381.

**482 Life Sculpture U 5**

Aspects of the human form studied in relation to the materials of sculpture; experimentation in a choice of materials: clay, wax, cement, and plaster.

Au, Wi Qtrs. 5 2-hr cl, 5 hrs arr. Prereq: 162, 170, 172, 182, 270, and 278 (prior to Au Qtr 2003); or 307 (Au Qtr 2003 and thereafter); and Hist Art 210 or 211 or 212 or 213 or 216. Not open to students with credit for 382.

**489 Internship in Art U 1-5**

A cooperative education or internship assignment conducted under the supervision of a faculty member.

Prereq: Permission of instructor. Repeatable to a maximum of 10 cr hrs. This course is graded S/U.

**493 Individual Studies** Preliminary studies for students in specialized programs.

Su, Au, Wi, Sp Qtrs. Prereq: Permission of instructor.

**493.09 Drawing** U 2-5

Repeatable to a maximum of 20 cr hrs. Including cr hrs earned in 293.09, or 293.10. This course is graded S/U.

**493.10 Painting** U 2-5

Repeatable to a maximum of 20 cr hrs. Including cr hrs earned in 293.09 and 293.10. This course is graded S/U.

**494 Group Studies** U 1-5

Group studies for students in specialized programs.

Au, Wi, Sp Qtrs. Prereq: Permission of instructor. Repeatable to a maximum of 15 cr hrs. Including cr hrs earned in 294.

**524 Large Format Photography** U G 5

Advanced still photography course dealing with the mechanics, aesthetics, and psychology of large format photography.

Sp Qtr. 3 2-hr cl. Prereq: 401 and written permission of instructor. Student must supply 4 x 5 format film.

**531 Color Printing** U G 5

Introduction to color negative printing, its history, and current aesthetic issues surrounding work in color photography.

Au Qtr. 3 2-hr cl. Prereq: 401 and written permission of instructor. Film processing supplied by student.

**550 Digital Image Manipulation II** U 5

Advanced creation and manipulation of graphic images on Macintosh computers as it applies to art students.

Au, Wi, Sp Qtrs. 2 3-hr cl/labs. Prereq: 350 or 450, and 452, and permission of instructor. Repeatable to a maximum of 15 cr hrs.

**551 New Media** U 5

Approaches to new media projected imagery, digital control of objects and sound in installation events; performances and exhibitions.

Au, Wi, Sp Qtrs. 5 lec/demo hrs, 5 lab hrs. Repeatable to a maximum of 15 cr hrs.

**552 Computer Animation I** U 5

Introduction to theory and practice of 3D modeling, cinematography and traditional animation related to 3D computer animation.

Au, Wi, Sp Qtrs. 6 lec hrs, 4 cl/lab hrs. Prereq: 452 and permission of instructor. Repeatable to a maximum of 10 cr hrs.

**553 Computer Animation II** U 5

Introduction to theory and practice of digital lighting, texturing, rendering, acting, cinematography, and advanced topics on 3D modeling and animation.

Prereq: 552 and permission of instructor. Repeatable to a maximum of 10 cr hrs.

**555 Holography II U 5**

Expanding the students' knowledge of holographic techniques, including computer generated holography in traditional and experimental artworks.

Au, Wi, Sp Qtrs. 5 lec/demo hrs, 5 lab hrs. Prereq: 455 or permission of instructor. Repeatable to a maximum of 15 cr hrs.

**570 Multi-Level Drawing**

Au, Wi, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 370 (prior to Au Qtr 2003); or 470 (Au Qtr 2003 and thereafter).

**570.01 Special Topics U 5**

Special topics in intermediate to advanced drawing materials and processes for personal expression with emphasis on development of analytical and critical skills.

**570.02 Life Drawing Studio U 5**

Intermediate to advanced level course focusing on issues of the figure.

**573 Multi-Level Painting U 5**

Intermediate painting; traditional subject matter such as figures, still lifes, and concepts relative to contemporary directions in painting.

Su, Au, Wi, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 373. Repeatable to a maximum of 10 cr hrs.

**587 Third Year Sculpture Class**

Advanced study of sculptural processes, techniques, and concepts.

Au, Wi, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 280 or 480, 281 or 481, and 282 or 482. Open only to sculpture majors.

**587.01 Part 1 U 5**

**587.02 Part 2 U 5, Prereq: 587.01.**

**587.03 Part 3 U 5, Prereq: 587.02.**

**589 Undergraduate Internship U 3,5**

Planned field, teaching, curatorial, or lab experience under academic and professional supervision.

Su, Au, Wi, Sp Qtrs. Arr. Prereq: Art majors with photog emphasis, jr standing or above, and permission of instructor. Repeatable to a maximum of 15 cr hrs. Interns may receive no monetary compensation.

**591 Studio Practice I** Intermediate studio practice, following and continuing the basic program of courses undertaken in the first two years.

Su, Au, Wi, Sp Qtrs. Prereq: Permission of instructor. The following decimal subdivisions, with the exception of 591.12, are open only to jrs and srs majoring in art.

**591.03 Ceramics U 2-5**

Repeatable to a maximum of 20 cr hrs.

**591.04 Glass U 2-5**

Repeatable to a maximum of 20 cr hrs.

**591.06 Printmaking U 2-5**

Repeatable to a maximum of 20 cr hrs.

**591.11 Sculpture U 2-5**

Repeatable to a maximum of 20 cr hrs.

**591.12 Art and Technology U 2-5**

Repeatable to a maximum of 20 cr hrs.

**595 Senior Seminar in Studio Art U 3**

Presentations of studio work by seminar students, faculty, and visiting artists, with selected readings; accompanied by critical discussion emphasizing contemporary issues. BA majors exhibit work as final exhibition.

Su, Au, Wi, Sp Qtrs. 1 3-hr cl. Prereq: Sr standing in art or permission of instructor. GEC third writing course.

**630 Intermediate Molten Glassmaking U G 5**

Molten glass as an artist's material; emphasis on the evolvement of a personal aesthetic through series studies.

Au, Wi, Sp Qtrs. Prereq: 230 or 330.

**631 Intermediate Cold Glassworking U G 5**

Innovational approach in fabricated glass imagery; emphasis on the growth of artistic development through series studies.

Au, Wi, Sp Qtrs. Prereq: 231 or 331.

**635 Photography Criticism U G 5**

Reading, lectures, and discussions dealing with the study and practice of photographic criticism to facilitate and enrich the understanding and criticism of photography.

Sp Qtr. 2 2.5-hr cl. Prereq: Jr standing or above, or permission of instructor. Not open to students with credit for Art Ed 635 or Photog 635. Cross-listed in Art Education.

**640 Kiln Building U G 5**

Design, construction, and use of simple gas and electric ceramic studio kilns; practice in the various types and methods of firing.

Sp Qtr. 5 2-hr, 5 hrs arr. Prereq: 240, 242, 340, and 342; or permission of instructor.

**641 Mold Making U G 5**

Studies in the designing, fabrication, and uses of models and molds in such multiple ceramic production processes as casting, jiggering, and pressing.

Wi Qtr. 5 2-hr labs, 5 hrs arr. Prereq: 240, 242, 340, and 342; or permission of instructor.

**642 Monumental Building Techniques U G 5**

Design and construction of large ceramic art forms.

Au Qtr. 5 2-hr labs, 5 hrs arr. Prereq: 240, 242, 340, and 342; or permission of instructor.

**644 Ceramic Glaze and Technology U G 5**

Ceramic computations for art students; methods of representing ceramic composition; laboratory study and discussion of raw materials and their uses in bodies and glazes.

Sp Qtr. 5 2-hr cl, 5 hrs arr. Prereq: 240, 242, 340, and 342; or permission of instructor. Not open to students with credit for 441.

**645 Advanced Special Projects U G 5**

Advanced work developed in consultation with and under the close supervision of the instructor.

Au, Wi, Sp Qtrs. 3 3-hr labs, 6 hrs arr. Prereq: 240, 242, 340, and 342; or permission of instructor. Repeatable to a maximum of 15 cr hrs.

**647 Ceramic Art History U G 5**

Slide lectures; designed specifically to give the student potter an understanding of historical forms and technical processes; presented in chronological sequence.

Sp Qtr. 3 2-hr cl. Prereq: 240, 242, 340, and 342; or permission of instructor.

**661 Art and Technology** A creative and conceptual multimedia exploration of the various aspects of reflection, situation art, and space; introduction of alternatives in medium, technique, and product.

Prereq: Permission of instructor.

**661.01 Aspects of Art and Technology I** U G 5

Au Qtr. 6 studio hrs, 4 hrs arr.

**661.02 Aspects of Art and Technology II** U G 5

Wi Qtr. 6 studio hrs, 4 hrs arr.

**661.03 Aspects of Art and Technology III** U G 5

Sp Qtr. 6 studio hrs, 4 hrs arr.

**670 Advanced Drawing I** U G 5

Special problems in drawing, utilizing a wide range of media and methods and exploring a variety of materials in experimental approaches to drawing.

Au, Wi, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 274 or 370. Repeatable to a maximum of 20 cr hrs.

**673 Advanced Painting**

Su, Au, Wi, Sp Qtrs. 3 2-hr labs, 9 hrs arr. Prereq: 573. Not open to students with 20 cr hrs in 673.

**673.01 Special Topics** U G 5

Special topics in painting with a wide emphasis upon current directions, new media, and techniques; lectures, discussions, and field trips.

Repeatable to a maximum of 20 cr hrs.

**673.02 Visiting Artists** U G 5

A visiting artist will lead selected research problems in painting; lectures, discussions, and field trips.

Repeatable to a maximum of 20 cr hrs.

**673.03 Special Problems in Abstraction** U G 5

Research problems in abstract painting with a wide emphasis upon abstract and/or non-representational painting; lectures, discussions, and field trips.

Repeatable to a maximum of 20 cr hrs.

**673.04 Special Problems in Landscape** U G 5

Research problems in landscape painting with a wide emphasis upon the environment as source material for painting; lectures, discussions, and field trips.

Repeatable to a maximum of 20 cr hrs.

**673.05 Special Problems in the Figure** U G 5

Research problems in figure painting using life and clothed models; advanced problems using figure groups, lectures, discussions, and field trips.

Repeatable to a maximum of 20 cr hrs.

**673.06 Special Problems in Painting: Conceptual Approaches** U G 5

Conceptual and theoretical approaches to painting will be emphasized; lectures, discussions, and field trips.

Repeatable to a maximum of 20 cr hrs.

**675 Photomechanical Printmaking** U G 5

Intensive exploration of photomechanical reproduction technology utilized by the printing industry and the aesthetic of the photographic image as a tool for the art student.

Wi, Sp Qtrs. 2 2.5-hr labs, 7 hrs arr. Prereq: 377 or 378 or 379, or written permission of instructor. Repeatable to a maximum of 20 cr hrs.

**676 Advanced Relief Printmaking** U G 5

An intensive exploration of the relief processes as a means for individual expression.

Au, Wi Qtrs. 2 3-hr labs, 7 hrs arr. Prereq: 377 or 378 or 379 and art or art educ major.

Repeatable to a maximum of 20 cr hrs.

**677 Advanced Serigraphy** U G 5

An intensive exploration of the serigraphic processes as a means for individual expression.

Au, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 377 or permission of instructor. Repeatable to a maximum of 20 cr hrs.

**678 Advanced Intaglio** U G 5

An intensive exploration of the intaglio process as a means for individual expression.

Au, Wi, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 378 or permission of instructor. Repeatable to a maximum of 20 cr hrs.

**679 Advanced Lithography** U G 5

An intensive exploration of the lithographic processes as a means for individual expression.

Au, Wi, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 379 or permission of instructor. Repeatable to a maximum of 20 cr hrs.

**687 Fourth Year Sculpture Class** Study of sculptural processes, concepts, and self analysis as an artist. Au, Wi, Sp Qtrs. 5 2-hr labs, 5 hrs arr. Prereq: 587.03. Open only to students specializing in sculpture.

**687.01 Part 1** U 5

**687.02 Part 2** U 5, Prereq: 687.01.

**687.03 Part 3** U 5, Prereq: 687.02.

**690 Imagemakers' Seminar** U G 3,5

Advanced group investigation of individual photographic projects with weekly critique sessions.

Au, Wi, Sp Qtrs. 3 2-hr cl. Prereq: 25 hrs of photography course work and permission of instructor. Repeatable to a maximum of 20 cr hrs.

**691 Studio Practice II** Advanced studio practice beyond 591.

Su, Au, Wi, Sp Qtrs. Prereq: Permission of instructor. The following decimal subdivisions, with the exception of 691.12, are open only to srs or grad students majoring in art.

**691.03 Ceramics** U G 2-5

Repeatable to a maximum of 20 cr hrs.

**691.04 Glass** U G 2-5

Repeatable to a maximum of 20 cr hrs.

**691.05 Photography** U G 2-5

Arr. Prereq: Written permission of instructor. Repeatable to a maximum of 20 cr hrs.

Including cr hrs earned in Photog 691.

**691.06 Printmaking** U G 2-5

Repeatable to a maximum of 20 cr hrs.

**691.09 Drawing** U G 2-5

Prereq: Grad standing or 10 cr hrs of 673, and submission of 10-15 drawings/paintings on Advising Day previous to the intended qtr of study; open only to students with successful review by the area faculty and a completed, signed ISA form. Repeatable to a maximum of 20 cr hrs.

**691.10 Painting** U G 2-5

Prereq: 670 or grad standing, and submission of 10-15 drawings/paintings on Advising Day previous to the intended qtr of study; open only to students with a successful review by the area faculty and a completed, signed ISA form. Repeatable to a maximum of 20 cr hrs.

**691.11 Sculpture** U G 2-5

Repeatable to a maximum of 20 cr hrs.

**691.12 Art and Technology** U G 2-5

Repeatable to a maximum of 20 cr hrs.

**691.13 Art Critical Practices** U G 2-5

Advanced studio practice in art critical practices area; work developed through sustained contact with independent study adviser chosen from ACP faculty and adjunct faculty.

Repeatable to a maximum of 20 cr hrs.

**693 Individual Studies**

Advanced study for students in specialized programs.

Prereq: Permission of instructor.

**693.05 Photography** U G 2-5

Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

**693.10 Painting** U G 2-5

Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

**693.11 Sculpture** U G 2-5

Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

**693.12 Art and Technology** U G 2-5

Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

**694 Group Studies**

Group studies for students in specialized programs.

Su, Au, Wi, Sp Qtrs. Prereq: Permission of instructor.

**694.01 General** U G 2-5

Repeatable to a maximum of 15 cr hrs.

**694.03 Ceramics** U G 2-5

Repeatable to a maximum of 15 cr hrs.

**694.05 Photography** U G 2-5

Repeatable to a maximum of 15 cr hrs.

**694.06 Printmaking** U G 2-5

Repeatable to a maximum of 15 cr hrs.

**694.09 Drawing** U G 2-5

Repeatable to a maximum of 15 cr hrs.

**694.10 Painting** U G 2-5

Repeatable to a maximum of 15 cr hrs.

**694.11 Sculpture** U G 2-5

Repeatable to a maximum of 15 cr hrs.

**694.12 Art and Technology** U G 2-5

Repeatable to a maximum of 15 cr hrs.

**695 Topics in Photographic Production**

Selected topics in photographic production, including formal lectures and demonstrations pertaining to current photographic research by faculty and visiting artists; topics vary.

Au, Wi, Sp Qtrs. 3 2-hr cl.

**695.02 Zone System** U G 5

History, theory, and mechanics; application of sensitometry to black and white film; its impact on the students' personal work.

Wi Qtr. Prereq: 401 and written permission of instructor.

**695.03 Studio Work and Studio Lighting** U G 5

Introduction to lighting equipment, principles, and techniques as applied to constructed/directed photography done predominantly in the studio environment.

Wi Qtr. Prereq: 401 and written permission of instructor.

**695.04 Social/Documentary Photography** U G 3,5

Advanced production course with emphasis on the conceptual framework underpinning the documentary tradition in historical and contemporary photography.

Sp Qtr. Prereq: 401 and written permission of instructor.

**695.05 Bookmaking** U G 3,5

Exploration of the history and aesthetics of photographic books with emphasis on structure, image sequence, and the relationship of images and text.

Au Qtr. Prereq: 401 and written permission of instructor.

**695.06 Alternative Processes** U G 3,5

Advanced production and study of alternative processes in photography through the production of a cohesive body of work.

Au Qtr. Prereq: 524, 695.02, and written permission of instructor.

**695.07 Digital Imaging: Input/Output** U G 2,5

Exploration of the use of computers in creating and printing images with emphasis on control of input to and output from the computer.

Wi Qtr. 2 2-hr cl. Prereq: 350 and 401. Repeatable to a maximum of 10 cr hrs.

**695.08 Alternative Photographic Systems** U G 3,5

Advanced production course exploring alternative imaging systems such as: pinhole cameras, inexpensive plastic cameras, polaroid cameras, etc.

Sp Qtr. Prereq: 401 and written permission of instructor. Student will make or supply alternate imaging system or camera.

**695.09 Special Topics** U G 3,5

Open topic that takes into consideration the research interests of current faculty or visiting artists.

Wi Qtr. Prereq: 401 and written permission of instructor. Repeatable to a maximum of 15 cr hrs.

**695.10 History of Photography** U G 5

Wi Qtr. Prereq: 401 or permission of instructor.

**695.11 Photographic Theory** U G 5

Readings in theory pertaining to photography and effects of photography on contemporary culture; emphasis on readings of late modernist and post modernist points of view.

Sp Qtr. 2 2-hr cl, 1 1-hr cl. Prereq: 401 or permission of instructor.

**696 Senior Exhibition** U 2

Required exhibition of studio work by seniors in BFA programs, accompanied by development of a portfolio of work and an artist's statement; independent study tutorial.

Su, Au, Wi, Sp Qtrs. 1 3-hr cl. Prereq: 595, sr standing, and BFA in art; or permission of instructor. Normally to be taken within the final two qtrs of study. GEC third writing course.

**698 Study Tour**

Specific content, location, quarter(s) of offering, and prerequisites vary; contact department office for details.

Prereq: Permission of instructor. Repeatable for different titled study tours only.

**698.01 Domestic** U G 1-15

Repeatable.

**698.02 Foreign** U G 1-15

Repeatable.

**H783 Honors Research** U 3-5

A research investigation resulting in a senior honors project.

Su, Au, Wi, Sp Qtrs. Arr. Prereq: 4th yr standing with a 3.30 CPHR in an art specialization, permission of instructor under whose supervision the work is to be completed, and the College of the Arts Honors Committee. Repeatable to a maximum of 15 cr hrs. This course is graded S/U.

**891 Studio Practice III**

Graduate-level studio practice.

Su, Au, Wi, Sp Qtrs. Prereq: Grad standing in art or permission of instructor.

**891.03 Ceramics** G 2-5

Repeatable to a maximum of 45 cr hrs.

**891.04 Glass Art** G 2-5

Repeatable to a maximum of 45 cr hrs.

**891.05 Photography** G 2-5

Repeatable to a maximum of 45 cr hrs.

**891.06 Printmaking** G 2-5

Repeatable to a maximum of 45 cr hrs.

**891.09 Drawing** G 2-5

Repeatable to a maximum of 45 cr hrs.

**891.10 Painting** G 2-5

Repeatable to a maximum of 45 cr hrs.

**891.11 Sculpture** G 2-5

Repeatable to a maximum of 45 cr hrs.

**891.12 Art and Technology** G 2-5

Repeatable to a maximum of 45 cr hrs.

**891.13 Art Critical Practices** G 2-5

Advanced studio practice in art critical practices area; work developed through sustained contact with independent study adviser chosen from ACP faculty and adjunct faculty.

Repeatable to a maximum of 45 cr hrs.

**893 Individual Studies**

Su, Au, Wi, Sp Qtrs.

**893.03 Ceramics** G 1-5

Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

**893.05 Photography** G 1-5

Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

**893.06 Printmaking** G 1-5

Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

**893.10 Painting** G 1-5

Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

**893.11 Sculpture** G 1-5

Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

**893.12 Art and Technology** G 1-5

Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

## **894 Group Studies**

Group studies for students in specialized programs.

Au, Wi, Sp Qtrs. Prereq: Written permission of instructor.

### **894.03 Ceramics** G 1-5

Repeatable to a maximum of 15 cr hrs.

### **894.05 Photography** G 1-5

Repeatable to a maximum of 15 cr hrs.

### **894.06 Printmaking** G 1-5

Repeatable to a maximum of 15 cr hrs.

### **894.10 Painting** G 1-5

Repeatable to a maximum of 15 cr hrs.

### **894.11 Sculpture** G 1-5

Repeatable to a maximum of 15 cr hrs.

### **894.12 Art and Technology** G 1-5

Repeatable to a maximum of 15 cr hrs.

## **895 Seminar in Studio Art** G 2

Presentations by students, faculty, and visiting artists, with critical discussion emphasizing contemporary issues.

Au, Wi Qtrs. 1 2-hr cl. Prereq: Grad standing. Repeatable to a maximum of 8 cr hrs.

## **896 Graduate Teaching Seminar** G 2

Exercises and discussions exploring techniques used in organizing, presenting, and evaluating materials taught in studio art classes with special reference to the Foundation Program.

Au Qtr. 1 2-hr cl. Prereq: Permission of instructor and grad standing in studio art.

## **991 Studio Practice IV**

Advanced graduate studio practice.

Su, Au, Wi, Sp Qtrs. Prereq: Grad standing in art or permission of instructor.

### **991.03 Ceramics** G 2-5

Repeatable to a maximum of 45 cr hrs.

### **991.04 Glass Art** G 2-5

Repeatable to a maximum of 45 cr hrs.

### **991.05 Photography** G 2-5

Repeatable to a maximum of 45 cr hrs.

### **991.06 Printmaking** G 2-5

Repeatable to a maximum of 45 cr hrs.

### **991.09 Drawing** G 2-5

Repeatable to a maximum of 45 cr hrs.

### **991.10 Painting** G 2-5

Repeatable to a maximum of 45 cr hrs.

### **991.11 Sculpture** G 2-5 Repeatable to a maximum of 45 cr hrs.

### **991.12 Art and Technology** G 2-5

Repeatable to a maximum of 45 cr hrs.

### **991.13 Art Critical Practices** G 2-5

Advanced studio practice in art critical practices area; work developed through sustained contact with independent study adviser chosen from ACP faculty and adjunct faculty.

Repeatable to a maximum of 45 cr hrs.

## **999 Research in Art** G 1-18

Research for thesis and dissertation purposes only.

Su, Au, Wi, Sp Qtrs. Repeatable. This course is graded S/U.